

Agenda

IDO Annual Department Meetings

IDO Annual General Meeting

Proposals

Gibraltar, June 25-26, 2016



27.4.2016.

I. PROPOSALS for the IDO-ADMs

Text from Bill Fowler

The following proposals were made at the last Performing Arts Department meetings.

PLEASE NOTE: Many proposals and suggestions were returned to the various Department heads for resubmission at this ADM. To date, I have not received any further recommendations or proposals. These will all be brought up under „Matters arising“. Also, the deadline for this report is prior to the OLYMPIAD where the Belly Dance and Acrobatic meetings will take place. Suggestions and Proposals from these departments will be included in the amended Agenda, if received in time for them to be included.

PROPOSAL 1 by the Performing Arts Director to be voted at the ADM-PA

SHOW DANCE Proposal by the Show Dance Committee, seconded by the Performing Arts Department. GNDO (Gibraltar) has also entered the same proposal under new business at the presidium in Korsör, Denmark, with the following votes in favor: Czech Republic, Slovenia, Gibraltar, Germany, Slovak Republic, Russia, USA and Norway.

Proposal: To raise the Show Dance Value in scoring from 10 points to 20.

Reason: The proposal was accepted by 100% of the Show Dance Committee members, along with many countries who were not present at the meeting. The Performing Arts Director is also in full support of this proposal.

At many of the past European and World Show Dance Championship medalists were either jazz or modern dancers who performed with no show criteria, but nevertheless represent „Show Dance.“ Excellence. For this reason, the Show Dance Committee feel that a higher value should be placed on the Show Value, to prevent this from happening in the future. It is felt that if this does not pass, the Show Dance discipline will fade into the future.

This proposal was referred to the Presidium 2016 by AGM 2015 and subsequently rejected, because you cannot change a rule change according to the 3 year time period that must pass before bringing up the rule change again. However, this is wrong because the rule change before was dealing with the technique level. This is a new rule change to extend the Show Value from 10 to 20, enabling this rule change to be

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proposed. In addition, according to IDO rules, all proposals dealing with departmental issues must be accepted or rejected by the Performing Arts ADM.

Please consider this proposal in order to save the image of the Show Dance Championships.

Cost: Nothing

Secunder _____

Implementation date ?		
__ votes for	__ votes against,	__ abstained.
Passed (unanimously)	Failed	Withdrawn

PROPOSAL 2 by the GNDO to be voted at the ADM – PA

Remove Adult Mixed Duos and Adult Female Duos from the Show Dance Division and revert to Adult Duos for all sexes.

Supplementary: The reason for this change is due to the insufficient entries at The European Championships in Gibraltar (20 duos between both sections).

We feel to be giving trophies free of charge when there are small amount of entries as most pieces will be in the final. Secondly, as the organizer it is an expensive ordeal to have to buy an extra 12 trophies and finally, it takes away the prestige of to becoming a European and World champion in duos by subdividing both sections.

Secunder _____

Implementation date ?		
__ votes for	__ votes against,	__ abstained.
Passed (unanimously)	Failed	Withdrawn

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PROPOSAL 3 by the GNDO to be voted at the ADM – PA

For whatever reason when voted on the above it is not passed then we would like the following:

That the Organizer of the European or World competition has the right to combine both sections if there are insufficient entries.

Reason: To save money and time for the organizer if the entries are small and the day too long.

Secunder _____

Implementation date ?

__ votes for

__ votes against,

__ abstained.

Passed (unanimously)

Failed

Withdrawn

TAP DANCE - No Proposals

BALLET - No Proposals

PROPOSAL 4 by the CNDO to be voted at the ADM – PA

Today's Jazz Dance: This discipline may be danced using many different styles and tempos, using themes based on Afro - Cuban, Oriental, Spanish or other national themes. It may be performed as a character, such as Cowboy, Sailor, Clown, etc. It may also be abstract in nature. Lyrical Jazz, performed to such music as Bette Midler's "Wind Beneath My Wings", may be included in Jazz Dance Discipline, ~~as well as Modern Dance~~

Reason: This rule change only eliminates the words in the current Rules Book, namely, *as well as Modern Dance*.

Secunder _____

Implementation date September 1, 2016

__ votes for

__ votes against,

__ abstained.

Passed (unanimously)

Failed

Withdrawn

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• **PROPOSAL 5 from the Hip Hop committee to the IDO ADM – Street dance**

The music in Hip Hop Formation shall be really Hip Hop music with clear Hip Hop beat but without restriction in tempo.

Only 30 sec. maybe out of Hip Hop Music.

Implementation date
January 1, 2017

Comment (Note)

___ votes for ___ votes against, ___ abstained.

Passed (unanimously) Failed Withdrawn

The Couple Dance department has no proposal for this year.



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II. PROPOSALS BY THE PRESIDIUM to the AGM

PROPOSAL 1 by the IDO Presidium to be voted at the AGM

Any new country with the Status of a “contact” shall develop IDO in the country/region. For that there is no payment of fee towards IDO. Maximum of 2 years.

With the first enrollment of dancers at any IDO-event they have to become Prob. Members and pay the membership- and other fees.

At the last PM in Korsör the presidium has discussed this issue and came to the above text. Kirsten and I – who are working with the contacts all the time - discussed this afterwards and would like a different more detailed rule to work with. There was no time to get another Presidium decisions. So this matter will be decided at the PM the day before the AGM.

Therefore this proposal might be replaced by the following proposal:

IDO Contacts

It is proposed to add to By-Laws Art. 3.3 (3rd Paragraph) the underlined sentence:

- *A contact person must ensure that the best-qualified dancers, within his or her country, can participate in IDO Competitions and Championships. A contact person may nominate up to 6 persons to participate individually or in any kind of formation.*

Further, it is proposed to change to second-to last paragraph of Art. 3.3 as follows:

- *A contact person must pay a membership fee as specified in the IDO Dance Sport Rules & Regulations, Book 6.2.4 (financial regulations), if such contact brings dancers to IDO Competitions or Championships in a particular calendar year. In this case, the membership fee is payable at the latest at the beginning of the respective competition or championship. Without such payment, no dancers will be admitted from this Contact and the relationship to this Contact may be terminated with immediate effect.*

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Reasoning:

In the past we have made the experience that Contacts which do not participate by bringing dancers are not willing to pay a membership fee. While it may still be in the interest of of IDO to have such a Contact, we should be strict on collecting membership fees from those Contacts which bring dancers to IDO events.

Seconder _____

Comment (Note) - Implementation date September 1, 2016

The decision needs a 2/3 majority

__ votes for __ votes against, __ abstained.
Passed Failed Withdrawn

PROPOSAL 2 by the IDO Presidium to be voted at the AGM

Proposal 1) Annual based statistics

The statistic committee should get the permission to work on a yearly based statistic of all IDO competitions to show the development of the IDO.

Implementation date: 1.1.2016

Budget: 0 €

Seconder _____

__ votes for __ votes against, __ abstained.
Passed (unanimously) Failed Withdrawn

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PROPOSAL 3 by the IDO Presidium to be voted at the AGM – Photo Archive

The AGM should give his approval to establish a picture archive with pictures from all different disciplines of the IDO, for promotional reasons. It has to be sure that the right to use them are given by the photographer as well as by the dancers.

(If it is not in the contract of the IDO with the organiser it that to be pointed out, that the IDO has the right to make pictures or get pictures from a photographer to use them for promotional purpose. Also the dancers have to give the right of their pictures at IDO events to the IDO for promotional purpose.)

Budget: about 1.000,- €

Secunder _____

Comment – Implementation directly after the AGM

__ votes for __ votes against, __ abstained.
Passed (unanimously) Failed Withdrawn

PROPOSAL 4 by the IDO Presidium to be voted at the AGM

1. RANKING COMPETITIONS FOR COUPLE DANCE COMPETITIONS & IDO APPROVED EVENTS

(Reference IDO COUPLE DANCE MEETING, APRIL, PORTOROŽ-member area)

Secunder _____

Comment

(Note)

__ votes for __ votes against, __ abstained.
Passed (unanimously) Failed Withdrawn

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PROPOSAL 5 by the IDO Presidium to be voted at the AGM

1. PROPOSAL OF REPLACING A DANCER DURING THE COMPETITION:
ONLY FOR TRIO, GROUPS, FORMATIONS AND PRODUCTIONS:

During the competition, a replacement of dancer/dancers can be done in case of an injury or otherwise incapacitated (severe illness of the dancer, death or severe injury to a family member, stolen costume or shoes, transportation problems, etc.) upon approval of the IDO officials (Chairperson and Supervisor). Not more dancer than 1 in trio / groups / crews / team / - Maximum 3 in formations / productions can be changed. In case of more dancers The dancers needs to fulfil all the enrolment conditions set by the organization (in this case IDO registration and the starting fee needs to be paid to the Organizer). When the dancer that is injured is taken out of the competition, the substitute needs to dance all consequent rounds of the category until the end of the competition.

SOLO, DUO AND COUPLES cannot be replaced as their enrolments and titles are personal.

Secunder _____

Comment Implementation date September 1, 2016

(Note)

__ votes for __ votes against, __ abstained.

Passed (anonymously)

Failed

Withdrawn

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PROPOSAL 6 by the IDO Presidium to be voted at the AGM

To install a SPORT ORGANIZATION / SPORT FOUNDATION in the existing IDO structure as a subsidiary organization, affiliated organization, sport division, etc., to govern all matters regarding sport.

Members would be IDO NMO that already are or would like to be part of the international sport family.

EXPLANATION:

Following the documents that the Sport Committee has received during the Sport Accord membership application, it is clear that some of our members are not ready or do not want to be part of sport structure. To speed up the contacts towards the international sport organizations without damaging ALL of our existing members, a new structure within IDO is necessary. Also in this way rules, procedures, organizational structure required by IOC would only apply to the IDO NMO that have or seek for sport recognition.

Secunder _____

Comment Implementation date _____ (Note) __ votes for __ votes against, __ abstained. Passed (unanimously) Failed Withdrawn

PROPOSAL 7 by the IDO Presidium to be voted at the AGM

To install relationship with Global Dance and Cheer Games project

The PM has appointed Bonnie and Andrej to investigate

Secunder _____

Comment (Note) __ votes for __ votes against, __ abstained. Passed (unanimously) Failed Withdrawn

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PROPOSAL 8 by the IDO Presidium to be voted at the AGM

To support foundation of World Association of Artistic Sports Federations – WAASF

The PM asks Andrej to start to prepare IDO to be one of the founders of the WAASF

Secunder _____

Comment (Note)

__ votes for __ votes against, __ abstained.

Passed (unanimously) Failed Withdrawn

PROPOSAL 9 by the IDO Presidium to be voted at the AGM

- To support the idea of organizing **World Dance EXPO\ Dance Accord**

Open Dance Platform - Content:

1. Biennale – Movies devoted to the dance Festival
2. Exhibition of dance goods and factories
3. Dance Universities
4. Best Professional Dance Show and Spectacles
5. Market of Producers
6. Dance Theatres
7. Convention - Master classes\ clinics
8. Congress in dance research
9. Business dance programs
10. Final of World Dance League
11. Dance Books Exhibition
12. Presentation of the Gold Book – Who is Who in World Dance
13. Presentation of Dance Federations and Companies
14. Promoting festivals and competitions
15. Exhibition of logos, pins, posters etc.

Note: IDO members have 50% discount for all programs

Secunder _____

Comment (Note)

5 votes for __ votes against, 2 abstained.

Passed Failed Withdrawn

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PROPOSAL 10 by the IDO Presidium to be voted at the AGM

To install the Profile form / questionnaire in the body of IDO website and make that mandatory to fill all in annually before the 1 of January 2017

The statistic committee shall take care of it.

FJK will provide the structure from the Sport-Accord-Application and the previous profile from AK.

Secunder _____

Comment (Note)

__ votes for __ votes against, __ abstained.
Passed (unanimously) Failed Withdrawn

PROPOSAL 11 by the IDO Presidium to be voted at the AGM

To grant an IDO summit in East Asia in Vladivostok / Kazakhstan 2017

(Short review of HS from the IDO-summit in Georgia)

Secunder _____

Comment (Note)

__ votes for __ votes against, __ abstained.
Passed (unanimously) Failed Withdrawn

PROPOSAL 12 by the IDO Presidium to be voted at the AGM

From January 1st 2017, the refresher seminars for Scrutineers will be done before of the competition (before the first competition day) in the same way as the Official seminars for adjudicators have been done. Schedule and dates upon approval of the IDO Adjudication Director.

Secunder _____ - *This is more an information!*

Comment (Note) – Implementation date January 1, 2017

__ votes for __ votes against, __ abstained.
Passed (unanimously) Failed Withdrawn

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PROPOSAL 13 by the IDO Presidium to be voted at the AGM

Re-dance will be done by using the placement system and the final results will be done using the Skating system. In case of a tie, all the performances that are in tie will be forwarded/continued to the next round, if it is not in conflict with the golden rule.

Secunder _____

Comment (Note) - Implementation date September 2016

__ votes for __ votes against, __ abstained.

Passed (unanimously) Failed Withdrawn

PROPOSAL 14 by the IDO Presidium to be voted at the AGM

No adjudicators serving at the competition can be present at any IDO Dance Committee meetings and Teachers Forums if they are held before or during the competition/event. In case the meetings are held at the end of the competition the rule is not applicable. The rule for Dance Committee Chairpeople running the meetings and forums is not applicable in any case.

Secunder _____

Comment (Note) - Implementation date September 1, 2016

__ votes for __ votes against, __ abstained.

Passed (unanimously) Failed Withdrawn

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PROPOSAL 15 by the IDO Presidium to be voted at the AGM

OLD RULE: 3.7., point 13

The same Judge will not be allowed to judge the same discipline and title two years in a row unless allowed by the Adjudication Director and/or Organizer, Supervisor and Chairperson, if the majority agree.

New Rule:

The same adjudicator will not be allowed to judge the same category of the discipline in the same age division and title, 2 years in a row unless allowed by the Adjudication Director by written request of the Chairperson.

Secunder _____

Comment (Note) - Implementation date January 1, 2107

__ votes for __ votes against, __ abstained.

Passed (unanimously) Failed Withdrawn

PROPOSAL 16 by the IDO Presidium to be voted at the AGM

OLD RULE: 3.7., point 12

Judges, who judge a category in a discipline in an IDO Performing Arts Championship, are not allowed to judge that same discipline and category in the same year at another championship event.

New Rule:

Adjudicator (official and voluntary) , who judges a category in a disciplines in the same age division using own music in any IDO Continetal and/or World Championships, is not allowed to judge the same category and discipline in the same calendar year at another championship event.

Secunder _____

Comment (Note) -- Implementation date January 2017

__ votes for __ votes against, __ abstained.

Passed (unanimously) Failed Withdrawn

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PROPOSAL 17 by the IDO Presidium to the AGM [more a clarification](#)

NEW procedure - Verification of the results after the competition

- The adjudication Committee expresses the urgent practise of 4 eyes principle. The second person need to be a holder of at leastst the national scrutineer license. (reference 2.2 Protocol procedure, point 8).
- In cases, when points are obligatory to be distributed by the adjudicators, the scrutineer should check if the sum of the points is correct, then if the crosees given are correct with the highest sum of points and at the end if the number of crosses (placement in the finals) is correct, before taking the papers to the scrutineering office.
- Chairperson or Supervisor must always approve the results with their signatures before they are officially published or announced.
- Once the results are published or announced at the competition they are final. No protests are allowed against scores or results after that.
- In the time frame of 3 days after the publication of the official results on the IDO Website protest are possible only when an obvious technical mistake of the system is noticed.

Seconder_____

Comment (Note)

__ votes for __ votes against, __ abstained.

Passed

Failed

Withdrawn

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PROPOSAL 18 by the IDO-PM to be voted to the AGM – after PM-Meeting in GIB

IDO Ambassador

It is proposed to add to By-Laws Art. 10.9.2 (Definition of Powers of Executive Presidium) the following paragraph:

In order to promote IDO in certain regions, the Executive Presidium may appoint an “IDO Ambassador” for such region. This may be a country or a part thereof or a group of countries. The appointment shall be made after consultation of the Chairman of the Continental Conference (Art. 9) of that particular region.

Ambassadors may also be nominated to promote IDO in other organizations.

The “IDO Ambassador” shall report to the Executive Presidium which shall also define the tasks of the IDO Ambassador in the respective case. The IDO Ambassador is entitled to receive reimbursement for out of pockets costs and expenses provided that specific costs are approved by the IDO Executive Presidium before they are incurred.

Reasoning:

Until today we have nominated IDO Ambassadors to promote IDO in certain regions without any legal background. We should incorporate this in the By-Laws and also make clear that any such nomination shall in future be done in cooperation with the Chairman of the respective Continental Conference.

Secunder _____

Comment (Note) - Implementation date September 1, 2016

The decision needs a 2/3 majority

___ votes for ___ votes against, ___ abstained.

Passed Failed Withdrawn

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PROPOSAL 19 by the IDO Presidium to the AGM

This approval by the IDO-PM has to be accepted or rejected at the AGM 2016.

The IDO AGM hereby acknowledges and agrees that Mr. Michael Wendt and Mr. William Fowler act as "Commissioner" resp. "Vice Commissioner" for the International ArtsGames Committee Inc. (IAC) with the task to lead the Dance Commission which has been installed by the IAC to develop and organize the ArtsGames in the field of Dance. It is acknowledged that in these capacities Mr. Wendt and Mr. Fowler will receive from the IAC a monthly lump-sum compensation for their expenses and travel expenses.

Secunder _____

Comment (Note)

__ votes for __ votes against, __ abstained.

Passed

Failed

Withdrawn

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PROPOSAL 20 by the IDO Presidium to the AGM

When this Agenda has been made, the Contract between IDO and IAC, “The official collaborator for the Dance Competitions of the ArtsGames”, is not totally finished. It has been discussed between the IDO president / the Honorary President and the IAC (International Arts Games Company) since January 2016 thoroughly and finally last weekend in Montreal. We both consider it now as excellent.

The contract’s key cases will be listed In the updated version of the Agenda – which will be sent out Mid-May after having received the Counter Proposals – to give the AGM an overlook what the contract contains.

The Presidium will receive the contract as soon as possible to read, understand, discuss and decide about it at the PM in Gibraltar the day before the AGM.

When the AGM will vote positively for this proposal, the IDO-Presidium will sign the contract. This means – because the president is personally involved – the contract shall be signed by the IDO Senior Vice President and the Executive Secretary.

The IDO AGM hereby acknowledges and agrees about the Contract between IAC and the IDO and asks the Presidium to sign it.

Secunder _____

Comment (Note)

__ votes for __ votes against, __ abstained.

Passed

Failed

Withdrawn

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Proposal for the AGM 2016 by IDO-Members

PROPOSAL 21 by the TAF Germany to the AGM – “AGM”

To organize the AGM during the week (Monday to Thursday). Same for the ADM if it's connected to the AGM. Fixing the dates one year ahead.

Reason: Because IDO is an international competition organization the national delegates and IDO officials are also very often involved in their own national or IDO competitions. Competitions at all are mostly held on weekends.

Additionally the delegates who are normally very busy people and need to know important dates one year ahead.

Secunder_____

Comment (Note)

__ votes for __ votes against, __ abstained.

Passed

Failed

Withdrawn

PROPOSAL 22 by the TAF to the AGM – “A Way of choosing Judges”

To get more precise information how the judges seats in the present year are given by using the rule. Who got a seat by points, who got it by the choice of the presidium etc. We propose to get an annual list.

Reason: Trainers and dancers are asking why this or that nation is again in the judges panel and other aren't etc. We'd like to have a helping argument.

Secunder_____

Comment (Note)

__ votes for __ votes against, __ abstained.

Passed

Failed

Withdrawn

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PROPOSAL 23 by the TAF to the AGM – “Judging Formations”

To determine that for each formation round the judges HAVE TO sit in a reasonable distance upstairs and not directly in front of the dance floor or stage.

Reason: A formation is created as a formation. With the high number of dancers, with the lines, with effects etc. Arguments to see the faces or the feet better from the front doesn't match the rules. A formation has to be evaluated as a whole. You have to see the dancers in the very last row the same then the one in the first row. You have to evaluate the formation choreography which only can be done when you see everything. Feet must be so good that you can even check this from far away. Faces/presentation/Image is comparable with a huge theater where the performers have to get the attention from the spectators in the very last row in the highest balcony. The argument to see the feet and faces in this certain round (for example) and the total performance of the formation in the next round (or vice versa) is also against the rule book, where it says you have to evaluate each round on its own without bringing your decisions from the round before to the next round.

Secunder_____

Comment (Note)

__ votes for __ votes against, __ abstained.

Passed

Failed

Withdrawn

PROPOSAL 24 by the TAF to the AGM – “Dancer’s and Teacher’s forum results

[This is more a question than a proposal](#)

We'd like to know how the results of the meetings are taken under consideration. What is the formal way how suggestions and ideas of the dancers and teachers reaching the right addresses (dance committees, adjudicator committees, sports director, presidium etc.) and propose to get a guideline.

Reason: People ask what happened with their suggestions, impression. They asking for the sense of this meeting while they have the feeling it doesn't change anything. Is it just for them to feel important or is IDO using this precious input from the base?

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PROPOSAL 25 by the TAF to the AGM – “Dancer’s and Teacher’s forum results

Beside the member of the presidium the chairperson of the discipline the forum is held should be also present. He/she can be replaced by someone from the committee if he/she’s not able to attend.

Reason: It’s always better to have two IDO people at this meeting, because very often subjects from the discipline where the forum is held are on the table. Not always is the IDO official an expert in everything, so he/she can’t answer all questions.

Secunder _____

Comment (Note)

__ votes for __ votes against, __ abstained.

Passed

Failed

Withdrawn

PROPOSAL 26 by the SLOVENE DANCE FEDERATION to the AGM

To establish an independent IDO adjudication organization inside the structure of IDO that will have special status. This organization will have full power to manage, organize, accept and change adjudicator’s rights and duties governing their work on international competitions.

Members of the new adjudication organization can only be licensed IDO international adjudicators that need to be members of the IDO national organization. The members pay yearly membership fee. By payment of the membership fee you have the right to judge IDO international competitions and events in that year. Payment of license fee is ending. The adjudicators have to take care about their license as before, but it is for free of charge.

All other rules of new IDO adjudicator’s organization have to be accepted on IDO General meeting.

Secunder _____

Comment (Note) - Implementation date ?

__ votes for __ votes against, __ abstained.

Passed

Failed

Withdrawn

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PROPOSAL 27 by the SLOVENE DANCE FEDERATION to the AGM

To avoid problems when selecting the National teams representing the country at the IDO international competitions, especially for CHAMPIONSHIPS and also to help all national members (trainers, dancers and coaches) to follow the IDO Dance Sport rules and regulations, we urge that all new rules, changes of the rules and clarifications accepted at the AGM with the implementation date 1. 9. are done and published in the September version not latest 15. 8. of the current year and all the new rules, changes of the rules and clarifications accepted at the AGM with the implementation date 1. 1. are done latest 15. 12. of the current year.

Seconder_____

Comment (Note) - Implementation date September 1, 2016

Remark from the president: This is already in effect

__ votes for __ votes against, __ abstained.

Passed Failed Withdrawn

PROPOSAL 28 by the SLOVENE DANCE FEDERATION to the AGM

Missing procedure when a dancer because of injury or illness needs to conclude the round without performing. The adjudicators cannot judge a performance that did not take place, so it would be only fair to mark the performance DNF (did not finish) and place the performance on the last place of the round.

Seconder_____

Comment (Note) - Implementation date September 1, 2016

__ votes for __ votes against, __ abstained.

Passed Failed Withdrawn

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Recording the Minutes

Jolene Gomez

Gibraltar, June 25/26, 2016

Michael Wendt

IDO-president

Gibraltar, June 25/26, 2016