

# Agenda

## IDO Annual General Meeting

### Main Document

## Rome, Italy - June 27 - 28, 2019



5.5.2019.

### Welcome to the IDO AGM and ADMs in Rome, Italy!

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**1. Presidium members:**

Michael Wendt (MW)	GER	President Ambassador for Asia / Asia-Pacific Chairperson of the Asia Conference
Prof. Dr. Velibor Srdic (VS)	BiH	Senior Vice President Adjudication Director Chairperson of the European Conference
Kirsten Dan Jensen (KDJ)	DEN	Executive Secretary Treasurer Ambassador for Africa Chairperson of the Africa Conference Ambassador to WDC Director of the Street dance Department
Fiona Johnson Kocjančič (FJK)	SLO	Vice President Sport- and Competition Director Education Director
Seamus Byrne (SB)	GIB	Vice President for Public Relations and the Media
Dr. Hana Švehlová (HS)	SVK	Vice President - Technical Director
Dr. Klaus Höllbacher (KH)	AUT	Vice President - Director of the Archive and Statistical Department IDO Data Protection Manager Director of the Couple dance Department
Andrey Kokoulin (AK)	RUS	Vice president Analysing, Strategic and Development Department Ambassador for Central Asia and Caucasus Region Ambassador for UNESCO <i>Excused due to an event with the Russian Government</i>
Edilio Pagano (EP)	ITA	Vice President and IDO Competition Development Director

**Exofficio Member of the Presidium**

Bonnie Dyer (BD)	CAN	Chairperson of The Americas Conference
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**Invited by the president**

Jolene Gomez (JG)	GIB	Recording secretary for the AGM / ADMs
Aljosha Kocjančič (AK)	SLO	Technical secretary for the AGM / ADMs
Robert Planutis (RP)	USA	Chairperson of the Disciplinary and Ethic Committee

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**Venue**

Hotel Villa Maria Regina  
Via della Camilluccia, 687,  
00135 Roma RM  
Italia  
Telephon: +39 06 362 9071  
<http://www.villamariaregina.com/en/index.php>

Meeting room Sala BIBLIOTECA

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## 2. Time schedule of the days in Rome

Hotel Villa Maria Regina

<b>June 25, 2019</b>	<b>IDO EPM</b>	<b>Sala Cristallo</b>
	09:30 am – 12:30 pm	
	12:30 pm – 13:30 pm	Lunch
	13:30 pm – 18:00 pm	
	19:00 pm	Dinner
<b>June 26, 2019</b>	<b>IDO PM 1</b>	<b>Sala Cristallo</b>
	09:30 am – 12:30 pm	
	12:30 pm – 13:30 pm	Lunch
	13:30 pm – 18:00 pm	
	19:00 pm	Dinner
<i>Latest arrival for the delegates</i>		
<b>June 27, 2019</b>	<b>IDO AGM / Forum / Continental Conference / ADMs</b>	<b>Sala Biblioteca</b>
	09:00 am – 09:30 pm	<i>Check in – Registration of the delegates</i>
	09:30 am – 12:30 pm	AGM / ADMs / Forum
	12:30 pm – 13:30 pm	Lunch
	13:30 pm – 18:00 pm	AGM / ADMs / Forum
	19:00 pm – 22:30 pm	Reunion Dinner hosted by “FIDS”
<b>June 28, 2019</b>	<b>IDO AGM</b>	<b>Sala Biblioteca</b>
	09:30 am – 12:30 pm	AGM / ADMs / Forum
	12:30 pm – 13:30 pm	Lunch
	13:30 pm – 18:00 pm	AGM / ADMs / Forum
	19:00 pm	Dinner - own expenses
<b>August 21, 2018</b>	09:30 am – 12:30 pm <b>IDO PM 2</b>	<b>Sala Cristallo</b>
	12:30 pm – 13:30 pm	Lunch
	14:00 pm – 18:00 pm <b>Technical Committee Meeting</b>	<b>HS/KDJ/KH</b>
	14:00 pm – 18:00 pm <b>Minutes Committee Meeting</b>	<b>MW/J</b>
	19:00 pm	Dinner

*Earliest departure for the delegates*

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**3. Welcoming remarks of the President**

MW

**4. Welcoming remarks by**

President of FIDS Mr Michele Barbone

MW/EP

President of the Italian National Committee (CONI) Mr Giovanni Malago

**5. Minute of Silence**

MW

**6. Introduction of all Delegates**

**7. Checkings**

**Explaining some important rules for the AGM**

MW

*Admittance to AGM only if annual membership fee has been paid*

*Explanation of the voting rights for*

<i>Members</i>	<i>speak</i>	<i>vote</i>	<i>nominate</i>	<i>be nominated / elected</i>
<i>Probationary Members</i>	<i>speak</i>	<i>vote</i>	<i>no</i>	
<i>Contacts</i>	<i>speak</i>	<i>no</i>	<i>no</i>	
<i>Speaking procedure</i>	<i>once on each issue not more than 3 minutes</i>			

**Checking**

**AK / JG / MW**

- n. voting delegates \_\_\_\_\_
- o. non-voting delegates \_\_\_\_\_
- p. translators \_\_\_\_\_
- q. guests \_\_\_\_\_
- r. quorum \_\_\_\_\_
- s. majority of votes \_\_\_\_\_
- t. 2/3 majority of votes \_\_\_\_\_

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## 8. Sequence of Meetings (Agendas)

### IDO AGM – Part I

#### a) *Formalities/Membership Issues*

**MW**

1. **Information** about the following Contacts having been appointed by the IDO Presidium (By laws 3.3.): Colombia (in), Malaysia (see below), Philippines (see below), Portugal (out), Spain (CD)
2. To change the IDO-Contact Emilia Uzir to **MIDO** IDO-Probationary Member for Malaysia for the PA-Department  
To be confirmed by the AGM (By laws 2.2.4.)

*All papers received*

Seconder Comment (Note) ___ votes for Passed (unanimously)	___ votes against, Failed	___ abstained. Withdrawn
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3. To change the "IDO-Contact Philippines" to **PhilDance** IDO-Probationary Member for the Philippines to the 3-Departments  
To be confirmed by the AGM (By laws 2.2.4.)

*If all papers received*

Seconder Comment (Note) ___ votes for Passed (unanimously)	___ votes against, Failed	___ abstained. Withdrawn
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4. To change the IDO-Contact **IDO-Singapore** to IDO-Member for the PA-Department  
To be confirmed by the AGM (By laws 2.2.4.)

*All papers received*

Seconder Comment (Note) ___ votes for Passed (unanimously)	___ votes against, Failed	___ abstained. Withdrawn
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5. To release "**IDO-Japan**" from the IDO-Memberlist

To be confirmed by the AGM (By laws 2.2.4.)

Seconder

Comment

(Note)

\_\_\_ votes for      \_\_\_ votes against,      \_\_\_ abstained.

Passed (unanimously)      Failed      Withdrawn

6. Expulsion

NONE

7. Late acceptances

Hold open if necessary

Seconder

Comment

(Note)

\_\_\_ votes for      \_\_\_ votes against,      \_\_\_ abstained.

Passed (unanimously)      Failed      Withdrawn

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**b) 4<sup>th</sup> IDO Member Forum**

*The IDO Member Forum has been installed to give the members a chance to discuss important issues of greater complexity more in detail. This means, we will leave the structure of 3 minutes- speech and only once per delegate. But I will take the liberty to cut down the discussion if too much time is spend.*

*The Presidium is under the opinion that some special issues have to be discussed more and deep in detail. This means, we can go through the proposals of the AGM faster.*

There are four very important topics which should be discussed deeply:

<b>Topic 1</b>	Information about the treatment of the GDPR for EU- and outside EU countries	KH
<b>Topic 2</b>	Presentation and clarification of the different IDO-competition levels	FJK
<b>Topic 3</b>	Presentation of the REVISION OF THE IDO STRUCTURE	VS
	<i>Please see "Annexes" – the last Doc on pages 78 – 81</i>	
	<i>Possible proposal 37 on page 53</i>	
<b>Topic 4</b>	Use of the IDO-Logo	SB
<b>Topic 5</b>	Presentation of Caribbean Show	EP

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## **c) IDO Continental Conferences**

### **1. Asia / Asia-Pacific**

MW

Chairperson Michael Wendt (GER) will discuss with the Contacts and Members in Asia/Asia-Pacific about the schedule strategy for IDO competitions in the region and how to work together more closely

#### **Agenda**

- i. Welcoming words
- ii. Introduction of members and contacts – aims of each member
- iii. Determination of attendees
- iv. Report on the last year activities
- v. Discussion and decision about a competition schedule for 2019 – 2021
- vi. New business

### **2. Africa**

KDJ

Chairperson Kirsten Dan Jensen (DEN)

#### **Agenda**

- vii. Welcoming words
- viii. Introduction of members and contacts – aims of each member
- ix. New business

### **3. The Americas**

BD

Chairperson Bonnie Dyer (CAN)

#### **Agenda**

- i. Welcoming words
  - ii. Introduction of members and contacts – aims of each member
    - Mage Domene – Organizer (Mexico)
    - Alison Sharp – Organizer (Canada)
    - Gloria Jean Cuming – Organizer (USA)
- All three working and sharing Chair as the Organizers of the North America World Dance Challenge.

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- iii. New business (**The America's cont**)
  - a. How often do you want to organize the NAWDC – every year, every other year??
  - b. After 2020 in Mexico would you like to see a member from each of the IDO America Countries as part as the committee?
  - c. If so, meetings should be held
    - i. Somewhere in America
    - ii. A special meeting at AGM

**4. Europe**

VS

Chairperson Dr. Velibor Srdic (BIH)

- 1. Determination of attendees
- 2. Report on the last year activities
- 3. European Data Laws
- 4. Cooperation between IDO European members
  - a. Trust and respect between members
  - b. Education
  - c. Adjudicators
  - d. Competitions
  - e. EU Projects
- 5. Participation in the EUSA University Games
- 6. Mediterranean Alliance of IDO members
- 7. Election of the Chairperson of European Conference –  
(currently Velibor Srdić)

Nominations:

- 1. Mr. Ralf Josat – Germany – nominated by TAF-Germany
- 2. Mr. Theodoros Tsaganos - Greece – nominated by IDO

Hellas

To vote for the Chairperson of the European Conference Chairperson

___ votes for	___ votes against	___ abstained
___ elected	___ not elected	___ withdrawn

**8. New business**

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**IDO AGM – Part II**

**d) Presidents report**

Michael Wendt

see “Reports” Pages 1 - 4

Additionally the President will hold a comprehensive oral report including the upcoming last issues.

Questions?

To open discussion

Secunder: \_\_\_\_\_

To approve the report

\_\_ votes for      \_\_ votes against,      \_\_ abstained.

Report accepted / failed

**Ambassador’s reports**

**II. Africa**

Kirsten Dan Jensen

see “Reports” Pages 8- 9

Questions?

To open discussion

Secunder: \_\_\_\_\_

To approve the report

\_\_ votes for      \_\_ votes against,      \_\_ abstained.

Report accepted / failed

**III. The Americas**

Bonnie Dyer

see “Reports” Pages 10 – 12

Questions?

To open discussion

Secunder: \_\_\_\_\_

To approve the report

\_\_ votes for      \_\_ votes against,      \_\_ abstained.

Report accepted / failed

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**IV. Asia / Asia Pacific**      Michael Wendt      see "Reports" Pages 12 - 13

Questions?

To open discussion

Secunder: \_\_\_\_\_

To approve the report

\_\_ votes for      \_\_ votes against,      \_\_ abstained.

Report accepted / failed

**V. Central Asia**      Andrej Kokoulin      see "Reports" Pages 14

Questions?

To open discussion

Secunder: \_\_\_\_\_

To approve the report

\_\_ votes for      \_\_ votes against,      \_\_ abstained.

Report accepted / failed

**VI. Europe**      Prof Dr. Velibor Srdic      see "Reports" Pages 15

Questions?

To open discussion

Secunder: \_\_\_\_\_

To approve the report

\_\_ votes for      \_\_ votes against,      \_\_ abstained.

Report accepted / failed

**VII. Iberian Peninsula**      Seamus Byrne      see "Reports" Pages 16 - 17

Questions?

To open discussion

Secunder: \_\_\_\_\_

To approve the report

\_\_ votes for      \_\_ votes against,      \_\_ abstained.

Report accepted / failed

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**VIII. WDC**

Kirsten Dan Jensen

see "Reports" Page 18

Questions?

To open discussion

Secunder: \_\_\_\_\_

To approve the report

\_\_ votes for \_\_ votes against, \_\_ abstained.

Report accepted / failed

**IX. Advisor to the President for the "Region around the Eastern Mediterranean Sea"**

Theodoros M. Tsaganos

see "Reports" Page

Questions?

To open discussion

Secunder: \_\_\_\_\_

To approve the report

\_\_ votes for \_\_ votes against, \_\_ abstained.

Report accepted / failed

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**e) IDO Annual Dance Department Meetings 2018**  
***(Performing Arts/Street Dance/Couple Dances)***

**19) PERFORMING ARTS DIRECTOR REPORT Hana Svehlova**

All disciplines listed under the Performing Arts (PA) are those which have real quality, great potential and represent IDO in the best possible way. IDO Performing Arts Department is a real “jewel and diamond” in our IDO. There are many valuable reasons for this statement:

- PA disciplines historically were among “starting/oldest” disciplines in IDO in 1981 – namely SHOW DANCE.
- All previous IDO GALA winners came/hailed from PA Department (Show Dance, Tap Dance, Modern...).
- PA disciplines are bringing more and more dancers to IDO, IDO PA events are the biggest in numbers (countries, competitors)
- Even though many of the PA disciplines have been in the IDO for a long time, they still show signs of development and future potential
- As IDO is developing and spreading out even geographically (Asia, Australia, South America), there is vision and promise of more development as well as possible installation of new PA disciplines (special folk and national dances, regional dances...)

Most of the PA disciplines, competitions, rules and committees are stable – competitions are run in a very professional way.

Most PA committees are working well. The best examples are Show Dance and Tap Dance Committees – always well prepared, very well attended and lively discussing different topics, bringing new ideas regarding rules, evaluation and future development of the discipline. Dance Committees of Modern, Jazz, Ballet are very strong and effectively working too.

On the other hand, we have other disciplines among the PA ones which are very strong in dance quality and big in numbers of competitors (e.g. Oriental), but their Committee is not so strong and not working in the way as Show, Tap or Modern; and there are also disciplines which are losing both: strength of discipline as well as strength of Committee (Flamenco, Acrobatic Dance, Bollywood...).

In 2018, most of the Committee meetings were run during or right after the IDO World Championship competition and I myself was present at Show Dance and Tap Dance Committee meetings. As I was unable to attend other meetings - I asked Presidium members (Velibor S., Bonnie D., Kirsten D.J., Fiona J.K.) to be present at those and represent IDO. Some of the

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committees did not have regular meetings – people involved in specific discipline only meet in discussions during the competitions. Minutes of the meetings are published in IDO website/Member Area/minutes, reports, agendas.

I would like to express big THANKS! to all Chairpersons as well as other helpful and supportive people from IDO taking care of PA disciplines, supporting their progress and continual development (Ralf Josat, Nancy Chippendale, Mitja Popovski, Mimi Marčac Mirčeta, Tina D'Artanll, Andrey Kokoulin, Julia Plakhotina, Bonnie Dyer and all other involved).

Most of the committee discussions were regarding expectations and possible risks due to new AGE DIVISION rule starting in 2020, discussions about new suggested structure of CATEGORIES (small formations, bigger groups...), EVALUATION and judging in PA – intention to specify the judging criteria for different disciplines and their numeric expression/explanation.

At the end of 2018, a new system for submitting OWN MUSIC (together with enrolment in DIES) started which was a big step forward, but still needs to be improved in some details. Many Committees also asked for different deadline for submitting music (later than enrolments, closer to the start of competition).

Due to large and increasing numbers of entries, the PA competitions are getting very long in number of days as well as number of competition hours in a day (in 2018, World Championship Jazz and Modern was separated into 2 events). Therefore, IDO proposed and AGM 2018 approved a new rule for rounds (3 round system – “qualification key”) in competitions using own music which will help make the competitions shorter. IDO will observe effectiveness of the rule in 2019 competitions and will come with results next year.

As a Department Director, I was involved in some additional meetings, discussions and decisions:

- Decision about 5 direct PA department nominations for IDO Gala 2018 and 2019
- Voting about Organizers of PA events according to IDO Bidding conditions and procedures
- Annual Adjudication meeting in January 2019

I would like to express my big thanks for giving me such important position of PA Department Director and thanks for help and support from IDO Presidium members as well as other IDO people.

I am sure we can work together to make our Performing Arts Department even bigger and better.

All Committee Meetings MINUTES in detail you can find in the member are, so I list only top issues from the meetings.

SHOW DANCE Committee Meeting, Prague, Czech Republic, 28.9.2018 (Chairman Ralf Josat, Germany)

Present 9 delegates with voting power and 7 with no voting power

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There were no Proposals, but some important Issues were discussed (music enrollments in IDO competition performances with own music and possible later deadline for music enrollments; Acrobatics, especially in children age division; too early dates for European Championships; more education for tolerance among trainers and teams and respect is still needed; it was recommended that final marks of evaluation will be published during the prize giving ceremony as some countries have good experience from national level; problems with space for stage props in Prague were discussed because of no space for it – organizing team is very efficient and all team captains very cooperative to solve the problem; Information about World Cups in Mexico, Monterrey in July 2020; discussion about problems in Genova – European Championships 2018; possible additional information from Organizers before the event about color, quality, color of background; Participants would be happy to get more variety in food and more fruits; need to work on props regulations in the future especially for Solo and Duo.

MODERN&CONTEMPORARY Committee Meeting, Ossa, Poland, 5.12.2018 (Chairman Mitja Popovski, Slovenia)

Present 11 delegates with voting power and 7 with no voting power

Some Proposals were discussed - some were withdrawn or defeated, some tabled, 2 of them passed

Slovenia PROPOSAL that the music deadline is separated from the regular deadline entry of 1 month.

Reasoning: The entry deadline of 1 month is very long and should be shorter.

Proposal: 1 week deadline for music

Slovenia PROPOSAL to add in the Rule Book committee decision from 2 years ago about the title of choreography at the competition.

“Every Modern&Contemporary performance can have a title, but it is not mandatory”

Proposal passed 2 years ago

TAP DANCE Committee Meeting, Riesa, Germany, 27.11.2018 (Chairperson Nancy Chippendale, USA)

Present 9 delegates with voting power and 3 with no voting power

Some issues were discussed (Junior formation rehearsal time to be longer; possible additional prizes and prize money; new age divisions starting 2020; New categories proposed by Canada; New music upload and deadline for it; Swiss Judging System; divide Duo category; Sound System for Tap ; Celebrate Riesa 900th Birthday in 2019 with dance; 2019 – 100th Year of Planet Dance Martin)

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JAZZ DANCE Committee Meeting, Ossa, Poland, 3.12.2018 (Chairperson Mimi Marčac Mirčeta, Slovenia)

Present 10 delegates with voting power and 3 with no voting power

Some topics and proposals were discussed :improvement in Jazz Dance in the right direction; suitable footwear; warm up in the morning for all dancers; music sent together with enrolments; new categories in P.A.; lip-sync in Jazz; bad language inappropriate choreography; Working group for preparing evaluation marks judges criteria: Mimi Marcac Mirceta (Slovenia), Jeanette Luhr Olsen (Norway), Manuela Einmal (Germany)

BALLET DANCE Committee Meeting, Ossa, Poland, 30.11.2018 (Chairperson Tina D'Artnall, South Africa)

Present 7 delegates with voting power and 2 with no voting power

Some topics and proposals were discussed (new scale of competition categories; marking/evaluating in ballet; suggestions to increase number of entries; new discipline category in Ballet solo)

Passed German PROPOSAL to add a Repertoire Solo Category into IDO Ballet Competition (Split Solo into 2): Split the ballet category into Repertoire solos and Open Classical Solos.

**Seconder**

**Questions?**

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

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## **PROPOSALS for the ADM 2019**

### **PROPOSAL PA 1 from the PA Department to ADM-PA**

MODERN

There was a proposal from Germany in 2016 which passed at the Modern Committee Meeting but was not brought to AGM/ADM in 2017 to be voted on.

Therefore in the meeting 2018 the committee discussed the proposal again and asked Chairperson to address IDO to bring the proposal for voting at ADM 2019.

Proposal (as a reminder) brought up at the Meeting in 2018 is:

**Every Modern&Contemporary performance can have a title, but it is not mandatory**

Reason: The choreographer can choose to have no title, but if there is a title, it must be announced. People want to have a title as a choice not as an obligation.

**Seconder:** \_\_\_\_\_

**To open discussion**

\_\_\_ votes for      \_\_\_ votes against,      \_\_\_ abstained.

**Passed (unanimously) Failed**

### **PROPOSAL PA 2 from the PA Department to IDO Presidium**

MODERN

Slovenia proposes and Committee supports the proposal :

**The music deadline is separated from the regular deadline entry of 1 month. Deadline to enroll music will be 1 week before the start of competition.**

Reason: The entry deadline of 1 month is very long and should be shorter.

**Comment – already solved by the sport director**

**Passed (unanimously) Failed**

### **PROPOSAL PA 3 from the PA Department to IDO Presidium**

BALLET

Germany proposes and Committee supports the proposal:

**Add a Repertoire Solo Category into IDO Ballet Competition.**

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Split the ballet category into Repertoire Solos and Open Classical Solos .

Passed at the Ballet Committee Meeting 2018

Implementation date 1.1.2020

**Comment –** The Presidium will bring this proposal forward to the ADM – but is worried with abstentions for this proposal because of possible consequences for the development of the ballet discipline.

**Seconder:** \_\_\_\_\_

**To open discussion**

\_\_ votes for      \_\_ votes against,      \_\_ abstained.

**Passed (unanimously) Failed**

**PROPOSAL/Clarification request PA4 to the ADM-PA from the Chairperson of the Showdance Committee regarding Background/backdrops and definition of props**

Present rules:

**a) Book 3**

General Provision:

**STAGE PROPS:**

Permitted in many Performing Arts disciplines. However, Stage Props must be carried by the dancer(s) in one

trip. Stagehands / assistants are not allowed to carry props for the dancer(s).

**NOTE:** Cumbersome scenic props are not permitted in any dance, category, style or division at any IDO Event.

**Hand Props** are anything carried with the hands and not part of the costume (bells, flags, cane, umbrella, etc.).

**Floor Props** are the same, objects set on the floor (chairs, stairs, ladders, tables, etc.).

**Scenic Backgrounds and Backdrops** (scenic curtains or flats – scenery).

*Which means all kind of props are defined under the headline STAGE PROPS.*

**b) Rules for IDO disciplines**

**1.7. Modern and Contemporary Dance**

Props and Backgrounds: Stage props are allowed to the extent that the stage setting for the choreography does not overshadow the dance itself. *Backgrounds are prohibited*

*So for me it's quite clear that backgrounds with its definition of it in Modern are not allowed. Backdrops seem to be allowed (doesn't matter how big it is). I don't think that makes sense as the origin goal was to take off this big "show" props.*

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The proposal should be that way:

To insert the **redtext** into NEW rules:

**a) Book 3**

General Provision:

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*NOTE:* Cumbersome scenic props are not permitted in any dance, category, style or division at any IDO Event.

**Hand Props** are anything carried with the hands and not part of the costume (bells, flags, cane, umbrella, etc.).

**Floor Props** are the same, objects set on the floor (chairs, stairs, ladders, tables, etc.).

**Scenic Backgrounds and Backdrops** (**like** scenic curtains or flats – scenery **etc.**).

**b) Rules for IDO disciplines**

**1.7. Modern and Contemporary Dance**

Props and Backgrounds: Stage props are allowed to the extent that the stage setting for the choreography does not overshadow the dance itself. **Backgrounds and Backdrops** are prohibited

**Ralf's comment**

*I think the first little changes under General Provision could be changed without any effort.*

*The addition of backdrops under Modern is a bigger thing as it restrict things which have been done until now, although the origin idea wasn't that way. I think it was a mistake of formulation when this rule came up some years ago.*

*The question now is:*

*Is it the interested of IDO at tall to separate this Modern discipline more clear from Show dance by adding backdrops to the restrictions or is it just a mood of the Modern committee how they want to have it.*

*I think it should be under control of IDO at all to guarantee no mix ups of disciplines for further competitions.*

*Here I need a discussion at the IDO ADM-PA.*

**As I see it, the ADM-PA should discuss this truly important issue to define what is basically wanted and to make sure, what is Showdance, modern and Jazz.  
Then the proposal should be forwarded to the Modern- and Jazzdance Committees.**

**Seconded: \_\_\_\_\_**

**To open discussion**

**\_\_ votes for                      \_\_ votes against,                      \_\_ abstained.**

**Passed (unanimously) Failed**

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5.5.2019.

## **20) DIRECTOR STREET DANCE DEPARTMENT**

### **KIRSTEN DAN JENSEN**

As Street Dance director I am very pleased to report 3 very good meetings

1. Usti nad Labem from Street Dance committee meeting.

There was as you all can see in the report very good meeting, I was not attending the Meeting Hana Svehlova did it I was in a other place that week-end

2. Hip Hop committee meeting in Kielce was very good we have long talks about music and we have decide to use only DJ IDO in Copenhagen, so in 2018, we have Dan the Man in both EM and WM. We have tried out Battles for Kids was as very big success, and will stay in IDO now. The new chairperson for Hip Hop - Electric Boogie and break Dance is Alex Christian from Germany - was doing the meeting together with Velibor and me, we had also here for the first time in Kielce 2 VIP judges and we use them for seminar and work shop as well, which made the dancers very happy.

3. The Disco meeting under WM in Ørebro was held on Saturday afternoon in the break, and no new proposal but a long discussion of the music again presentation in 1/2 a minute was on the table and will stay it works for the dancers. About the Free Style we made a committee to talk about evaluation of the minute with Arco. They will come up with a proposal this year we hope. This meeting was held by Giancarlo as chair person together with me.

I am very happy with the 3 committees and they work we do together.

We also would like to have Disco planned so the dancer not are dancing solo the same day as they have other big rounds, like some competitions.

We are all looking forward to the new age divisions how it will work.

All 3 reports have been on the IDO web site for a long time now, so you can read them there.

Street Dance Director  
Kirsten Dan Jensen

**Secunder**

**Questions?**

**To approve the report**

**\_\_\_ votes for      \_\_\_ votes against      \_\_\_ abstained**

**Report accepted / failed**

No Proposals

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**21) DIRECTOR COUPLE DANCE DEPARTMENT**  
**DR. KLAUS HÖLLBACHER**

Dear National Member Organizations, dear AGM delegates, dear Presidium, dear Mr. President!

**Couple Dance Department`s Report for 2018**

**Competitions**

During the year 2018 we had the IDO World Couple Dance Championships in **Bialobrzegi** in **Poland**, the IDO World Salsa and Bachata Cups in **Chuncheon, Korea**, the IDO World Latin Show and Synchro Dance Championships in **Italy** and the IDO European Couple Dancer Championships in **France**.

The competition in **France/Saint Romain en Gal** was a great competition as it was also during the last years, thank you to our member from France. Well organized and with a great hospitality. The competitions stays and falls with our biggest member in the Couple Dance Department which is Italy. This is a constant circumstance during all our competitions. **Thank you FIDS** for supporting our department so much.

The second competition was in **Italy/Genova** and we saw a lot of dancers from Italy competing in Synchro Dance. During the last years Synchro Dance a new asset in our Department.

The next competition was held in **Korea/Chuncheon** in connection with our AGM 2018. With the help of our members from **France, Italy, Singapore, China, Australia and Korea** we had a nice competition with a new organizer. During the next years I hope to have more competitions in Asia, with competitors from Asia, maybe as Asian Championships and the help of our presidium. Thank you Korea for your help and hospitality.

Our last competition 2018 was in **Bialobrzegi/Poland**, a new city for our Couple Dance Department. The organizer did a **great job**, the Gala evening was, what we would like to have at Couple Dance Competitions with a nice decorated dance floor, honorable guests, nice moderation and an interested audience. Thank you Poland and the polish dance organization, you are always a master piece of hospitality.

**Couple Dance lectures**

After our competition in Bialobrzegi we had our first couple dance lecture with **Antonio and Jasmina Berardi**. It was a good discussion about the development of Salsa, Bachata and Merengue in the IDO and they showed us their **lecturevideo** for Bachata, Salsa and Merengue which they **did for the IDO**. They did this **for free**, without any costs for the IDO in the hope that this can help to develop their dances in the IDO. Thank you Antonio and Jasmina and thanks to FIDS for supporting them.

All the videos are online now in our .....

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**I am sure all of your national member organization did see them and will already start with the training for the next competitions.**

If one of our national members needs any help with trainers, don't hesitate to ask me, or the presidium for help. I am sure we will find the right trainer for your dancers.

**Development of the numbers in the Couple Dance Discipline**

We saw in 2018 a rising number of countries in Bachata, with the help of Korea also a rising number of countries in Salsa and a rising number of dancers in Discofox again.

Russia was coming back in Discofox, Germany also, Poland sends a lot of dancers during the year. We are missing the Discofox Dancers from Switzerland, which is very sad, because we had a lot of dancers in former times and I talked with some Swiss dancers who would like to go to IDO competitions. As I write earlier Italy is our backbone, without Italy our department would die out.

**Cooperations, other formats**

Thanks to our **Vice-presidents Seamus Burns and Edilio Pagano** we will have a cooperation with **Cali/Colombia**. The winner of the Mondial in Cali will be sent to our IDO World Championship 2019 and we will send a couple to the Mondial in Colombia together with one or two officials to strengthen the bound between the IDO and the Mondial.

This could be a great help to develop IDO in South America, something like a new step for Salsa. The Mondial is one of the most well known competition in the Salsa Scene.

I would also like to say thank you to **Simone Sanfillipo-Tabo and Serena Maso**, who won during 2018 most of the international competitions outside the IDO and have been **great ambassadors** for the IDO. With their success the other organizers are now aware of the quality in the IDO.

Also Thank you again to **Antonio and Jasmina Berardi** who are working as trainers throughout the world and always show their connection to their family, the IDO.

**2019**

In 2019 we will start with our competition season in Poland and I am sure it will be a success. The Discofox World Championships will be held in Germany and I hope there will be again a great number of dancers from Germany, Russia, Poland, Austria and maybe Switzerland.

We have one big problem in 2019, we have no organizer for the World Championship in Salsa, Bachata and Merengue, because our member in Korea stepped back in this year. I am steadily working to get a new organizer for this great event and hope to come back at the AGM with a precontract.

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**2020**

I am looking very much forward to our **AGM in 2020 in Mexico** and hope that we can find new partners and countries in South America to develop our Couple Dance department. Therefore, I would like to ask to support our Department with some **financial background**. So I would like to ask the presidium and the AGM to **support the competition in Mexico with about 5.000,- €** to invite VIP judges, dancers and contact other organizers to come to Mexico. We should use our stay there to attract as many dancers and countries as possible.

Best regards and thank you - presidium and national member organizations - for all your help during the last years

Dr. Klaus Höllbacher

Couple Dance Department Director

**Seconder**

**Questions?**

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

**PROPOSAL 1 from the Couple Dance Department to IDO Presidium**

We the CDD propose a financial help of € 5.000,- to contact organizers, dancers, invite VIP judges, scruteneers find cooperation partners and trainers, support dancers and NMO to come to Mexico in 2020 to compete at the competition according to the AGM.

**Seconder: \_\_\_\_\_**

**To open discussion**

**\_\_ votes for      \_\_ votes against,      \_\_ abstained.**

**Passed (unanimously) Failed**

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<b>PROPOSAL 2 from FDO to the IDO Presidium to be discussed and voted at the ADM-CD</b>
---

### 3.9 LATIN SHOW

The categories of Latin Show are: Solo Male, Solo Female, Duo, Groups, and Formations.  
Age Divisions: see in General Provisions, Book 2, 3.4 Age Division.

1. Tempo: not defined
2. Characteristics and Movement: We are looking for the International Latin American dancestyle performances and only choreographies based on International Latin American dancestyle Samba, Cha Cha, Rumba, Paso Doble and Jive are accepted. Music can be authentic Latin music or any other type of Latin-inspired music of the competitor's choice. Costumes may be Carnival, African, Futuristic, Street, Caribbean. Exhibitions may be in any one form, or a combination of two or more different styles, and may include theatrical movements.
3. Forbidden Movements: No.
4. Forbidden Figures: No
5. Lifts: Lifts permitted but forbidden in Children age division.
6. Acrobatic Movements: Permitted
7. Stage Props: Permitted if the dancers can bring it to the stage in one go.
8. Evaluation: Musicality, variety of dance and patterns, originality, total performance and individual choreography will be evaluated. It is very important to present harmony of idea, music, dance, choreography, costume and props in the presentation, as the entire image will be used in evaluating Latin Show Team performances. In all age divisions and also in all categories of the Latin Show, the title of the show is obligatory and has to be announced by the moderator and shown on the starters list.

<b>Comment – To be forwarded to the Couple Dance Committee</b>
--

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**PROPOSAL 3 from FDO to the IDO Presidium to be discussed and voted at the ADM-CD**

**3.8 CARIBBEAN SHOW**

The categories of Caribbean Show are: Solo male, solo female, duo, groups, formations.

Age Divisions: see in General Provisions, Book 2, 3.4 Age Division.

1. Tempo: not defined
2. Characteristics and Movement: We are looking for some of the many original Latino-Caribbean dance style performances, such as Salsa, Bachata, Merengue, **Reggaeton, Cha-cha, Mambo, Rumba and Son**. Music can be authentic or any other type of Latino inspired music of the competitor's choice. Costumes may be Carnival, African, Futuristic, Street, Caribbean, or any combination of those styles and other styles suitable to the dance or dances being performed. Exhibitions may be in any one form, or a combination of two or more different styles, and may include theatrical movements. Clothing should not be similar to what is used in International Latin American competition dancing.
3. Forbidden Movements: When danced as a couple in duos, groups or formations, it is not allowed to dance for more than 4 bars, a choreography or figures that are recognized as figures which could be used at International Latin American dance competitions.
4. Forbidden Figures: Figures that are recognized as figures which could be used at International Latin American dance competitions can be danced only 4 bars during whole choreography. During the performance the technique of IDO Latino-Caribbean dances (Salsa, Bachata, Merengue, **Reggaeton, Cha-Cha, Mambo, Rumba, ,Son**) **MUST** dominate. When this rule is broken it is considered as "obvious wrong discipline".

NOTE 23: Be aware that Caribbean Show is not International Latin-American dance like WDSF or WDC style; it is pure Latino-Caribbean style!!!

5. Lifts: Lifts permitted but forbidden in Children age division.
6. Acrobatic Movements: Permitted
7. Stage Props: Permitted if the dancers can bring it to the stage in one go.
8. Evaluation: Musicality, variety of dance and patterns, originality, total performance and individual choreography will be evaluated. It is very important to present harmony of idea, music, dance, choreography, costume and props in the presentation, as the entire image will be used in evaluating Caribbean Show Team performances. In all age divisions and also in all categories of the Caribbean Show, the title of the show is obligatory and has to be announced by the moderator and shown on the starters list.page85

**Comment – To be forwarded to the Couple Dance Committee**

*Has to wait for 2 more years because changing a ahcnge from last year.*

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**PROPOSAL 4 from TAF-Germany to the ADM-CD**

The ADM may decide that in the disciplines of Couple Dance also a seniors age division of 50 years and older will be installed

**Coment:** Same as in Oriental (Belly Dance)

**Seconder:** \_\_\_\_\_

**To open discussion**

\_\_ votes for      \_\_ votes against,      \_\_ abstained.

**Passed (unanimously) Failed**

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## **IDO AGM - Part III**

### **f) Treasurer's Report / Financial matters**

**KDJ**

See "Reports" Pages 20 - 21

#### **i) Oral Financial report (Treasurer)**

*The Financial Report 2018 has been published in the Internal IDO-website after the external and internal revisions and has been sent to all members.*

Questions?

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

#### **ii) Report internal Revisor**

**Internal revisers have been Olegh Yavzin (Belarus) and Pedro Herman (Belgium)**

*The Financial Report 2018 has been published in the Internal IDO-website after the external and internal revisions.*

Questions?

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

#### **iii) External auditor's report**

The external auditor's report, has been done by "**Statsautoriseret Revisionspartnerselskab Beierholm**".

The Financial Report 2018 has been published in the Internal IDO-website after the external and internal revisions.

Questions?

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

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**iv) Approval of the updated Budget for the Financial Year 2019**

The budget of the Financial Year 2019 has been published in the Internal IDO-website after having been finished and has been marked as an extra document.

Questions?

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

**g) Executive Secretary Report**

*IDO office work Kirsten Dan Jensen*

Questions?

**To open discussion**

**Seconder: \_\_\_\_\_**

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

**h) Vice President's reports**

**I. Senior Vice President and Adjudication Director**

*Dr. Velibor Srdic*

*see "Reports" Pages 22 - 25*

Questions?

**To open discussion**

**Seconder: \_\_\_\_\_**

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

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**II. Vice President and Sport Director, Competition and Education Director**

*Fiona Johnson Kocjančič*

*see "Reports" Pages 26 -34*

Questions?

**To open discussion**

**Seconder: \_\_\_\_\_**

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

**III. Vice President and Technical Director**

*Dr. Hana Švehlová*

*see "Report" Pages 35 - 39*

Questions?

**To open discussion**

**Seconder: \_\_\_\_\_**

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

**IV. Vice President - for Public Relations and the Media**

*Seamus Byrne*

*see "Reports" Pages 40 - 51*

Questions?

**To open discussion**

**Seconder: \_\_\_\_\_**

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

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**V. Vice President - Analysing, Strategic and Development Department**

*Andrey Kokoulin*

*see "Reports" Page 52 - 53*

Questions?

**To open discussion**

**Seconder: \_\_\_\_\_**

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

**VI. Vice President - Director of the Archive and Statistical  
Department & Data Protection Manager**

*Dr. Klaus Höllbacher*

*see "Reports" Page 54 - 56*

Questions?

**To open discussion**

**Seconder: \_\_\_\_\_**

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

**VII. Vice President - Competition Development Director**

*Edilio Pagano*

*see "Reports" Pages 57 - 58*

Questions?

**To open discussion**

**Seconder: \_\_\_\_\_**

**To approve the report**

**\_\_ votes for      \_\_ votes against      \_\_ abstained**

**Report accepted / failed**

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**VIII. Committee for Dancers with "special needs" and Para-Dance –**

There is no Report therefore the President will make a remark

**IX. Report from the Chair IDO Disciplinary & Ethics Committee**

*ROBERT PLANUTIS*

*see "Reports" Pages 59 - 60*

**To open discussion**

**Seconder: \_\_\_\_\_**

**To approve the report**

**\_\_\_ votes for      \_\_\_ votes against      \_\_\_ abstained**

**Report accepted / failed**

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**i.) Proposals to the AGM**

- |                                    |               |
|------------------------------------|---------------|
| a. Presidium – Proposals 1 – 37    | pages 33 - 53 |
| b. Member – Proposals <sup>1</sup> |               |
| IDO-Finland                        |               |
| TAF-Germany                        | pages 54-55   |

**Explanation**

Text in RED = new proposals or text-additions/changes to be voted on  
Text in green = remarks or information from the President  
Text in the blue “voting frame” = space for the voting procedure and results

**Proposals by the Presidium to the AGM**

<b>PROPOSAL 1 to the AGM</b>
------------------------------

1. Definition of the lift

Existing rule:

LIFTS ARE DEFINED AS MOVEMENTS/ FIGURES IN WHICH BOTH FEET OF ONE DANCER ARE OFF THE FLOOR AND SUCH FIGURES/ MOVEMENTS ARE PERFORMED WITH THE HELP/ PHYSICAL SUPPORT OF ANOTHER PERSON.

**Exception:**

**Jumps in one hand-hold are not considered as a lift.**

Forbidden elements for mini kids and children age divisions:

- Elements, stands on head are not allowed.
- Movements where most of weight is carried by another dancer are not allowed.
- Any kind of jumps from the props at the height of more than 1 meter are not allowed.
- Toe work in Tap Dance, all IDO disciplines.
- Pointe work in Ballet, all IDO disciplines.

Special note for Productions:

For Mini kids and Children the rules above are not applicable when competing in Productions. All elements carried out/performed are on their own risk.

**This proposal will be sent to the next Presidium meeting in 2019 to be discussed and decided how to implement it in year 2020.**

---

<sup>1</sup> There have been no counter proposals

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Comment  
(Note)  
\_\_\_ votes for                      \_\_\_ votes against,                      \_\_\_ abstained.  
Passed (unanimously)                      Failed

**PROPOSAL 2 to the AGM**

**List of national IDO adjudicators - implementation plan on how to do it.**

IDO National member organization should provide until 1st of February of each calendar the list of the national adjudicators with the highest national license to the Adjudication Director. In case of any changes on the national adjudicational list during the year, the IDO NMO is responsible to send all updates to the Adjudication Director in 15 days after the change.

Comment  
(Note)  
\_\_\_ votes for                      \_\_\_ votes against,                      \_\_\_ abstained.  
Passed (unanimously)                      Failed

**PROPOSAL 3 to the ADM**

**New criteria of judging hip hop battles**

- o We keep the existing system for judging the hip hop battles with points (1-10) and crosses.
  - o Points from 1-10 will be distributed as following:
  - o 1 point for each style performed and presented with the character of compulsory style (maximum 3-4 points)
  - o 1-2 points for average performance (considering all presented styles); dancer(s) stays with the music, follows the musical phrasing and presenting basic steps
  - o 1-2 points for very good performance (considering all presented styles); dancer(s) stays with the music, follows the musical phrasing and presenting various elements, unity and having a good image
  - o 1-2 points for very good performance (considering all presented styles); dancer(s) stays with the music, follows the musical phrasing and presenting various elements, unity and having an excellent image, able to capture the audience...
- Following the Annual HH, BD and EB Committee meeting in Kielce that has approved this proposal, this will be forwarded as a proposal to the PM 2019.

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Comment  
(Note)  
\_\_\_ votes for                      \_\_\_ votes against,                      \_\_\_ abstained.  
Passed (unanimously)                      Failed

**PROPOSAL 4 by to the AGM**

**VIP adjudicators 2019 (Reference: e-mail 15.1.2019)**

Report from the Department Directors

- IDO World HH Championships: - Geo Hubela (USA), Lil Phil (Belgium), VIP from France
- IDO World Show dance Championships: - Cruz Hora, Zurcaroh (AU)
- IDO World Tap Championships: - Josh Hilberman (Belgium), Alonso Guillem (Spain)
- IDO World Ballet & Jazz Championships: - Mario Marozzi (Italy), Dollie Henry (UK)
- IDO Modern & Contemporary Championships: - VIP from Denmark, Jernej Bizjak (SLO)

Following the proposals VS has approved the budget of 20.000 maximum for the VIP judges that will be used at official IDO championships for 2019.

Comment  
(Note)  
\_\_\_ votes for                      \_\_\_ votes against,                      \_\_\_ abstained.  
Passed (unanimously)                      Failed

**PROPOSAL 5 by to the AGM**

**To accept draft of the "IDO Official's Book" as separate book** that will be discussed and overviewed at the meeting. After the meeting, a proposal will be sent to the Committee members by e-mail and final Proposal to the Presidum and later to the AGM. Implementation date 01.09.2019. **30. Annex # 1**

Comment  
(Note)  
\_\_\_ votes for                      \_\_\_ votes against,                      \_\_\_ abstained.  
Passed (unanimously)                      Failed

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**PROPOSAL 6 to the AGM**

**To create roster of the IDO adjudicators per dance departments.**

Implementation date: 01.01.2020.

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against,

\_\_\_ abstained.

Passed (unanimously)

Failed

**PROPOSAL 7 to the AGM**

Adjudication Committee feels that the cases of the judges who have several minor infractions will be treated as a lack of knowledge and for that should be forwarded to the Dance Department Directors for future educational talk. If the infractions will continue then the case is forwarded to the Committee for checking adjudicators credentials that might refuse the nomination of the judge.

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against,

\_\_\_ abstained.

Passed (unanimously)

Failed

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**PROPOSAL 8 to the AGM**

**To cancel the following disciplines from the roster of the IDO disciplines:**

1. Techno- Pages 61, 62, 75 (ADM decision, Immediate effect)

**Couple Dances & Synchro dances**

- Salsa Shines, Salsa Rueda, Street Latino, Master Show Case OUT
- Latino without O
- Add Production
- Special Couple

**Street Dances**

- Techno OUT
- Electric Boogie/ Add Popping = Electric Boogie/Popping
- Add Disco Dance Show (now it is missing)
- Add Production
- Break dance / breaking

**PA Department**

- Ballet
- Jazz Dance
- Modern and Contemporary Dance
- Show Dance
- Tap Dance
- Acrobatic Dance

**Extra-division of PA Department**

- Oriental
- Bollywood
- Flamenco
- Character/Ethnic/Folk
- Folklore Dance
- Folk Dance Fest OUT
- Folk Dance Show OUT

**PRODUCTION**

- Place it in the General Rules before all other disciplines

Comment

(Note)

\_\_\_ votes for                      \_\_\_ votes against,                      \_\_\_ abstained.

Passed (unanimously)

Failed

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**PROPOSAL 9 to the AGM**

IDO Chairperson and Supervisor must be informed about the negotiations of travel arrangements and costs of the IDO officials serving at the competition.

Reasons:

1. Adjudicators cannot attend the meeting prior to event because of late arrival
2. Not all organizers are familiar with the IDO rules about reimbursement of the IDO officials (to create a form for it) – forwarded to the IDO Competition Committee (VS + FJK)

(Immediate effect)

Comment

(Note)

\_\_ votes for

Passed (unanimously)

\_\_ votes against,

Failed

\_\_ abstained.

**PROPOSAL 10 to the AGM**

The scrutineering rules define Re-Dance in case we do not have enough dancers for the next round, but what when we have too many dancers with majority of crosses?

PROPOSAL (NEW RULE):

- All dancers with majority of crosses are qualified for the next round in all rounds until semi-finals.
- All dancers with the minimum majority of crosses must go in redance (to fit the number of qualified dancers to the golden rule) in semi-final and final rounds.

Comment

(Note)

\_\_ votes for

\_\_ votes against,

Passed (unanimously)

\_\_ abstained.

Failed

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5.5.2019.

**PROPOSAL 11 for the AGM**

**Procedure for recording the marks for the battles (hands)**

Existing rule:

Adjudicators then show the hand to a dancer following the judging sheet. The Chairperson and Scrutineer control the showing of hand.

Proposal:

Adjudicators then show the hand to a dancer following the judging sheet. Adjudicators must write their decision on judging sheet before showing their decision by hands.

The Chairperson controls that the voting is done on paper or e-device before the showing of hands. Scrutineer is responsible for the record of the battle results on the sheet.

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously)

Failed

**PROPOSAL 12 to the AGM**

Handling adjudicator's sheets after the competition.

After the end of the competition, adjudicators sheets are the organizers' responsibility to store and keep safe following the national rules and regulations about the storage of the official documents for 3 months.

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously)

Failed

**IDO AGM / ADMs**  
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5.5.2019.

**PROPOSAL 13 to the AGM**

**Judging on e-devices at all IDO Championships and Cups is obligatory. Papers as back up must be ready.**

Implementation date: 01.01.2020.

Reason:

- Technical mistakes by the adjudicators.
- Time of the competition.
- No need for helpers.
- Save the nature

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously) Failed

**PROPOSAL 14 to the AGM**

Proposal to AGM

**Adjudicators' marks must be displayed on the screen or announced by the moderator during the awards ceremony.**

Implementation date: 01.01.2020.

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously) Failed

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5.5.2019.

**PROPOSAL 15 to the AGM**

Proposal to AGM

A person that is acting in the IDO as official in any manner and convicted for a criminal offense against the dignity of personality, morals, official duty, human trafficking, child abuse, sexual and other violence against a child or a minor, cannot be elected at any IDO function or serve as national/ international IDO representative.

All IDO officials who are formally accused for any criminal offense stated above are suspended until the end of the case.

Comment

(Note)

\_\_ votes for

\_\_ votes against, \_\_ abstained.

Passed (unanimously) Failed

**PROPOSAL 16 for the AGM**

Competitors that are not present on stage to dance following the starting order, without a valid reason, will be disqualified by the Chairperson of the Adjudicators.

Comment

(Note)

\_\_ votes for

\_\_ votes against, \_\_ abstained.

Passed (unanimously)

Failed

**IDO AGM / ADMs**  
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5.5.2019.

**PROPOSAL 17 to the AGM**

**Procedure for expulsion of the adjudicators from the IDO roster:**

- Written request from NMO.
- Decision of the Adjudication Committee.
- **Written request from the IDO NMO and the screenshot from the IDO Web-site must be recorded for safe keeping in the Archive of Adjudication Committee.**

Comment

(Note)

\_\_ votes for

\_\_ votes against, \_\_ abstained.

Passed (unanimously)

Failed

**PROPOSAL 18 to the AGM**

**Nomination of the scrutineers**

The first draft of the list for delegation of Scrutineers at an IDO Championships and Cups must be prepared by the IDO Scrutineering Sub-Committee together with the Organizers of the events.

Scrutineers for the IDO Championships and Cups are appointed by the Adjudication Director for each calendar year till January 15th according to the list of active and licensed scrutineers.

Scrutineers from the organizing country will be first asked to serve at the IDO event. If the domestic scrutineers are not available or licensed, the Adjudication Director will appoint scrutineer(s) following the geographical principle (closest available and with reasonable travel arrangements) and/or reasonable costs.

In case of any proven problems (reports and written correspondence) in serving as scrutineer at IDO Championships and Cups, the Adjudication Committee can decide to follow different principle in appointing scrutineers.

Implementation date 01.01.2020.

Comment

(Note)

\_\_ votes for

\_\_ votes against, \_\_ abstained.

Passed (unanimously)

Failed

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**PROPOSAL 19 to the AGM**

**Structure of the IDO Examination Scrutineering exam is:**

1. Power Point lecture that covers Protocol, scrutineering and scrutineering rules, lasting 90 minutes
2. Skating system (eliminary part, 100% for passing), 30 minutes
3. Crosses and points, calculation for the next round and creating the new start list (eliminary part, 100% for passing), 30 minutes
4. Protocol, scrutineering and scrutineering rules (75% for passing), 45 minutes

Comment

(Note)

\_\_ votes for

\_\_ votes against, \_\_ abstained.

Passed (unanimously)

Failed

**PROPOSAL 20 to the AGM**

**Proposal- refreshment of the scrutineering license**

The refresher seminars for Scrutineers will be done before start of the competition (before the first competition day) and also by the IDO online Academy platform. Schedule and dates upon approval of the IDO Adjudication Director. (AGM 2016, Implementation 1st January 2017, no change possible before 2020)

The online administrator will send username and password to all scrutineers to refresh the license.

New rules and changes will be uploaded together with the study materials for the scrutineers.

Comment

(Note)

\_\_ votes for

\_\_ votes against, \_\_ abstained.

Passed (unanimously)

Failed

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**PROPOSAL 21 to the AGM**

Proposal- criteria for lecturer and examiner at Scrutineering Examination Seminar

Criteria for Lecturers and Examiners at IDO Scrutineering Examination Seminars:

- a. Holder of IDO international scrutineering license
- b. Actively serving as scrutineer at IDO Championships/Cups in the last 5 years
- c. Proven experience in conducting scrutineering seminars both on national and international level.

The lecturers and examiners are appointed in the beginning of each calendar year, by the Adjudication Director.

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously)

Failed

**PROPOSAL 22 to the AGM**

Proposal- format and structure of the IDO Chairpersons' and Supervisors' seminar and exam

Format and structure of the IDO Chairpersons' and Supervisors' seminar and exam is:

1. Power Point lecture on IDO Dance Sport Rules and Regulations, lasting 120 minutes for each
2. Adjudicators' grid (eliminary part)
3. Skating (eliminary part)
4. Calculation of the crosses and start list for the next round (eliminary part)
5. Competition schedule (eliminary part)
6. General rules and regulations (75% for passing)
7. Duties and rights of the officials (75% for passing)

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously)

Failed

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**PROPOSAL 23 to the AGM**

Approval of the study material 'Personality of the adjudicator' that will be included in the Rules Book and Study Material for the adjudicators

The study material 'Personality of the adjudicator' by dr. Meta Zagorc will be included in study material for the adjudicators (online and printed in the Adjudicators Book).

30. Annexes 2

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously)

Failed

**PROPOSAL 24 to the AGM**

**Per diem for scrutineer**

Scrutineers serving at IDO competitions receive minimum per diem of 200 eur per working day plus one extra day.

Implementation September 1, 2019

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously)

Failed

**PROPOSAL 25 to the AGM**

Proposal and Discussion- time to answer on complaints sent to the IDO

**Complaints sent to the IDO must be answered within maximum 15 working days.**

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously)

Failed

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**PROPOSAL 26 to the AGM**

Clarification on how to deal with the warning/disqualification procedure in case of different infractions by rounds (for example: the same dancers are doing infraction, in the first round- costume, second round- lift, third- acrobatics).

In case when the infractions of the rules are different from round to round, a "W" will be issued for each round.

Comment

(Note)

\_\_ votes for

\_\_ votes against, \_\_ abstained.

Passed (unanimously)

Failed

**PROPOSAL 27 to the AGM**

**OLD RULE:**

In general, stage lighting must be full stage. Technical parameters for stage lighting may not be changed throughout the event, and lighting, once set at the beginning of the event, may not be changed.

If video and television filming are involved, all lighting will be at the film crew's discretion with the consent of the Organizer, Supervisor and Chairperson. All wires, lights, sound booms and other equipment must be arranged so that it creates no hindrance on stage and guarantees full safety to all dancers. The installation must be in accordance with the safety regulations of the venue, city and country where the Event is held.

**NEW RULE:**

In general, stage lighting must be full stage. **Technical parameters for stage lighting may not be changed throughout the competition rounds, and lighting, once set at the beginning of the round, may not be changed for all disciplines where own music is used.**

**Technical parameters for stage lighting can be changed from round to round in all disciplines where organizers music is used. The lighting must be in the spirit of the dance discipline performed. Effects and lights that disturb the dancers and adjudicators during their performance and work are not allowed.**

If video and television filming are involved, all lighting will be at the film crew's discretion with the consent of the Organizer, Supervisor and Chairperson. All wires, lights, sound booms and other equipment must be arranged so that it creates no hindrance on stage and guarantees full safety to all dancers and adjudicators. The installation must be in accordance with the safety regulations of the venue, city and country where the Event is held.

EXPLANATION: The old rule has not been updated to the needs of today.

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5.5.2019.

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously) Failed

**PROPOSAL 28 to the AGM**

The IDO Approved event title cancelled from the title list – immediate effect

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously) Failed

**PROPOSAL 29 to the AGM**

As the dancers for the productions have the same payment conditions as other competitors, IDO Sport committee proposes to award the Productions with **medals** and diplomas.

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously) Failed

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5.5.2019.

**PROPOSAL 30 to the AGM**

**OLD RULE:**

A competitor's age division is determined by his or her year of birth as it falls within the calendar year of the competition.

a. For Duos or Couples, the eldest partner's date of birth determines the age division. A partner no more than two years younger than the lower age limit may dance in an older division, but the age span cannot exceed three years.

Example: One dancer is 10 and one is 13, they may dance in the Junior Division but if the younger dancer is only 9 they may not.

**NEW RULE:**

A competitor's age division is determined by his or her year of birth as it falls within the calendar year of the competition.

a. For Duos or Couples, the eldest partner's date of birth determines the age division. **A partner no more than 2 year younger than the lower age limit may dance in an older division, but the age span cannot exceed 2 years.**

**Example: One dancer is 11 and one is 13, they may dance in the Junior 1 Division but if the younger dancer is only 10 they may not.**

**One dancer is 13 and one is 15 they may dance in the Junior 2 Division, but if the younger dancer is only 12 they may not.**

**EXPLANATION:**

With new age divisions this rule needs to be modified to fit the new age groups accepted at the AGM 2018.

Comment

(Note)

\_\_ votes for

\_\_ votes against, \_\_ abstained.

Passed (unanimously)

Failed

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**PROPOSAL 31 to the AGM**

It is more than necessary to install an Athletes Commission as a Sub-Committee of the IDO Sport Committee. This idea has been presented by HŠ for the last 2 years. In this way the dancers age 18 and more will have a way of direct communication, discussion, etc.

**Letter from the IDO-Laywer, Dr, Wolfgang Deuchler**

I comment how the proposed „Athletes Committee“ can be installed as a Sub-Committee of the IDO Sport Committee:

1. The IDO Sport Committee is established in accordance with **By-Laws Article 10.2.5** as a committee to support the IDO Sport Director. Details are regulated in the **IDO Rules Book 2 no. 2.3 (page 14)**. In order to install a sub-committee „Athletes Commission“, **the AGM 2019 should incorporate a new second paragraph to this provision in the Rules according to which a Sub-Committee to the Sport Committee is installed as „Athletes Commission“**. Further, this new paragraph should define the purpose of this Sub-Committee and contain the number and function of the members of this Sub-Committee. Finally, it should be stated whether they are appointed by the Sport Director or elected by the AGM.

**Goes out**

- ~~2. As an example for the installation of this Sub-Committee I would like to point out that the Adjudication Committee is entitled to establish an „Examination Committee“ as a Sub-Committee (Rules Book 5 Sec. 3 no. 3.5 (page 107)).~~
- ~~3. As to the name of the new Sub-Committee of the Sport Committee, I suggest to call it „Athletes Committee“, and not „Athletes Commission“. The word „commission“ has a double meaning, since it also stands for payment or provision. Therefore, we had changed all provisions in the By-Laws to continuously using the word „committee“ instead of „commission“.~~
4. If the IDO Rules are amended in accordance with no. 1 above in order to install the „Athletes Committee“, I further propose to take this opportunity to amend Article 7 of the IDO By-Laws. At present, Article 7 deals with committees such as the IDO Disciplinary Committee and the IDO Adjudication Committee without mentioning other committees. It should be clarified in this Article 7 that all IDO Committees may have sub-committees, how they are installed and that sub-committees are generally bound to the same regulations as they apply to committees.

**Comment**

**(Note)**

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously)

Failed

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**PROPOSAL 32 to the AGM**

Organizer have heavily complained that the Chair people of the dance committees annual meetings, Forums, etc., do not set the date and time in advance-the latest when the deadline for enrolments is closed. That is causing a lot of problems later when the official schedule is done.

IDO Presidium has decided that the Dance Department Directors must collect date and time of the meetings of their Chairp eople until February 1, each year and

Comment

(Note)

\_\_ votes for

\_\_ votes against, \_\_ abstained.

Passed (unanimously)

Failed

**Information to the AGM**

The Presidium has decided to create a website for IDO that will bring the Organization up to date with the dance society and modern technological trends without leaving DIES and the system.

**PROPOSAL 33 to the AGM**

**DANCERS COMMISSION in IDO**

Dancers Commission is a special body in sport federations known as Athletes' Commission and may follow structure of IDO forums as a next step and development.

This project was postponed in 2014 due to a Presidium decision – the basic structure is ready and may be restarted and finalized whenever IDO feels to do so.

**Definition and Aims**

The Athletes Commission is official international unified voice in helping direct our dance sport.

The Chairperson of the IDO Athletes Commission will be a full voting member of the IDO

Presidium and has the responsibility to advise Presidium on matters relevant to athletes/dancers.

This means dancers will have input into the governing of dance sport.

IDO athletes commission promotes athlete's representation within their sports.

The purpose of the IDO AC is:

- to broaden communications within the IDO family.
- to advocate the interests of the athletes/dancers in all areas of IDO influence and governance.
- to foster increased active participation by athletes/dancers within the structure of IDO family.

The IDO athletes commission works to provide all athletes with ways to make their point of views heard, to assist in resolving problems they encounter within their activities.

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**Structure**

- 1 member from each department - 1 Chairperson (voted by committee members) + 2 members
- Dancer must be active IDO licensed and older than 18 years

**Meetings**

- Communication by Email/Skype and one representative to attend the IDO AGM

**Elections (once in 2 years)**

- Nominations from NMO
- Candidates will be presented on the IDO website, FB, other social media and during Forum meetings
- Via FB – 15 days after closing the nominations – voting will last 7 days

Comment

(Note)

\_\_ votes for

\_\_ votes against, \_\_ abstained.

Passed (unanimously)

Failed

**PROPOSAL 34 to the AGM**

New discipline – Slow Art Freestyle

- AK will come back to the AGM with a presentation as requested in the IDO-Rules book (Book 3 – Sec 4 – page 92). AK will prepare everything and KDJ will present it at the ADM.
- First test Competition will be in Montecatini during the European Disco Dance Championship in October 24-27, 2019- Additional Start fee is applicable.

Comment

(Note)

\_\_ votes for

\_\_ votes against, \_\_ abstained.

Passed (unanimously)

Failed

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5.5.2019.

**PROPOSAL 35 to the AGM**

To start with the awards MASTER OF DANCE levels (upgrade):

- Master of Dance Gold
- Master of Dance Silver
- Master of Dance Bronze
- Master of Dance National

Comment The PM 2018 has voted in favour. AK will bring the details  
(Note)

\_\_\_ votes for                      \_\_\_ votes against,     \_\_\_ abstained.  
   Passed (unanimously)         Failed

**PROPOSAL 36 from AK to IDO Presidium to be voted at AGM**

Create a Global Folk Alliance under IDO umbrella like a Culture Structure  
Folk Dance

- Annual Forum of IDO folk dance
- Creation of folk-dance commissions on the continents and disciplines
- Cooperation with others organizations
- Judges panels should consist only with folk dance specialists
- Start fee should be consist only with 10 euro per first start and 2 euro to IDO from it
  - Join the "Quadrille" festival
  - Install slow and quick disciplines
  - Create an International folk couple program – 5 slow dances, 5 quick dances like Standard and Latina in Dance Sport. Under the construction

All material will be:

- 1 First part presented at APM in Copenhagen
2. Second part presented at AGM in Rome

AK, HS and MW will form a working group to work out the details and come back to the PM –  
MW will chair the group

Comment

(Note)

\_\_\_ votes for                      \_\_\_ votes against,     \_\_\_ abstained.  
   Passed (unanimously)         Failed

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**PROPOSAL 37 from the IDO Presidium to be voted at AGM**

If the discussion at the "Member Forum" – Topic 3 – shows the necessity to vote on preparing the "New Structure" for the AGM 2020 this AGM 2019 it will be done here.

We will find this out during and after the discussion at the Member Forum.

For the content please see "Annexes" – the last one on pages 78 - 80

To prepare the REVISION OF THE IDO STRUCTURE – proposed by the PM and presented by VS at the Member Forum and after discussion - with possibly updates and amendments.

The president will explain

Comment

(Note)

\_\_\_ votes for

\_\_\_ votes against,

\_\_\_ abstained.

Passed (unanimously)

Failed

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## **PROPOSALS FROM IDO-MEMBERS**

Finland (Finnish Dance Organization) would like to add these 5 proposals to the agenda of the IDO AGM:

### **PROPOSAL 1 from FDO to the IDO Presidium to be discussed and voted at the AGM**

In European and World Championships of Performing Arts and Street, all the adults2 categories should always be competed on Saturday or Sunday. This would ease the adults2 competitors to participate due to their business and work schedules.

**Comment** The presidium is against to make it As a rule but should be taken into consideration when preparing the official schedule

**(Note)**

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously)

Failed

### **PROPOSAL 2 from FDO to the IDO Presidium to be discussed and voted at the AGM**

In European and World Championships the official schedule should be followed at least for the finals. If the competition runs faster than planned, there could be a rule that the following category can start in maximum 30 minutes ahead of the schedule.

**Comment** – The presidium is against it because tis proposal does not follow the reality of a competition running

**(Note)**

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously)

Failed

### **PROPOSAL 3 from FDO to the IDO Presidium to be discussed and voted at the AGM**

For dancers there's a big difference whether you have reached the finals or not. IDO should always target to at least 6 pieces in the finals. If a piece is placed sixth, but it doesn't have the majority of crosses from judges, it should be allowed to dance in the finals.

**Comment** – partly resolved by the new rule

**(Note)**

\_\_\_ votes for

\_\_\_ votes against, \_\_\_ abstained.

Passed (unanimously)

Failed

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5.5.2019.

**PROPOSAL 4 from FDO to the IDO Presidium to be discussed and voted at the AGM**

3.9 LATIN SHOW

**Comment – To be forwarded to the Couple Dance Committee**

**PROPOSAL 5 from FDO to the IDO Presidium to be discussed and voted at the AGM**

3.8 CARIBBEAN SHOW

**Comment – To be forwarded to the Couple Dance Committee**

**PROPOSAL 1 from TAF to the IDO Presidium to be discussed and voted at the AGM**

The competition moderator should always announce the rankings of the individual adjudicators at the award ceremony. This should happen shortly after the announcement of each place in the final. Alternatively, they should be published behind the scenes right behind the awards ceremony for all attendees.

Reason:

The dancers and coaches want to get their ratings as soon as possible after the announcement of the placement or directly after the ceremony. For them it is important to know, for example, if they have a 1 or 6 in the final ranking.

**Comment – Solved by the new proposal**

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**j) Elections**

MW

**1. Nominated for Presidium Elections at the AGM 2019**

- a. for the position of the Executive Secretary and Treasurer  
Currently serving as Executive Secretary Kirsten Dan Jensen is  
nominated for re-election by Austria, BIH, Denmark, Germany, Gibraltar, Italy,  
Slovak Republic

KDJ has accepted the nomination

**To vote for Executive Secretary and Treasurer**

<input type="text"/> votes for	<input type="text"/> votes against,	<input type="text"/> abstained
<input type="text"/> elected	<input type="text"/> not elected	<input type="text"/> withdrawn

- b. for the position of the VP at Large – PR and Media Director  
Currently serving as PR and Media Director Seamus Byrne is nominated for re-  
election by Austria, BIH, Denmark, Germany, Gibraltar, Italy,  
Slovak Republic, Hungary, UK,

SB has accepted the nomination

**To vote for the PR and Media Director**

<input type="text"/> votes for	<input type="text"/> votes against,	<input type="text"/> abstained
<input type="text"/> elected	<input type="text"/> not elected	<input type="text"/> withdrawn

- c. for the position of the VP at Large - IDO Competition Development Directo. Currently  
serving as VP at Large Edilio Pagano is nominated for re-election by Austria, BIH,  
Denmark, Germany, Gibraltar, Italy, Slovak Republic

EP has accepted the nomination

**To vote for the IDO Competition Development Director**

<input type="text"/> votes for	<input type="text"/> votes against,	<input type="text"/> abstained
<input type="text"/> elected	<input type="text"/> not elected	<input type="text"/> withdrawn

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The IDO-President has sent an information to all members to make nominations for these two new Committees. Three new people have to be nominated for each committee. There are not enough people nominated – or people have been nominated who cannot serve in one of these two Committees. Therefore the Presidium will decide how to handle this at the AGM

**2. Disciplinary and Ethic Committee**

- |    |   |                                   |
|----|---|-----------------------------------|
| 1. | Mrs. <b>Virginia Lho</b> – Hong Kong (Asia)         | – nominated by HKDF               |
| 2. | Mrs. <b>Dunja Kranjac Grmek</b> – Slovenia (Europe) | – nominated by PZS                |
| 3. | Mrs. <b>Mariska Tauber</b> – Netherlands (Europe)   | – nominated by<br>DutchDancesport |
| 4. | Mr. <b>Robert Planutis</b> – USA (Americas)         | – nominated by USDSCF             |

**To vote for 1 member of the Disciplinary and Ethic Committee for a term of 4 years**

__ votes for	__ votes against,	__ abstained
__ elected	__ not elected	__ withdrawn

**To vote for 1 member of the Disciplinary and Ethic Committee for a term of 4 years**

__ votes for	__ votes against,	__ abstained
__ elected	__ not elected	__ withdrawn

**To vote for 1 member of the Disciplinary and Ethic Committee for a term of 4 years**

__ votes for	__ votes against,	__ abstained
__ elected	__ not elected	__ withdrawn

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**3. Appeal Committee**

1. Mrs. **Tanja Dukic Cicic** - Bosnia & Herzegovina (Europe) – nominated by SMPUB
- 2.
- 3.

**To vote for 1 member of the Appeal Committee - for a term of 4 years**

votes for                       votes against,                       abstained  
 elected                               not elected                               withdrawn

**To vote for 1 member of the Appeal Committee - for a term of 4 years**

votes for                       votes against,                       abstained  
 elected                               not elected                               withdrawn

**To vote for 1 member of the Appeal Committee - for a term of 4 years**

votes for                       votes against,                       abstained  
 elected                               not elected                               withdrawn

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**k. IDO Awards 2018-2019 NOMINATION “Hall of Fame”**  
HS will take care of it

Letter asking for nominations has been sent out by the President together with the first AGM-Agenda

**I. Dates / Information for AGM 2020 in Monterrey / Mexico**

July 21,2020	Arrivals
July 22 ,2020	EP Meeting 1
July 22 ,2020	Presidium arrives
July 23,2020	Presidium Meeting 1
July 23,2020	AGM-delegates arrive
July 24 and 25,2020	AGM/ADMs & Forum
July 24,2020	Dinner and Tequila tasting
July 25,2020	Reunion Dinner (Factory)
July 26,2020	Presidium Meeting 2, AGM-delegates depart
July 27,2020	EP Meeting 2

For everybody's additional information:

July 27,2020	PM departs (or moves to competition hotel)
July 25 and 26,2020	Workshops
July 26,2020	IDO Lecture VS
July 27,2020	Teachers wine and cheese party
July 28,2020	Hip Hop
July 28,29,30,2020	Gala for Gold
July 31,2020	Dancers afterparty July 31
Aug 1,2020	depart for home

**m. Other Matters / New business**

MW

Currently non

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*Meeting adjourned, June 28, 2019 at xxxx hrs*

Rom, Italy, Jiune 28<sup>th</sup>, 2019

Michael Wendt  
IDO President

Jolene Gomez  
Recording Secretary