

# **Agenda**

## **IDO Annual General Meeting**

### **Reports**

#### **Rome, Italy - June 27 - 28, 2019**



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5.5.2019.

### **PRESIDENT'S REPORT**

#### **MICHAEL WENDT**

Dear IDO friends!

I came to IDO in 1989 – exactly 30 years ago. Gerry Bucher from Switzerland persuaded me to talk to an Italian called Moreno Polidori, who has founded a new dance federation for modern dances around the Mediterranean Sea. Up to this year, I have organized successful WDC Professional Championships and Cups and most exciting Rock'n'Roll World Championships in Hamburg with TV and all the stars of that time – for about 10 years. I liked the idea of having an up-to-date structured system for young people competing in other than Ballroom and Latin American dances.

Moreno Polidori was a visionary and I was thrilled with IDO. This was when I met Kirsten Dan Jensen as IDO Judge from Denmark in Dunaujvaros at “my” first IDO event in 1989 and we started a great collaboration since these early times.

Unfortunately, we soon realized that Moreno Polidori was not the best person handling IDO, due to his sometimes undemocratic way of leadership.

So I searched for people with whom IDO could be organized and run in a democratic and open way. Yes, I saw the IDO as a jewel (as it still is today) – it just needed to be polished.

At that time, the biggest and most exciting IDO events were in Dunajuvaros, Hungary. Wonderfully organized by Peter Szanto and his team. Great hospitality and shows in the Dunauffer Sporthall. In the next years, I met many excellent dance people who shared the idea of a “New IDO”; Hana Svehlova, Kirsten Dan Jensen, Jörn Storbraten, Nils Hakan Carlzon, Jadran Zivkovic, Peter Szanto, Marco Bjurström and many others. It was a wonderful time. IDO owes all these wonderful friends a big Thank You because they were the founders of the New IDO.

I came as the first German judge, but immediately asked other German judges to come and replace me, because this will be the future in Dance: Ralf Josat, Carsten Rott, Edgar Link, Harry Hagen... And we need a bunch of excellent people from all countries – and not one person.

Nils Hakan Carlzon really impressed me by his way of handling things diplomatically and gentlemen-like (a leader) and his excellent contacts in the WDC-world, where most of us came from. So Nils-Hakan and I made a hand-shake agreement at the end of an unforgettable lunch in Budapest 1995 that he should become the President of the New IDO and I will take care of the competitions. And to support each other. This hand-shake agreement lasted during his whole presidency for 15 years.

At the Tap dance IDO World Championship in Dresden, Germany, 1995, I invited Bill Fowler as the US Tap-dance Judge recommended by Gloria Jean Cuming. Immediately, I was impressed by his professionalism and knowledge of dance and also his high intelligence, his most friendly way of treating people and his love for all kinds of dance. This was a win-win for IDO, because of our smooth and non-problem working together, our close friendship and deep trust in each other's work and integrity. The close friendship has lasted until he finally had to leave us all. IDO owes William (Bill) F. Fowler a huge Thank You!

Also at that time Jadran Zivkovic organized most beautiful open air competitions in the unforgettable AVDITORIUM in Portoroz, Slovenia, 1996. We gathered a group of excellent IDO people to re-structure and prepare the founding of the New IDO: Nils Hakan Carlzon (President), Bill Fowler (Senior Vice President), Kirsten Dan Jensen (Executive Secretary), Jadran Zivkovic (Judges), Peter Szanto (Internal and External PR), Hana Svehlova (Rules and Technical), Michael Wendt (Competitions). There were many other IDO friends with us – all supporting us.

For my 50<sup>th</sup> birthday in 1997, I invited this team to celebrate in Hamburg with me and to have a meeting two days before to structure the new IDO, Statutes and first Rules.

Kirsten and Hana have been with us in the Presidium from the beginning of the New IDO until today working for IDO and the dancers with so much patience and having thankfully developed IDO so much by serving on the "money-business" and "technical part" so well – with all their heart. IDO deserves Kirsten and Hana a huge Thank You.

In the beginning, we all paid our expenses from our own pockets – actually, the New IDO started with 30.000 CHF MINUS (app. 15.000 €) – which has changed during the years. With the help of all, IDO is now an affluent World Dance Sport Federation.

Jadran initiated the "Adjudication committee" where Velibor became a member in 2005 to develop this important department to the highest level and standard of today.

Having so many dance experts in the Presidium, I saw my job as focusing on the competition rules and structures, the scrutineering, organizing and running competitions. I established the position of Supervisor helping out – at that time – many inexperienced new organizers in IDO related issues. I initiated the first IDO promotional video – very professionally done by Balaz Csibri. At the IDO AGM in Graz, Austria, I presented the new IDO logo, which was accepted by the AGM and today is copyrighted

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at the European Court of law in Alicante – and supervised that it was used properly – what now is Fiona's job.

I initiated the IDO event contracts with the most experienced wonderful international Lawyer, Dr. Wolfgang Deuchler, who consulted the IDO since that time also for structuring the Statutes, By-Laws and Rules to make sure all is legally correct and up to date.

At a Tap-dance World Championship 1997 – still with Moreno Polidori – there were problems with non-expert tap judges. I asked Bill Fowler to take care of them, and asked him to be the first “Chairman of Judges” (a position which was tailored for him and which he still kept until he left us). I also insisted that Moreno Polidori allows only tap dance judges to judge tap competitions – a system IDO logically soon took over for all dances. The system was initiated to only have judges who are true experts in their fields of dances. A big step forward for IDO.

After Jadran stepped off in 2007, Velibor Srdic followed and step by step stringently developed the judges rules and ethics we have now at such a high level – including the fabulous E-Academy and the whole system that makes IDO so special. I am really proud of this and of Velibor's enormous work, which is one of *the* backbones of IDO. The IDO owes Velibor a huge Thank you!

During the years, I saw it was time to gradually hand over my duties to the next generations. We are a World Dance Sport Federation working with young and youngest people. The leaders should not be too far away – in age.

I observed Fiona Johnson-Kocjancic – who we all knew and loved since the great “Portoroz times” – for a while. I saw her high capacity to think on many levels parallel and her deep passion for IDO. I asked her to become my successor as IDO competition director and I helped her with the takeover in the beginning. I was right in my guess: Fiona took the Competition Director and developed this position to an excellent Sport Director, Education Director and also invented the “IDO World Gala”. And today, Fiona is IDO's liaison to the “sports world” – knowledgeable and hard working. IDO owes Fiona a huge Thank You!

Some years later, it was time to hand the Website and Media to younger hands. Since he was a boy, Bill and I have observed Seamus Byrne as a dancer and then as the GIB-representative. During Jörn's presidency, I asked him to become my successor for the IDO website. We were also right: Seamus – together with Gaynor Johnson – developed this job to an up-to-date Media work and produced the new IDO-Promotion video, which he will present today. IDO owes Seamus and Gaynor a huge Thank you. Going back to the beginning:

The new IDO was just founded in a perfect time: we started when the Internet came up and communication by e-mails could be used easily. This enabled us to communicate fast and efficiently with everybody in the world. No hidden agendas, fair and open. Everybody in cc. (sometimes even too many e-mails...)

It was a logical consequence that IDO should work through the website only – visibly for all members, and by e-mails. So I asked the Presidium to build up a system for IDO dancers to be enrolled by the IDO Website by Username and Password for the national members only (and not by fax or e-mails any longer). I found a small upcoming internet company, Keybird IT, in Southern Germany working for the German Dance Teacher Federation (ADTV). Immediately we started to do DIES, for more than 10 years until today. DIES and Keybird IT is also one of the back bones of the IDO. Logically, all additional projects are included in [www.ido-dance.com](http://www.ido-dance.com). To save money, at the beginning, we developed two websites parallel, for TAF Germany and the IDO. Because the start of the project was thankfully paid by the ADTV. I personally am very proud of this because all website's functions are working properly in all aspects and IDO could now grow rapidly all around the world - without changing a basic system. Mr. Horst Sattler followed our ideas, decisions and developments and always bundled our many ("crazy") ideas into an Internet solution. IDO owes Keybird IT a big Thank You.

During the years, IDO grew and logically two more people came into the Presidium. Jörn Storbraten (Norway) and Marian Sulc (Czech Republic) came in to work for IDO in the Presidium.

Aferwards, Andrej Kokoulin (Russian Federation), Velibor Srdic (Bosnia and Herzegovina), Marco Bjurström (Finland), Irena Bous (Ukraine), Dr. Klaus Höllbacher (Austria), Edilio Pagano (Italy), Fiona Johnson Kocjancic (Slovenia), Seamus Byrne (Gibraltar) – all wonderful friends and experts for IDO. We all together made IDO grow and become one of the world's leading DanceSport federations and for sure THE World DanceSport Federation for our 3 departments: Performing Arts, Streetdances and Couple Dances.

When Nils Hakan Carlzon decided about his resignation in 2007 due to health reasons, Bill Fowler became another wonderful President for the next 4 years. And after Bill's retirement in 2011, IDO elected our friend and colleague Jörn Storbraten.

When Jörn's term has ended in 2014, the IDO Presidium asked me to follow him. To be honest, I was never keen to become IDO President. Because my preferences are on project levels, to have the idea, start the project, finalize it and make sure it works and to do the daily work. I love to organize big IDO championships and most of all to be with the dancers.

My wife Christa supported the "rest-presidium" not to let IDO down and to become President.

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My goal was to have IDO legally well structured in Statutes and By-laws and to make her ready for the future. I also used this time to let the next generation start their good work, to guide them a bit where necessary and to make them ready when I leave. And here we are now.

I really liked to represent IDO at IDO events and outside of them – especially to governments, the media and in “my” region: Asia/Asia-Pacific. I loved to be with the dancers!

I did this because the person I reckoned to be the proper future IDO President, our dear friend Velibor Srdic, was starting to build up his own life with his most beautiful wife and cute son and an exciting business career as an important University professional in his country.

At the 2017 re-election, I told the IDO AGM in Athens that I will only stay as President for 2 years and Velibor asked me to extend this stay until the end of 2019.

This means I will be happy to be the IDO President until the end of 2019 and afterwards, our current IDO Senior Vice President Prof. Dr. Velibor Srdic will automatically become “acting president” until the following AGM 2020 in Mexico. Then, the AGM will elect either him again (which I hope) or somebody else.

**This has been changed due to much less work as IDO-President than the months before since autumn 2018** I offered Velibor Srdic to finish my term with the IDO-AGM 2020 in Mexico to give him more time to structure his plans and doings to (hopefully) follow me. This makes even more sense for the planned implementation of the REVISION OF THE IDO STRUCTURE with a totally new system of IDO-officers. Having no interest in being a part of it I can guide this structure through the AGM as a totally neutral person for the benefit of the members and IDO. Therefore we decided at the PM in Korsör that I finish my term as I was elected in Athens 2017 in 2020 in Mexico.

Besides Fiona and Seamus, I am very happy to have “brought” into the Presidium:

- Dr. Klaus Höllbacher – who started as Department Director for Couple dances together with Edilio Pagano (not an easy job after Nils Hakan Carlzon left this position) and now is most important for the IDO Archive and work-intensive Date security rules (in Europe).  
IDO owes Klaus and Edilio a huge Thank You!
- Andrej Kokoulin – whom I have met in Maribor, Slovenia (long ago) – has built up the national Russian federation, ARDO, very successfully in the world’s biggest country. I had the pleasure to have been invited to Russia for many times and saw ARDO growing. Therefore we agreed Andrej should be a part of the IDO-Presidium. It was Bill’s idea to give him the task as “idea giver for the future” because he saw Andrej as a “visionair”. This job was not easy because the Presidium was fully occupied with the daily business. It was Andrej’s “never give up” mentality to guide the IDO into

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future projects which some of them are now “daily business”. The IDO owes Andrej a huge Thank You (Spasebo!)

- Bonnie Dyer – whom I know since the days in Dresden 1995, when she came with wonderful Canadian Tap dancers brought into IDO by Matthew Clark. Since that time Bonnie has supported IDO with most excellent Canadian dancers in Tap, Show dance, Street dances and later on in Jazz, Modern and Ballet. She has also developed the IDO-Ballet Committee, which no one before wanted to do. It was a pleasure – together with Bill – to ask her to become the Ambassador for THE Americas. And it proves that Bonnie did a great job enlarging IDO on “her” continent.
- Velibor has been brought into the Presidium by Bill Fowler, already in Belgrade 2007 which I am always truly happy about.

My time in IDO will terminate in a year and the next generation has to take over all responsibilities.

I hope I never have insulted anybody during my pretty active time in “our” IDO. It was never my intention and if I did – I apologize from the bottom of my heart.

But I always did things when I was sure they were right – even if rules or statutes said/stated differently. It was my intention from the beginning, when I met Moreno Polidori, to make IDO the biggest DanceSport Federation in the world. Which we are in “our” dances. And to stay independent for the sake of your dancers.

And here we are now with members and contacts world wide:

North America	6	South America	7	Europe	40
Africa	11	Asia / Asia Pacific	21		

When I came into IDO there were dancers from nearly all European countries. And the Soviet Union was still one huge country and “former” Yugoslavia as well. Now there are so many wonderful independent members deriving from these two former big countries.

Today IDO has 40 European member countries and there are 45 countries from the other 4 continents. IDO really is a world wide DanceSport Federation. With a brilliant perspective.

P.S. Now my report since AGM 2018

In the last term since the AGM I

- Visited our Chinese members in Shanghai to help them getting the recognition from the Government as NGO – I was also three times at the Chinese Embassy in Copenhagen as well as the Danish Foreign Office in this regard.

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- Helped Klaus Höllbacher and Kirsten Dan Jensen in Copenhagen with the meeting of the specialized Danish Lawyer for the new Data Security Laws in Europe
- Together with Kirsten Dan Jensen, we had a meeting to support a re-founding of IDO-UK – which looks very well. I am pretty proud of the “girls” having brought IDO-UK into the right shape!
- Initiated the IDO rule of sending the music online – and it worked without exception
- Visited and founded
  - IDO-Malaysia (MIDO) in January 2019,
  - PhilDance (IDO-Philippines) in February 2019 and had
  - some truly important meetings with IDO-China in Shanghai. For details, please read my report as Ambassador for Asia/Asia-Pacific.

I also thank the IDO Advisors very much indeed for having supported IDO and me to constantly to develop: Patrick Perosa (SLO), (my dear) Aleena Tan (SIN), Zhang Xiang Guo (PRC) and (our dear) Teo Tsaganos (and Niki!) (GRE).

<u>Statistics from IDO-DIES<sup>1</sup></u>	<u>Year</u>	<u>Dancers enrolled</u>
	2011	21.447
	2012	18.045
	2013	19.519
	2014	21.094
	2015	19.554
	2016	19.534
	2017	21.763
	2018	22.973

Michael Wendt

Hamburg, May 05, 2019

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<sup>1</sup> For correct information: This is the statistics of IDO dancers having competed in one or more competitions per year. IDO thankfully has a lot of dancers who compete in different dances and competitions. Therefore the numbers for the IDO-income must be lower because there only dancers are counted once after having paid (green button in DIES). All dancers at IDO Approved and Licensed events are not included.

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## **II. AMBASSADORS' REPORTS**

### **A) KIRSTEN DAN JENSEN CHAIRPERSON AFRICAN CONFERENCE IDO AMBASSADOR FOR AFRICA**

The work as Ambassador for Africa is a hard job to fix the date to be sure the countries will show up, and that it is the right person we have contact too, and not just some who wants to use IDO to come out of Africa.

We have many requests every week for membership - visa competitions exc. but we are very careful what to accept.

This year have after a long preparation time been a success for this.

We started when I was landing in Johannesburg to go on next morning at 05.00 to Mauritius and then we had two long days with meetings and to see the people there in the committee, and talk to them to try help them to organize themselves in the moment 2 department,( Street Dance and Performing arts They have a Russian lady performing art) but with street dance as the first one they will go on with and the 4y will send a least one dancer for the world in Poland. They are no our Contact in Mauritius.

After 2 days we went on with the flight back to Johannesburg for changing to Namibia. It was a very special job to come there

Venancius Rukero has prepared everything and picked us up in the airport late Monday evening, and get us to the hotel in Windhoek.

The next morning we where early up for a Meeting and an IDO presentation for the Honorable Agnes Tjongarero Deputy Minister of Sport , Youth and National service, here was also the Para Olympic boss and Mrs Joan Smith Secretary General Namibia National Olympic Committee and Namibia Commonwealth Games Association.

The meeting with presentation IDO and The Dance sport Namibia ( IDO )Was around two hours and the picture and the Television I was in their National Television and talked about IDO - Dancing and Young People.

After the 2 hours we had a small break for social talks before the Minister left.

Then I had the first 4 hours Seminar about IDO we did in the end of the day a workshop on a school where Craig was teaching, and I did some coaching.

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In the evening we had a nice dinner with the Mrs Joan Smith Olympic committee and she will help us in the future to checking out the contact we will get to be sure it is organization or at least dancing people.

Next day we had another 4 hours lecture IDO rules/ competitions where Mr. Robert Klan from Ghana was coming in the afternoon we was talking a little about judging with some of the young dancers, who would like to come to Poland for the World in Hip Hop.

We ended the day with a workshop and a small competition in the school.

This was for the Kids a big success the loved it.

We are asked by the IDO contact member and the Olympic committee to come back as soon as possible, I will properly go there in Beginning of September, and the Olympic committee will the pay for me, they want more seminars and more introduction to the rules, we will may even have a asking for a probationary member in Street Dance from AGM if Venancius will get the money from the minister of sport, he has got a yes from them as the Sport Organization in Dance in Namibia.

All the meeting was in the Olympic House and they are very happy with us.

They think it can be good for a lot of the young people and Namibia has a very good money situation.

We have now Zimbabwe - Namibia - Mauritius - and may be Ghana as really working contact members, and then South Africa as a good member.

In 2018 after all the meetings, I was looking forward to work harder to get Africa go but as you know, some time the invitation is coming one year later so now here in 2019 I hope to go down in September or end August it looks like they are more for that.

We have a wish to hold the first competitions on national level during this year and next year we hope we can do the first IDO Festival / or License competitions there in 2020

The one who are in now for meetings and IDO promotion is Ghana with Robert Klan - and Mauritius plus one Island more plus Namibia with their people from last year.

This is my report and plan from Africa 2018/2019 it is a little long but now something happened there.

Kirsten Dan Jensen

Ambassador Africa

18-03 2019

**III) BONNIE DYER**  
**CHAIRPERSON**  
**THE AMERICA'S CONTINENTAL CONFERENCES**

**PROGRESS SINCE AGM 2018**

**NORTH AMERICA**

**MEXICO:** Mexico had dancers attend the IDO World Ballet, Jazz, Modern and Tap. They are working now on Showdance and Hip Hop Teams. Columbia, Costa Rica, Ecuador will all have IDO meeting on how to set up their new IDO organization. During the 2020 North America World Dance Challenge a presentation will be given by IDO president for all new countries and presented with welcome gifts.

I travelled back to Monterrey Mexico January 2019 for another meeting with teachers and promote the event in 2020.

So far we have one hotel that is connected to the convention centre that has given a rate of \$40.00 - \$50.00 per night including breakfast. Rooms have two queen beds (4 people), TV, air conditioning, 4 pc bathroom and hotel has pool. I am still waiting to hear back from the Holiday Inn and what they can offer the dancers and coaches.

We went over all the requirements and it would cost about \$5,000.00 Euros to have the extra room from any of the IDO Ballroom and HH events. The organizers of the NADC will supply check-in personal and volunteers.

**NORTH AMERICA DANCE CHALLENGE MEETING:** Gloria Jean Cuming (USA- America Dance Awards), travelled to my U.S. home and had a skype meeting with Alison Sharp (Canada- Canadian National Dance Championships) and Maga Domene (Mexico- Sheer Elite Talent) It was a very productive meeting and the R&R for the NADC were completed. It was also decided that we will have Video Judge and livestream available. Website for the NADC is being put together at this time.

The response for the NADC has been very good so far, and we predict we may have to run two floors of competitions as well as two full days of workshops. This competition will be North American style where dancers will pay per entry.

However, to really impress North and South American dancers that IDO is the World's leading Dance Organization, we really need dancers from Europe, and we hope you will help us promote this. To date, we have confirmation from North and South American, Australia, New Zealand, Malaysia, South Korea – so we really need Europe to also attend.

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AGM 2020 – Requirements have all been given to the hotel for rooms and meeting and airport pick-up will be arranged.

Also, the “out of office” activities will include a Party Bus, tour of Park, Reunion Dinner, Government officials cocktail party as well as a tequila tasting event. All prices are being finalized at this time and all should be finalized to present at 2019 AGM.

## CENTRAL AMERICA and SOUTH AMERICA

**Panama, Costa Rica, Ecuador, Columbia** – are all very interested in attending the 2020 event in Mexico and we have an IDO promotion meeting scheduled and being presented by Velibor Srdic in the Meeting Ballroom at the 2020 Event.

I received an email inviting me to Columbia to promote IDO and told them I would let them know after the meeting in April if I am able to attend in October.

I had previously sent them all the requirements as well as how to form a National Team. We have had numerous communication between us and they are excited to become a member of IDO. Paperwork will come to me and I have forwarded it to the President for review. All was in order.

Bonnie Dyer

**IV) REPORT MICHAEL WENDT**  
**IDO AMBASSADOR FOR ASIA / ASIA PACIFIC**  
**CHAIRPERSON OF THE ASIA / ASIA PACIFIC CONFERENCE**

There is actually nothing to add to this report from last year and my articles in the IDO-Website.

Being fairly proud to list the countries in Asia / Asia-Pacific who now are IDO Members or Contacts I have brought in 18 – about half of them with the support of my wonderful advisor, Aleena Tan from Singapore, who is kindly guiding me through the Asian countries.

4 countries have been brought into IDO by the restless working Andrej Kokoulin.

1. Bangladesh
2. Chinese Taipei
3. Hong Kong SAR China
4. India
5. Indonesia
6. Japan
7. Kazakzstan    Thank you Andrej!
8. Kyrgystztan    Thank you Andrej!
9. Macao SAR China
10. Malaysia
11. Mongolia
12. Nepal
13. People's Republic of China
14. Philippines
15. Singapore
16. South Korea
17. Sri Lanka
18. Thailand
19. Uzbekistan    Thank you Andrej!
20. Asian part of Russian federation Thank you Andrej!
21. New Zealand
22. Australia

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The following countries are on my future list to develop IDO there because there are dancers – if the IDO-PM agrees. Some countries need more time because of the financial stability in the countries:

1. Thailand – here are so many dancers – we have to develop IDO in Thailand.
2. Cambodia – Laos – Vietnam
3. Sultanat Brunei
4. Japan has definitely to be re-developped

The Middle-East and East-Mediterranean countries are thankfully covered by Teo Tsaganos.

I suggest to the IDO that – after my resign as IDO-president on December 31, 2019 – I would stay as IDO Ambassador for Asia / Asia-Pacific to continue devlopping IDO in this region, support the members to organize IDO-events and to send dancers to the IDO-Championships.

This has to be discussed orally at the PM – I have some suggestions.

Finally and last but not ar least I thank my advisors, first of all Ms. Aleena Tan from Singapore who has brought her immense contacts and power to make brilliant contacts in the region for IDO. About 50 % of the new members / contacts thankfully came via Aleena Tan and I could use her excellent name to open up the interest for IDO. Thank you Aleena – and the job is not done yet.

Faithfully submitted

Michael Wendt

March 13, 2019

**V) REPORT ANDREJ KOKOULIN**  
**AMBASSADOR FOR CENTRAL ASIA AND THE CAUCASUS REGION**

Please refer to AK's report as IDO-Vice president

## **VI) CHAIRPERSON OF THE EUROPEAN CONFERENCE**

### **PROF. DR. SC VELIBOR SRDIĆ**

#### **EUROPEAN CONFERENCE REPORT 2018-2019**

AGM 2018 has elected four additional members in the Board of European Conference together with me: Ralf Josat (Germany), Nancy Gogstad (Norway), Jiri Paulů (Czech Republic) and Edilio Pagano (Italy). The idea is to make more visible different ideas from different parts of Europe. I have also recommended that Mr. Josat should be elected as the next Chairperson of European Conference from 2019 and on.

IDO European Conference made some positive agreements that could bring benefits to the whole IDO. This was done in close cooperation with IDO Sport Director: Agreement of cooperation with European University Sports Association (EUSA) and European Fair Play Federation. We have sent the application for Erasmus+ project in 2018 without success.

There were several meetings and talks during the last three years and full reports are visible and also presented at Presidium meetings in detail. During the last AGM in Chuncheon, in agreement with IDO Presidium, I have invited European Conference members for a welcome dinner, where the members have exchanged a lot of ideas. I liked it, because, it was not formal, but also fruitful, so this should be done again at the next AGM.

I see the work of European Conference and Board in the next 3 years as a period of strengthening the cooperation, that should be focused on:

- Joint European projects that should apply for different grants
- Joint educational activities
- Joint championships
- Exchanging the experience and knowledge (dancers, teachers, sport, festivals and competitions)
- To create European network of different dance and sport entities.

CHAIRPERSON

Prof.dr Velibor Srdic

## VII) SEAMUS BYRNE

### IDO AMBASSADOR FOR THE IBERIAN PENINSULA

#### 2019 Report

##### **Gibraltar:**

In 2019, the Gibraltar National Team participated at IDO World and Continental Championships in the disciplines forming part of the IDO Performing Arts Department. I will continue to work with them Gibraltar will continue to participate at IDO events in 2019.

##### **Spain:**

The NMO has seen some changes in its hierarchy with the return of Maximo Montero as President. However, he has found the *Asociación de Danza Acrobatica Espanola (ADAE)* in financial difficulties and will need to start again in building their finances and membership.

In February 2019, I attended an emergency meeting in the heart of the capital of Spain, Madrid, to ensure the continuation of ADAE or having to find new contacts to representing Spain. The ADAE President has confirmed that the intention is to do a National Championships in early October for all disciplines in the Performing Arts, Street Dance and Couple Dance Departments. However, I have confirmed that Couple Dance will be given to a new contact.

For 2019, their aim and that of his committee, is to compete in Riesa. Thereafter, in all other departments in 2020. Should 2019, not materialize, then my recommendation is to cancel the contract with ADAE and seek new partners, some of whom have already shown an interest.

We have established links with the FEBD (*Federacion de Baile Deportivo*). We have made them contacts for Spain in the Couple Dance Department, and we will work with them to ensure they become full members for this department.

##### **Portugal:**

Once again, after two years of hard work, our contact from Portugal has not been forthcoming and my recommendation was to cancel the contact.

I will be working with IDO's Executive Secretary to ensure we establish contact with the Portuguese representatives of the WDC who may be interested in taking over the IDO departments.

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**Aims for 2019:**

My aim for 2019 is to continue work closely with Spain and Gibraltar to ensure they promote IDO in their countries, they organise national events that promote IDO and most importantly they send their dancers to our World and European events. I will work with Kirsten to ensure we establish new contacts in Portugal.

Report written and prepared by

A handwritten signature in black ink, consisting of a stylized 'S' and 'B' followed by a horizontal line.

Seamus Byrne  
IDO Vice – President  
Public Relations and the Media Director

## **VIII) REPORT BY KIRSTEN DAN JENSEN WDC AMBASSADOR**

As the representative in Blackpool at the WDC meetings, I took part in all the meetings there invited by the WDC President, Mr. Donnie Burns.

The Social Meetings was now back to a meeting where the talks was about dancing schools and small new thing what to make the dancing school to grow - the dance of the year was back, it was Wals and the new elected chairperson Mr. Ferry Polai did a good job to talk about the dancing school and not at all do competitions in our disciplines.

The Big AGM meeting was running smoothly by Mr. Donnie Burns and Hannes Emrich, there was also no action for doing competitions in IDO discipline , again we IDO and the WDC are friends and not stepping on each other's feet., but we are not married.

I saw many of our members special from overseas like Don Robert from Australia - Michael Wang - Aleena Tan and more people who are connected to IDO.

Mr. Donnie Burns Invited me to come again in 2019 to take part in their meeting.

After the meeting I will give you a report before the IDO-AGM,

Blackpool is already at the end of May.

Best regards

Kirsten Dan Jensen

WDC Ambassador

**IX. Report by Theodoros M. Tsaganos  
Advisor to the President for the  
"Region around the Eastern Mediterranean Sea"**

**Egypt**

It has been a fruitful year regarding the development of the relationships between Egypt and IDO. During the European Oriental Championships that IDOHELLAS organized in Athens last December, Mrs Tatyana Kruk was invited and we had a meeting so as we discuss our further cooperation and bring Egypt in IDO.

Thanks to Mr Andrej Kokoulin who was appointed as Chairperson in Athens, she felt that IDO really looks forward to working with her.

Mrs Tatiana Kruk is former Russian so the discussion in Russian language with my colleague Andrey was what she really appreciated.

She has dancers dedicated in modern and ballet. They travel very often for competitions and seminars with high quality teachers in all over Europe.

Special thanks also to my President, Mr. Michael Wendt who really helped me and supported me in everything I asked from him during the year.

**Syria**

I will continue to work with the lady from Syria who is already member of the Greek federation so as we approach the Syrian dancers who are really interested to work with IDO.

She is from Damascus and despite the difficulties because of the war, she travels to Syria and she has started negotiations so as we establish a contact there.

It is very important that she is familiar with IDO attitude and mentality.

**Lebanon**

Our friends from the past are ready to make a new start

**UAE**

There is a new friend there with a school of dance who would like to be member of IDO family. I'm still working on it.

**SAUDI ARABI**

There is a hope of a new start in the close future.



**THEODOROS M. TSAGANOS**

## **g) REPORT BY IDO EXECUTIVE SECRETARY & TREASURER KIRSTEN DAN JENSEN**

### **Report from the executive secretary 2018/2019**

My report this year about the secretary job is a little more as some year this year we have had a lot to do with the new law about data protection,

We have use a Layer here in Denmark ( Copenhagen ), because we have our registrations in DK, I have had a many meetings with the layer to find out what we need.

We need different papers for the Dancers in the different countries, but we have found one every one can use for IDO ( Dancers ) The NMO has to follow the rules in their countries but i n overall what IDO have to do at the office are under Danish law.

It is different if the dancers are outside EU in some countries there are no law and others have their own, we have a standard letter again for this countries.

The countries like Russia if we are giving the dancers nameto the organizer he cannot use them, and we know the ancrs has no data protection in Russia.

All Officials in IDO has to sign we can have information about them, Like judges new CV, same for Chairperson and supervisor, also for other officials it is the same.

For the presidiums member we had all ready as the first a signature from them about the information we have .

All officials can ask for deleting when they want or when they are not in to IDO any longer.

I was together with Michael and Klaus at the office of the Layer He nrik Karl Nielsen in Copenhagen when we was so fare , after that Klaus has taken over, to bring it to the NMO.

I also have a talk with the layer about our Statute and By Laws so they are fitting 100 0/0 Danish law, I will have a meeting with him later this year together with Velibor, so we can see where we would like to change it.

On my normely working day at the office I have to ansvere e-mail from all our countries, it can be about rules - dress code - time schedule - I am working together with Fiona about the List of registrations fee when it has to be send out. Sometimes it is where closed with the competitions and we have to be really on our toes to help our NMO with the list.

I am also helping sometimes with the judge if the organizer does not really know how it comes, of course in corporation with Velibor.

I am as secretary also taken part in some committees like Adjudication, exzamination committee.

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And as presidiums member in some of the Dance committee meetings, not only in Street Dance committee, I was the last years taking care of the meetings in Moscow for Performing art, Now Hana will take over here.

I am also supporting Michael with information and we corrected the IDO membership list 2 times pr. year at least. Our member are not all stabile in Asia and change quite a lot untill the right one shows up.

We are also working hard of Africa to clean all the different e-mails they all want to be member of IDO but in the end it is only a few we can have in side.

Sometimes you are having 5-6 e-mail on the same day with different people from Ghana Nigeria is the same and now also Egytp and Marokko

you get some e-mails an d the only think they want are invitation for all our competitions, it takes time to handle it.

Many other questions are landing on my table and every time i are giving a positive answer.

From Many of our member countries we also get mails from dancing school and clubs they want to be member so they ask how can they come into the IDO.

I always put them in CC to our member and tell them to contact our member for a negozaion .

It is the most of the normely office job for sure there are much more in the dayli mail.

**The report as Treasure will be given oral after the paper i will have from our revisor.**

But his job it also a lot of going to the banks to arrange registrations fee at each competitions

Banks visit and revisor - Book keeping - revision internal and external they IDO have been growing a lot so I will come up with some proposal at the EPM and PM meeting for the future also after advice from our revisor.

Executive Secretary

Kirsten Dan Jensen

28-03- 2019

***Traditionally and due to circumstances, the financial report will be an oral report***

## **H) Vice Presidents Reportts**

### **I. REPORT OF SENIOR VICE PRESIDENT Prof Dr. VELIBOR SRDIĆ**

As a member of Executive Presidium I have attended all Skype meetings and meetings (Korsor and Chuncheon). My communication and work with Executive Presidium members was very successfull. I have assisted in preparing agendas and have given contribution in preparing various proposals. I have prepared the information for Executive Secretary and Treasurer about yearly registration fee and have done registration fees at competitions. I have represented IDO at many IDO championships in the last year, doing official speeches.

Beside the mentioned above I was present as Senior Vice President at the following meetings:

- Kielce, Hip Hop committee meeting, October 2018
- Ossa, Modern and Contemporary Dance Committee meeting, December 2018

I am also member of three committees (Sport, Education and Technical) and reports about these will be given by Sport and Technical Director.

#### **Looking forward my conclusions are following:**

- ✓ IDO should reconsider the rule about staggering system for the Presidium
- ✓ IDO Office is minimized and my opinion is that elected persons cannot work in full capacity without it. This is something that should be discussed and planned. This was my suggestion from last year and my opinion is that we are overloaded with the job that should be structured and distributed differently.
- ✓ IDO should formulate strategy for the next 4-8 years to better define its own mission, vision and goals

**a) REPORT OF THE PRESIDIUM MEMBER**  
**ADJUDICATION DIRECTOR - Prof Dr. VELIBOR SRDIĆ**

The Adjudication Department had another successful year. We were constantly working on several issues during the year, me and my Committee members: Ralf Josat, Jannie Dan Jensen, Jiri Paulu and Edilio Pagano, together with Vesna Huber and Department Directors but also Examination subcommittee members.

As IDO Adjudication Director I have worked on following:

- *Annual Adjudication committee meeting* was held in Pescara, Italy, 16-27.1.2018. Minutes were displayed on time and proposals were included in the AGM Agenda (Chuncheon 2018). The next Adjudication committee meeting was held in Sarajevo, 25-27.1.2019. Proposals and decisions from this meeting are published online.
- *Adjudicators' examination seminars* in 2018 were held in Chomutov, Moscow, Chuncheon and Ossa where more than 40 candidates have participated. Average percentage of the passing candidates is around 65%. It could be that the passing rate is better because of using the IDO Online Academy platform.
- *Chairman and supervisor refresher seminars* were done in Chomutov and Riesa. *Examination seminars for chairperson and supervisor* were done in Chomutov, with the passing rate of 50%.
- *Scrutineering* refresher and examination seminars were held in Ossa. Vesna Huber as scrutineering chairman is constantly working on analysis of scrutineering from all IDO championships and cups. Examination Subcommittee is now formed and we have two more members in the committee Mr. Oleg Yazvin from Belarus and Mr. Marcel Schmit Strunk from Germany. Scrutineering is well done in the IDO and scrutineers are now much more close with all procedures and work to the expectations in the IDO.
- *Creating ranking lists and nomination* of IDO members with official adjudicator's seats. This job is done according to the rules and there were no objections regarding this. I had to intervene several

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times because of missing judges, misinterpretation of the rules and cancellations in the last moment.

- *Appointing IDO chairman* for championships and cups in cooperation with IDO Sport Director. This was very long, active, but successful work for us, because of some changes. But also after we finish this, we had a lot of work together with the appointed officials for almost each competition in the IDO. Thank you Fiona!
- *Active paperwork and working with data for J-DIES* based on attendance sheets and mock exam results. This work was hard in the last year and we are overloaded with this, and I must ask for extra help in the office, from time to time.
- *Examination Subcommittee* have held annual meeting in November 2018 (Sarajevo) and have done a lot. I would like to thank Kirsten Dan Jensen and Dr.Meta Zagorc for an extensive work in many ways. From 2019 the Subcommittee is extended and Mr.Carsten Rott from Germany is a new member of it. Our work is based on following:
  - Analysis of examination process and mock examination process
  - Analysis of education of the IDO new and licensed officials
  - Schedule of IDO seminars and exams in 2019
  - New ppt for education of IDO adjudicators
  - New adjudicators' exams are done.

**Looking back:**

- New IDO Official's Book prepared
  - VIP judges and educational seminar were new in 2018
  - IDO Online Academy
    - Huge success
    - Supervisor, Chairperson and Scrutineer have received username and password
  - Seminars and exams 2018 were done in the best way and in different countries (Europe and Asia)
  - Nomination of the official seats and the officials
  - J-DIES constantly improving
  - New CV and Mock judging forms
  - Examination Subcommittee has created new exams and has one more member
-

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- Scrutineering is excellent, we have two new subcommittee members
- Proposals to AGM 2019 prepared and to be voted

**Looking forward:**

- ✓ Further development of the online educational system for IDO officials "IDO Dance Academy".
- ✓ Software for analysis of judging will be tested a later to be used in full capacity from 2019 (second half).
- ✓ Checking credentials of IDO judges serving at IDO championships and cups is a must
- ✓ Structure and work of the Adjudication Committee in the future.

I would like to thank to all Presidium members for full support in the work of the Adjudication Committee! For more details please find the Minutes in the member area.

IDO Senior Vice President  
& Adjudication Director

Prof.dr Velibor Srdic

## **b) ANNUAL REPORT FROM THE IDO SPORT DIRECTOR**

### **FIONA JOHNSON KOCJANČIČ - IDO VICE PRESIDENT<sup>2</sup>**

#### **1. INTRODUCTION**

The purpose of this report is to present the work of the Sport Director and IDO Sport Committee for the year 2018. Following the decision of the AGM, an IDO Sport Committee was established to work on finding a path for IDO to move towards sport.

Sport Committee consists of IDO Sport Director, Mrs. Fiona Johnson Kocjančič, Prof. dr. Velibor Srdić (member) and Patrik Peroša MSc (member).

The Committee has worked very hard and on a regular basis. Monthly Skype meetings between the members are imperative to define the objectives and the strategy for IDO going sport.

All meetings and travels with other organizations, representatives of future partner and similar strategically important meetings, have been approved by the IDO President and after each meeting a written report has been sent.

#### **2. RELATIONS WITH OTHER INTERNATIONAL SPORT ASSOCIATION**

Since year 2015 the Committee has contacted over 50 organizations that are members of GAISF in order to establish if any possibility of co-operation with IDO is possible. In year 2018 several activities were organized in order to promote and to higher the recognition of IDO. Such approach is important for positioning strategy, where IDO in getting a worldwide appreciation.

#### **GAISF**

Members of the IDO Sport Committee have attended the Annual workshop for all that want to become GAISF members.

Meeting with different members of the board have been done by VS, PP and FJK.

Sadly, in Autumn 2018 their president has passed away, so activities have been stopped until January 2019.

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<sup>2</sup> The report is divided into the 3 parts, Sport Director, Competitions Director and Education Director

## **WDSF**

During the Youth Olympic Games 2018 in Buenos Aires, WDSF has successfully organized the Break dance event in the Urban Park.

In the WDSF selection competitions dancers from a double member FIDS have been selected to represent Italy at the event. Both dancers have been very successful and brought home medals. Congratulations to FIDS and both the athletes.

## **EUSA**

EUSA organize on every odd year European Universities Championship and on even year European University Games (EUG). EUG is a multi-sport university sports competition governed by the European University Sports Association (EUSA). Participants in these events are European university teams and individual (more than 4.000 participants usually take part in the EUG). The Games as such represent the largest European multisport student event.

Due to the fact that the organization of the EUSA Games 2020 have been temporarily stopped, also negotiations have been put to a hold. The negotiation should continue in the mid-2019. For IDO would be a very positive experience being part of the EUG in Serbia, as should be the largest EUG event ever. They are expecting more than 6.000 participants, with high media coverage.

## **TAFISA**

Following the negotiations, it is planned to organize an IDO event together with TAFISA during their largest worldwide Games. Next edition will be in October 2020 in Lisbon (previous edition was organized in Indonesia in 2016). This multisport event in the field of sport for all is the most recognizable in the world. It is expected to host more than 3.000 participants.

There was other discussion about the possibility of cooperation between TAFISA and IDO, i.e. cooperation in the Erasmus+ sport programs, and, introduction of new TAFISA Dance SfA festival etc.

## **EFPM**

In the spirit of the European Fair Play Movement (EFPM) an idea has involved to make a FB contest of Best Fair Play moment or act of year 2018 or 2019.

## EPAS

The EPAS (Enlarged Partial Agreement on Sport, Council of Europe) is playing important political role in Europe. The IDO submitted a letter to EPAS to join the Consultative Committee. As the procedure to become member of this Committee is quite long, the answer on a request it did not come yet. Being a member of such important Committee would guarantee to IDO a higher international recognition.

## ISF

After a confirmation about the possibility of co-operation in June 2018 re-negotiations with International school sport Organization started. In the beginning of year 2019 a meeting with the ISF Sport Manager has confirmed a potential cooperation on the World Schools Championships in Russia in year 2019.

IDO Sport Director has given full support to the IDO NMO in Russia, ARDO represented by Mr Andrej Kokoulin. Due to fact that the ISF representatives have cancelled their trip to Russia in February 2019 and as the Executive board is dealing with some questions on a higher level, meeting in mid-March has been postponed.

### 3. IDO SPORT PROJECTS

#### ✓ 4<sup>th</sup> Gala World Event “Best of the best”

My special thank goes to Mr. Michael Wendt and the FVG Riesa for hosting the 4th edition of IDO Gala World event »Best of the best« in Riesa, Germany.

My Gala team (Nina and Hana), that is always hidden, but without you Gala would not be what it is. Helping, comforting, guiding and supporting nominees from the beginning until the end has always been your main aim and you all did it with EXCELLANCE. I am proud of you all and hope that you will support the project even in the future. THANK YOU!

It is my greatest pleasure to see this special project »IDO Gala World Event« to take such a remarkable start in year 2015. The aim is to make the event better every year, even a lot of obstacles are set down the road every year, but with great organization and help from the Gala team, Organizers, dancers and their coaches, we succeed. I hope that this energy will last for the future.

An IDO documentary has been done about Gala and published on the IDO Youtube channel. After the IDO World Cups and IDO Gala reportage was done about the event on Slovenia TV.

The IDO Gala World Event, can be confirmed and has established itself, as the best promotional project for our World Organization. The high level of dance, caught on high quality video material have been used for a wider promotional campaign on FB, Twitter, Instagram, YouTube, and most

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recently in our new IDO promotional video. The HD videos have been used at meetings, conferences, seminars, etc, ensuring IDO is always promoted to the highest of standards.

During 2018, all Gala videos have been published on the IDO YouTube channel.

Link to the 2018 Gala FB vote:

[https://www.youtube.com/playlist?list=PLoHVrDoyXi2riHn7LOGvdW7SqOpR42\\_MU](https://www.youtube.com/playlist?list=PLoHVrDoyXi2riHn7LOGvdW7SqOpR42_MU).

More Gala videos can be viewed on:

<https://www.youtube.com/playlist?list=PLoHVrDoyXi2qe7KQAbjo05GATNuHvMPAr>

New IDO promotional video:

<https://www.youtube.com/watch?v=iKUxk2p3H6o>

Gala documentary:

<https://www.youtube.com/watch?v=IGS6qEvhMvs>

Great work has been produced between both departments, the IDO Sports Committee and the IDO PR Team. The number of PR articles, IDO promotion, followers, amongst others, have increased. This extraordinary platform will not only enhance the standards of our members but will also guarantee our profile remains as the elite World Organization it is today.

In year 2019 the Gala will be held in Genova Italy, November 16, 2019

All nominees will have one night free of accommodation and a discount for the workshops that will take place at the dance event.

✓ **NEW - Erasmus + project**

2 projects have been sent to the EU Commission regarding Erasmus+ projects. Sadly none have passed.

In year 2019 we have sent out a project with the University of Alicante, Spain.

In year 2019 IDO Sport Committee member Patrik Peroša has been present at the Erasmus+ workshops to find organization that were successful in collecting grants to find possible co-operations and links for 2019 and future.

No extra costs have occurred.

#### **4. BUDGET**

Budget is specified by items for an easier understanding.

##### **1. IDO Sport meetings, presence at other international AGMs, lobbying, payments of cost for invited guests:**

Realisation of the budget in year 2018

As reported in the “Minutes IDO Sport Committee Meeting 2018” the budget set and confirmed by AGM 2017 has been highly respected.

Budget for year 2019

Has been confirmed by the IDO AGM 2018.

##### **2. Anti-doping leaflets and seminars:**

Realisation of the budget in year 2018:

Due to work obligations the Anti-doping seminars in year 2018 were cancelled.

Budget for year 2018 for 2 seminars during the IDO World Disco Dance Championships in Montecatini, Italy and IDO World Ballet and Jazz Championships in Ossa, Poland = 2.500,00 EUR

**In January 2019, 2000 Anti-doping leaflets have been printed for IDO without any cost.**

##### **3. IDO Gala World event “Best of the best”**

Budget for 2019 has been prepared on data (realisation of budget) from year 2018 = 30.000 EUR

##### **4. Erasmus + project, 2019**

On this project also outside help will be needed for preparing the documents for supporting the candidature, coordinating partners, office help = 1.000,00 euro

Fiona Johnson Kocjančič

IDO Vice president

**FIONA JOHNSON KOCJANČIČ**  
**IDO VICE PRESIDENT**  
**ANNUAL REPORT FROM THE IDO COMPETITION DIRECTOR**

**1. INTRODUCTION**

The purpose of this report is to present the work of the IDO Competition Director for the year 2018.

**2. DAILY WORK IN YEAR 2018:**

- Collecting all information following the IDO Bidding procedure for IDO competitions and events.
- Preparation of all documentation received by Bidding of IDO NMO for meetings of the Competition Managing Committee.
- Working on negotiations for competitions from beginning to the end (bidding-contract draft, original contract) according to the existing bidding procedure.
- Sending out the original contracts to signatory partners.
- Displaying all the information on the IDO Website regarding the IDO competitions.
- On regular basis informing the IDO NMO about all the information's received by IDO Organizers
- In cooperation with Adjudication director preparation of the list of official IDO Supervisors serving at IDO events in year 2018.
- Working close with appointed Supervisor and the Organizers mostly prior and during the competition.
- Looking for new Organizers, events and possibilities of co-operations.
- Answering e-mails, telephone calls and Skype meetings regarding IDO events, etc.
- Sending out informational letters to NMO in front of the competition.
- Sending out info regarding prolonged deadline for entries.
- Sending list, codes and other documents to Organizers and IDO officials serving at the IDO events.
- Developing ideas for future development of IDO Competition Department.
- Most important, to give a professional support for all the IDO members and IDO Organizers regarding IDO Competition calendar, competitions and any questions in a timely manner.
- Working tight with the IDO Vice President for Social Media, FB Administrator and Organizers to uphold the IDO visual image.

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1. Competitions/Titles of competitions and Number of dancers

Year	EC/WC/CUPS	Licensed	Approved	Ranking	TOTAL	Dancers
2012	18		8		26	18.045
2013	16		9		25	19.522
2014	22	1	7		30	21.945
2015	23	1	12		36	19.904
2016	26	6	5		37	19.818
2017	24	6	3	2	35	21.734
2018	26	5 (+2)	2	2 (+2)	35	22.973

- The number of competitions from year 2012 until 2019 have slowly, but constantly increased.
- There is a big request for “IDO Grand Prix” - Ranking competitions that are open for IDO and non-IDO members and where different disciplines that published in the IDO Dance sport rules and regulations are allowed.
- The IDO Competition Managing Committee has decided to hold the Ranking competitions for Adult age groups only for year 2019. Also, the number of Ranking competitions has been limited to 3 per country to limit the possibility of 1 country getting too many additional enrolments.
- The IDO Approved events should be taken out of the competition title list.
- The number of registered dancers is on the same level.

**2. Analysis of online competition reports by competitions**

The analysis per competition based on the information received in the on-line competition report has been published in the “Minutes from the Competition managing Committee 2019”.

**3. Specifics in year 2018**

- Problems with the new system of uploading the music.
- Organizer looked for help from the IDO Sport Director and IDO Adjudication Director regarding special demands from the official adjudicators.
- IDO officials still do not send the obligatory on-line IDO competition report.

### **Conclusion:**

The number of Organizers is slowly, but constantly growing. IDO needs to help new Organizers to educate them to be best promoters of IDO in the future and that takes time, work and knowledge from IDO side.

The co-operation between the Organizer and Supervisor of the event is important for a competition, especially during the preparation time and during the competition where there is time to only solve actual problems that occur on the spot and would harm the running of the competition.

Based on experience, not all Organizers and IDO officials are compatible and for that mediation and extra work from the Competition director is sometime needed. We know that not all people are the same, so it is very hard to achieve the same amount of help, knowledge in solving problems and answering of e-mails when needed by the Organizer or IDO Sport Director. Problem has been closely monitored for 2 years and is slowly taken care off.

Exams for new candidates for Supervisors in year 2018 will be more than welcome. In year 2018 we got 2 new candidates that still need to do their field training before becoming licensed IDO Supervisors. Congratulations!

Integrity and credibility of people serving in any official position at a competition means representing IDO in the best possible way. It is important to have educated and capable people serving as Supervisors, Chairpeople and Adjudicators. These are the positions that are visible and in the eye of everyone.

Fiona Johnson Kocjančič  
IDO Vice president

**FIONA JOHNSON KOCJANČIČ**  
**IDO VICE PRESIDENT**  
**EDUCATION COMMITTEE DIRECTOR**

**1. INTRODUCTION**

The purpose of this report is to present the work of the Education Director and IDO Educational Committee members for the year 2017.

**2. PROJECTS**

In year 2019 IDO Educational Committee is negotiating to have an IDO Education Seminar (workshops, education, etc) in Italy.

**SPECIAL THANKS:**

I would like to use this part of my report to express my pleasure and gratitude of working with Prof. dr. Velibor Srdić and Patrik Peroša, MSc in all 3 Committees (Sport Committee, Competition Managing Committee and Education Committee).

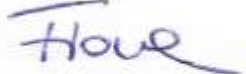
Last, but not least - THANK YOU IDO Presidium and IDO NMO for the support!

In retrospective, a lot of work has been done and maybe it is time to make a change.

**FUTURE WORK:**

- To continue my daily work in a professional manner for the benefit of all IDO, especially dancers, national member organizations and organizers.
- Hope to have the support, so in the close future installation of IDO WebTV would be possible. This would really make IDO more global and visible. Many organizations have already done it.
- To run and oversee the jobs and projects in my jurisdiction

Fiona Johnson Kocjančič



### III. REPORT FROM IDO VICEPRESIDENT & TECHNICAL DIRECTOR HANA ŠVEHLOVÁ

#### Responsibilities and Jobs after AGM 2018

#### **IDO RULE BOOK and NEW IDO RULES**

In 2018, there were 2 updates of IDO Rule Book: first one in January 2018 and second one in September 2018 after August AGM and ADM meetings in Korea. Changes based on proposals voted on and accepted by AGM and ADM 2018 were inserted in the rule book. The Dance Sport Rules were prepared in cooperation with the President, the Adjudication and Sport Directors as well as with the IDO Departments. The separate document – List of last Clarifications and Changes – was prepared as an attachment (to make it easier for National Member Organizations to find out important changes). In January 2019 was done another update of IDO Rule Book.

In July 2018 there was a meeting with the IDO Sport Director – to clarify rules in 2 documents: IDO Rule Book and Organizer's Book.

#### **IDO DANCERS' and TEACHERS' FORUMS**

IDO Forums became an important part of communication between IDO and our dancers and teachers. IDO Dancers' Forums started in 2011, Teachers' Forums started in 2014 and since that the structure has developed and people get used to it. IDO FORUMS are run during the top IDO competition events – mostly World Championships in most attended competitions and disciplines of all three departments. Date of meeting is planned and published along with the official competition schedule, nominations of forum participants are sent in advance by email.

The aims of IDO forum are to LISTEN, DISCUSS, ANSWER questions, EXPLAIN rules, IDO structure, procedures, EDUCATE, ANALYSE and FORWARD the collected inputs to the committees for further investigation and deal with the most important topics.

The STRUCTURE of a Forum Meeting was described in last year report and has not changed.

All forum reports are **published on the IDO website** in the Member Area under **Forum reports**.

**IDO forums in 2018** were organized during **7** IDO Championships: Disco Dance, Hip-Hop, Tap Dance, Show Dance, Couple Dances in different cities (Chomutov, Bremerhaven, Usti nad Labem, Prague, Bialobrzegi, Kielce, Riesa).

The dates of meetings were always published along with official competition schedule. Information about Forum meetings was given at Check in and competition moderators announced and did promotion as much as possible. IDO National Member Organizations did nominate their delegates, mostly by email.

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All present dancers/teachers received some small gifts: IDO pins, magnets, stickers....some new in 2018 were arranged and sponsored by Gibraltar.

All IDO Organizers are familiar with tradition of IDO forums and are always very helpful when hosting IDO forums (small refreshment was arranged and given out by the Organizers).

Pictures taken at forums together with IDO forum banner were published on the IDO website (news) and the IDO Facebook page and Instagram.

The best attended forum in **2018** was the one during the European Disco Dance and Disco Free Style Championships with **21 teachers** from **12 countries** and **18 dancers** from **9 countries** (Chomutov, Czech Republic). **Hip Hop** forums during European and World Championships were very strong too and bring many good inputs and discussions.

All 2018 meetings were conducted by Hana Svehlova (IDO Vice President) – with limited expenses for IDO (due to official position as Supervisor or Chairperson at the event).

IDO Forums bring people together and show solutions as well as weak points in our competitions and structure.

But still the strongest message from all the forum meetings is: dancers and teachers like IDO, support it and want to help to keep it as good and as strong as possible.

**List of 2018 IDO FORUMS:**

**DISCO DANCE** European Championships                      June 22<sup>nd</sup> and 23<sup>rd</sup>, Chomutov, Czech Republic

**18** dancers from 9 countries and **21** teachers from 12 countries

**HIP HOP, BD, EB** European Championships                      June 30<sup>th</sup>, Bremerhaven, Germany

**6** dancers from 4 countries and 10 teachers from 7 countries

**STREET DANCE SHOW** World Championships                      September 20<sup>th</sup> and 21<sup>st</sup>, Usti nad Labem, Czech R.

**9** dancers from 6 and **15** teachers from 7 countries, 2 continents

**SHOW DANCE** World Championships                      September 27<sup>th</sup> and 29<sup>th</sup>, Prague, Czech Republic

**11** dancers from 5 countries and 11 teachers from **9** countries

**HIP HOP, BD, EB** World Championships                      October 26<sup>th</sup>, Kielce, Poland

**19** dancers from 9 countries and 7 teachers from 5 countries

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**COUPLE DANCE** World Championships                      October 19<sup>th</sup>, Bialobrzegi, Poland

8 dancers from 4 countries and 10 teachers from 5 countries

**TAP DANCE** World Championships                      November 29<sup>th</sup> Riesa, Germany

4 dancers from 3 countries, 2 continents and 3 teachers from 2 countries

**Results** after dealing with **2017** top topics:

- IDO has good events, good dancers **“but need to let others know about it!”**: IDO needs to use more social media, more YouTube, more videotaping, short videos, sharing videos, spreading, using more Instagram, press releases, IDO TV ... *IDO is DOING MUCH BETTER and MORE VISIBLY*
- make sure IDO and name of **CHAMPIONSHIP** is always behind dancers on the stage/dance floor – “sell” it! (if it is on the pictures, videos – everybody may wish to join!) .... *Sport Director Fiona Johnson Kocjancic together with Supervisors were pushing Organizers in all 2018 competitions – and were successful*
- better promotion of our IDO judges ... *some Organizers published information about judges in advance and help to promote IDO judges*
- some countries – should take bigger responsibility when sending judges (real specialists are needed)
- promotion of IDO champions (especially **adult Champions**) – suggestion for Organizers: when using a photo of the dancers, use a photo of the previous champion/champions .... *Some steps were done, but still a lot can be done*
- wish to have **livestream** from IDO top events, at least World Championships ....*most of World Championships in 2018 were on LIVESTREAM and it was a big promotion for IDO and events*
- wish to have **workshops** together with competition .... *Number of events with WORKSHOPS has INCREASED in 2018 (Tap , Hip Hop, Modern...)*
- find a way how to attract **more audience** (besides participating dancers and parents)

Even each forum is different and people attending forums are from different dance communities - many problems are the same for all and can be defined as GENERAL.

**Some GENERAL TOPICS coming from the IDO Forums 2018 possible to deal with in the future:**

- **SCHEDULE** of events: in case of earlier start (more than 1 hour) make sure NEW schedule is published and Team Captains are informed
- Involve **VIP** judges – IDO started to invite VIP Judges to some events; dancers and trainers appreciate it very much and want IDO to continue and use besides IDO licensed judges VIP specialists.
- Use competition **screen** also to publish qualified competitors; replace or alter published paper results on the wall – waiting for results and reading posted results is always too crowded; a suggestion was brought up to use other modern applications (in mobile or tablets...) to let people (may be team captains) about qualified competitors

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- In case of using **DOUBLE** floor - wish to have **FINALS separate** – one final on the whole floor, not 2 finals together (at least for ADULTS, may be even for juniors), it will be only some minutes longer, may be additional 1 hour in a day
- Wish to get some **feedback** from **judges** (at least finalists), wish to know better what exactly are judges looking for when evaluating
- **Wish** to get **prize money** – primarily, especially in **ADULT** age division
- They want better promotion of IDO events, dancers: more videos, more to be published on web, YouTube (short promotional videos), more on other social media
- **SPECIAL** wish from COUPLE DANCE department: they would like to have at least once in a year a **festival** in couple dances consisting of workshops, seminars, congress, shows and additionally may be even competitions (reason: many couple dances are SOCIAL dances)

### COOPERATION with IDO DANCE COMMITTEES and DEPARTMENTS

IDO Chairpersons of Dance Committees are interested in Forum discussions and therefore the reports are sent directly to Chairpersons who may deal with wishes and inputs from trainers and dancers. Some Chairpersons were present at the forum meetings and could be active were part of discussions with dancers and teachers.

The most important inputs, recommendations and ideas coming from Dancers' and Teachers' Forum meetings were reported to IDO committees and departments: Dance Committees, Judges Committee, Competition and Sport Department, PR, Social Media...

### COOPERATION with IDO WEBSITE, YOUTUBE, FACEBOOK and OTHER SOCIAL MEDIA

Cooperation with our PR and Social Media Department: taking pictures, videos, writing articles and reports from different meetings, competitions and forums.

### IDO STARS AND THE HALL OF FAME

The most successful dancers, trainers, organizers and personalities are listed under the IDO Hall of Fame on IDO website under "About us" (published evidence starting 2001).

In **2018** Presidium got some nominations and suggestions from IDO national members and decided about awards and new personalities for the IDO Hall of Fame. Awards were given at the competitions or special events.

- **Ralf Josat**, Germany - Certificate of Outstanding Achievement For Tremendous Contributions to the Development of the IDO Performing Arts Department
- **Carsten Rott**, Germany - Certificate of Outstanding Achievement For Tremendous Contributions to the Development of the IDO Street Dance Department
- **Dijana Jajčević**, Bosnia and Herzegovina - Certificate of Achievement as an Outstanding Performing Arts Choreographer in IDO Competitions

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- **Jae Young Lee**, South Korea – Certificate of Outstanding Achievement In Appreciation of Tireless Development in Korea and Asia Pacific region

#### **FUTURE Plans and Proposals**

- Restructure Rule Book and keep it updated
- Build up Dancers/Athletes Commission Dear Hana, is this a proposal to be discussed and voted on. I have added it after your report.
- Organize Forums

#### **Plan of Dancers' and Teacher' Forums at IDO events in 2019:**

IDO FORUMS will be run during the four top IDO World Championships:

<b>IDO World and European Championships</b>	April 29th ,Moscow, Russia
<b>HIP HOP, BD, EB World Championships</b>	October 15 <sup>th</sup> -19 <sup>th</sup> , Bremerhaven, Germany
<b>COUPLE DANCE World Championships</b> Herzegovina	October 31 <sup>st</sup> –2 <sup>nd</sup> November, Sarajevo, Bosnia &
<b>SHOW DANCE World Championships</b>	November 18 <sup>th</sup> –23 <sup>rd</sup> , Riesa, Germany

For all planned Forum Meetings 2019 supposed Chairperson will be Hana Svehlova

## **X. REPORT FROM IDO VICEPRESIDENT FOR PUBLIC RELATIONS AND THE MEDIA**

### **SEAMUS BYRNE**

#### **Annual Report**

Please see below my report that outlines the work I have undertaken as IDO VP since the 2018 AGM.

- Collecting all information, where possible and forthcoming, to promote IDO competitions, events, conferences, amongst others
- Issuing Press Notices on website and social media related to all IDO Official Competitions and events
- Promotion of all IDO events and activities on IDO Facebook, IDO Instagram and IDO Twitter
- Created an IDO etiquette policy for the IDO Sports Department
- Updating our archive portal IDO YouTube and uploading promotional videos for PR purposes
- Promoted IDO World Gala and supported our IDO Sports Director with the Gala as required
- Organised the IDO Birthday Celebrations by way of a video clip with NMO's saying 'I Love IDO' in their own languages
- Organised the IDO World Peace Day Celebrations with the support of Silvie Netikova
- Promotion of all IDO Events following the implementation of the IDO Events Strategy as part of the IDO Organizers handbook
- Liaison Officer and Translator between IDO and World Cali Games. We are in the process of a cultural exchange between both entities
- Answering emails, telephone calls, etc. regarding the promotion of IDO competitions and events
- Updating IDO Handout Booklet
- Numbering all Press releases to keep track for statistical data
- Launched the Ambassador and Volunteer Scheme
- New Promotional Video for IDO
- Continuous work as IDO Ambassador for the Iberian Peninsular
- Supported IDO EPM with promoting Conferences, EUSA, EFPM and TAFISA
- Supported IDO EPM with Youth Olympics
- IDO Presidium work, support, advise and exchanging correspondence

#### **1. Looking to the Future**

For 2019 and 2020 the aim is to:

1. Create a New Website for IDO more modern and relevant to today's needs
2. Continue to increase IDO press details and directory with the support of NMO's where forthcoming

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3. Produce new PR video for Couple Dance Department
4. Continue the promotion and updating of IDO events and activities on the IDO websites, social media outlets
5. Creating a bigger team in the IDO Social Department through the Ambassador & Volunteer Scheme
6. Launch the IDO Development Fund as approved at the 2018 AGM
7. Work with the IDO Sports Director to launch an IDO Online Dance Shop
8. Continue to liaise with all NMO's especially IDO Event Organisers to support our social media department even further
9. Introduce the Celebration of World Day of Dance as part of the IDO annual social and cultural calendar
10. Continue to Organise and Coordinate the World Peace Day, IDO Birthday and World Dance Day celebrations
11. Create additional publicity material that will maximise the promotion of IDO
12. Continue to gather data information for the PR database to promote IDO to Government institutions, broadcaster's, media and dance third parties

13. Continue to work with 'I Love IDO' as a slogan



## **2. Social Media & Website**

### **IDO YouTube Channel**

IDO Youtube Channel will continue as an IDO promotional tool and serves as a video archives for IDO dance competitions. I can confirm that the promotion of the IDO Social Media Department has earned in 2018, an increase of subscribers to our channel by 50% to 1,475. We hope that with our new Ambassador and Volunteer Scheme we will be able to earn more subscribers in 2019.

#### **STATISTICS:**

As at 31st December 2018 the performance statistics for 2018 shows that 86,011 views were received. This means an increase in viewers from 2017 by 23%. Demographically we have received views from all continents. The top countries that have viewed our pages, with over 4,000 views, are as follows:

- |            |             |
|------------|-------------|
| 1. Germany | 9,462 views |
| 2. India   | 8,416 views |
| 3. Poland  | 4,940 views |

Other top countries include Italy, USA, Slovenia, Czech Republic, Slovakia, United Kingdom and Canada. I can also confirm that demographically, gender statistics show 66% of views being female and 34% of views male.

### **IDO Twitter**

IDO Twitter is a an established portal as part of the IDO PR and Media department. We hope that with our new Ambassador and Volunteer Scheme we will be able to earn more subscribers in 2019.

#### **STATISTICS:**

As at 31st December 2018 the performance statistics for 2018 shows that 138,800 views were received. The most have been demografically received from Germany, Canada, United States and United Kingdom. I can also confirm that demographically, gender statistics show 60% of views being female and 40% of views male.

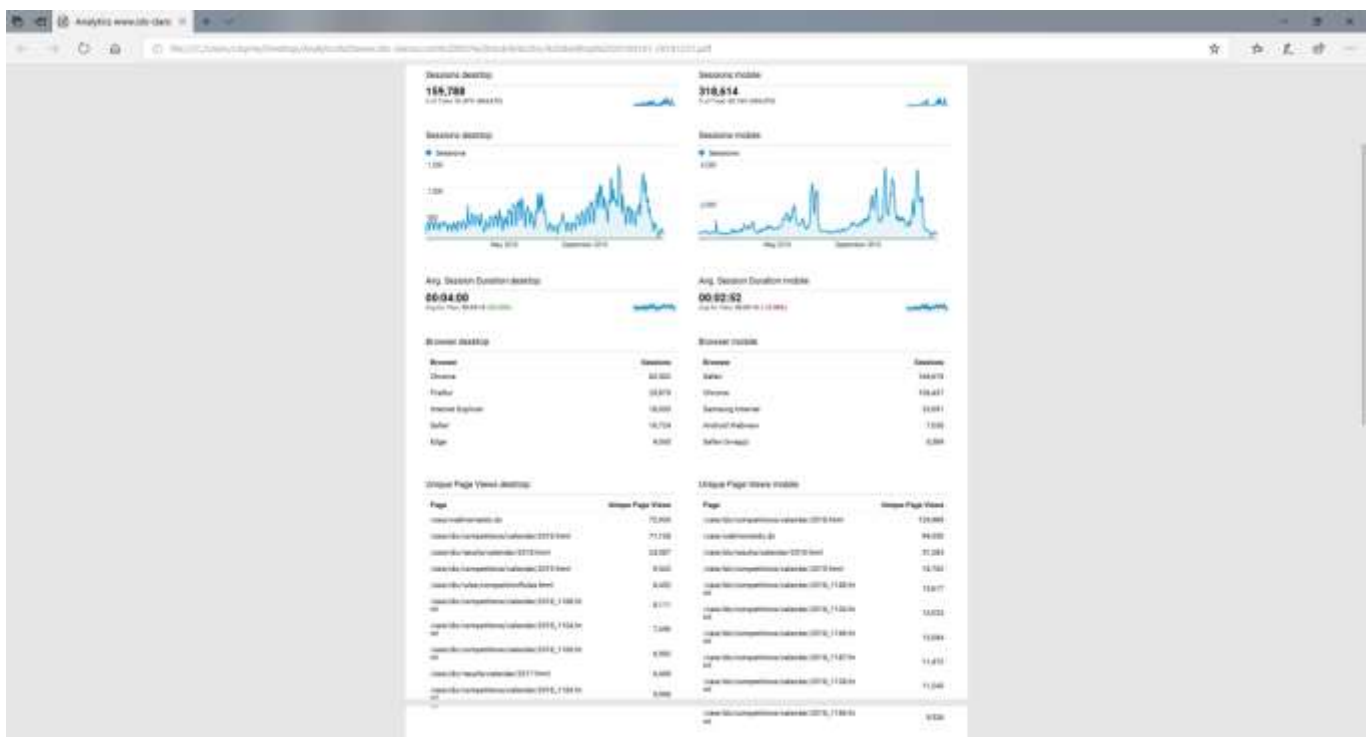
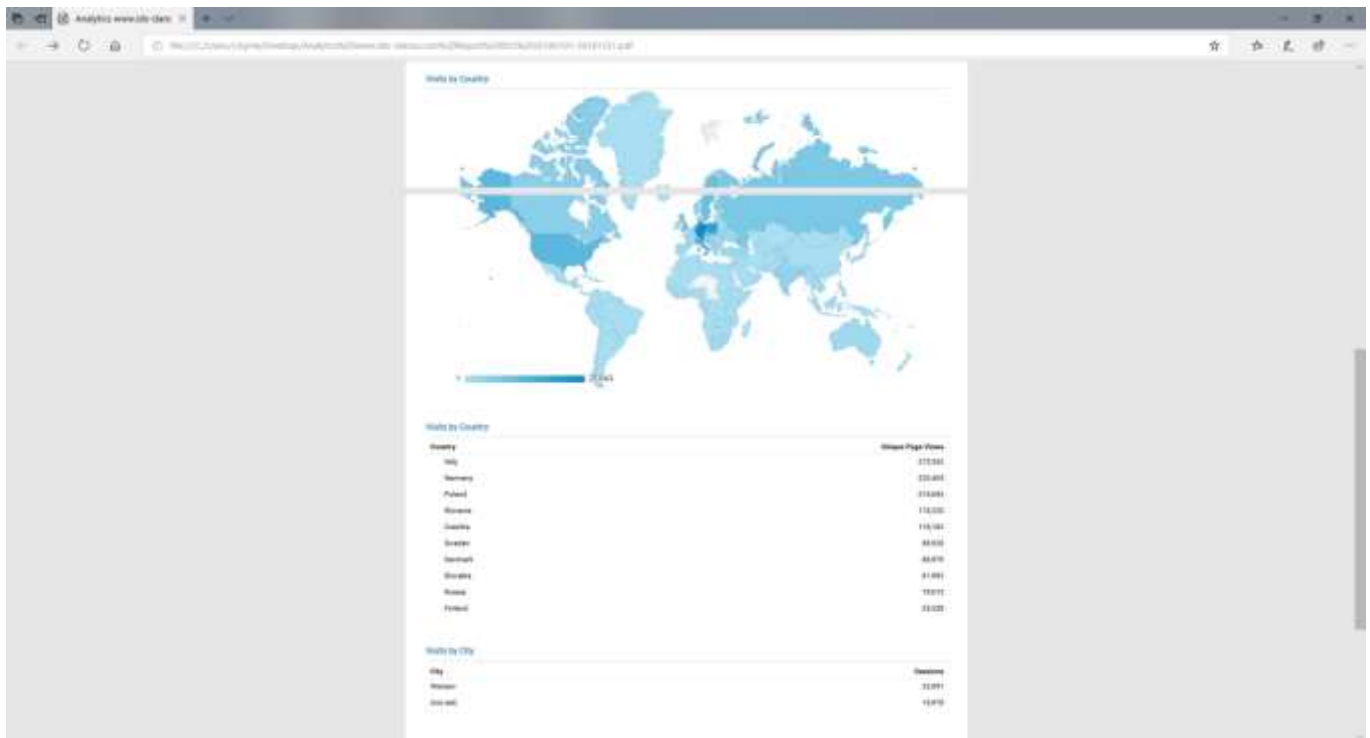


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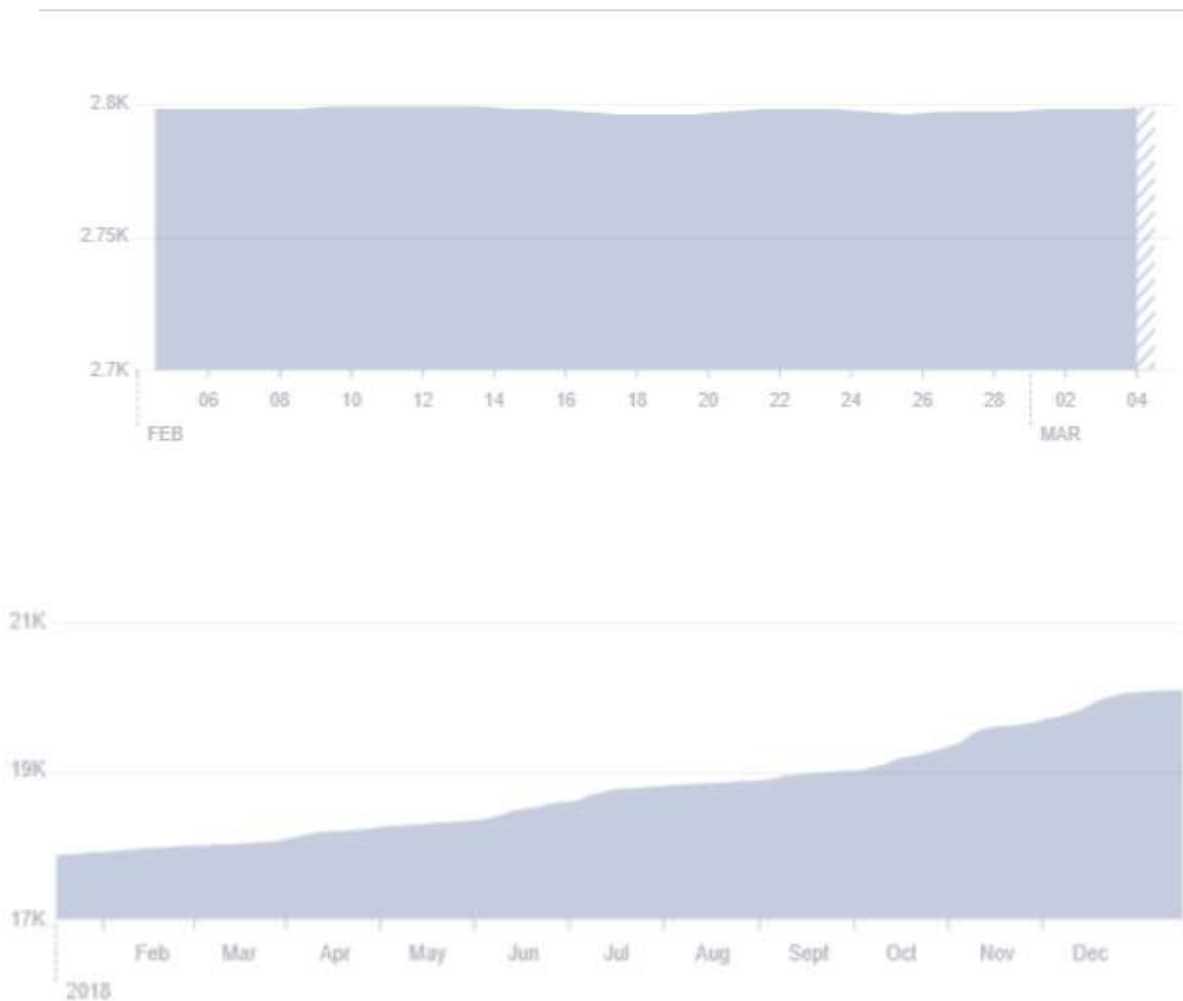
Rome, Italy - June 27 – 28, 2019



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5.5.2019.



## **IDO FACEBOOK and INSTAGRAM**

### **1. INTRODUCTION**

Year 2018 report of my work as a social platform administrator (IDO Facebook, Instagram) and member of the PR Team (PR of IDO on social platforms, creating PR material,..)

### **2. INSIGHT**

- FACEBOOK IDO PAGE (1.1. - 31.12.2018)

The number of active likers of the page has at the end of the year 2018 reached 20.086 active likers of the page (17.870 in 2017). Interaction post likers/visitor/shares who are not necessarily also likers of the page is normally twice the number of active likers of the page.

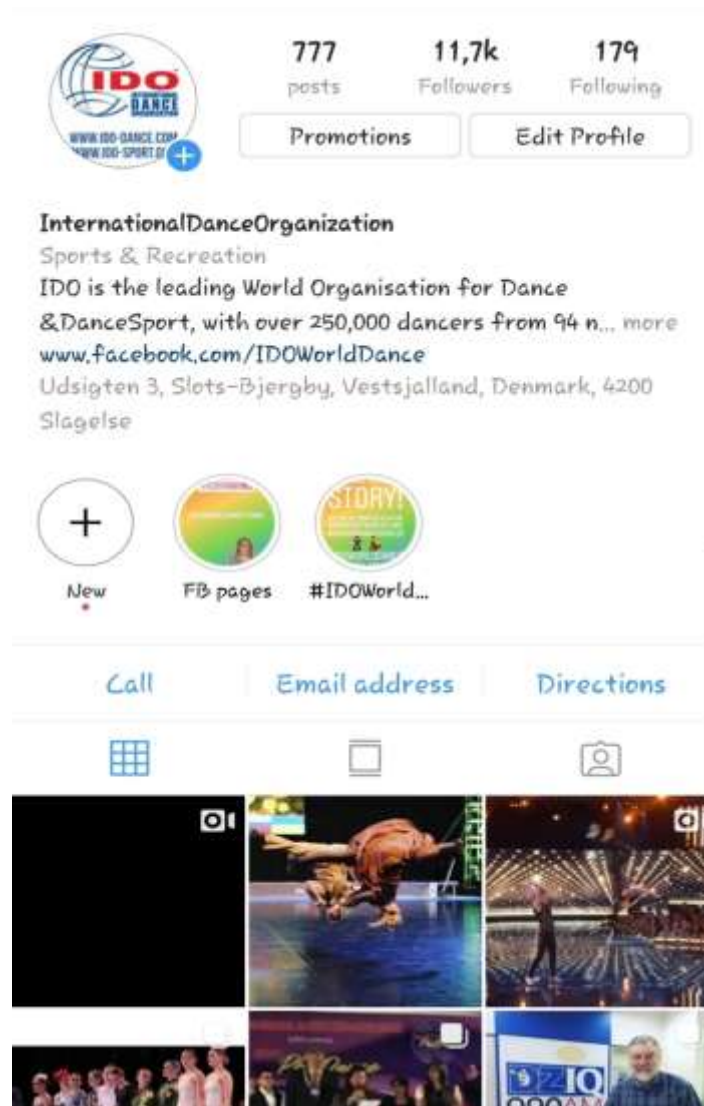
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- GALA WORLD EVENT PAGE ( 1.1. - 31.12.2018 )  
The Gala World Event FB has reached 2.800 active likers.
- 1. INSTAGRAM (1.1. - 31.12.2018)  
Our Instagram has from last year's 5000 followers grown to 11.700 followers, which is a great achievement.

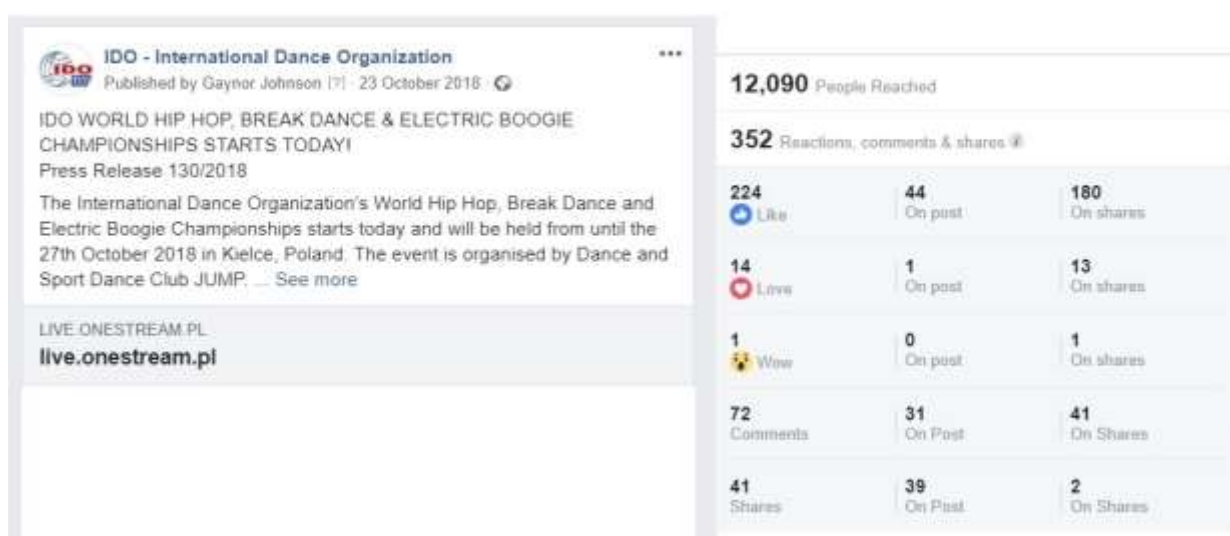


### 3. INTERACTIONS:

For all social media the biggest must is the interaction between LIKERS/FOLLOWER and the social platform (FB, INSTAGRAM).

- IDO FACEBOOK:

The most interacted posts are the one regarding IDO competitions (photos, info...) See photo bellow



This are the numbers for interactions on the post. Many more shared the link and not the original post of FB IDO.

This year we also applied paid promotions of our competitions and this has proven to be an efficient way to promote all the competitions (from June onwards) and bringing them to a wider audience of more than **HALF OF MILLION** dancers, dance lovers and supporters.

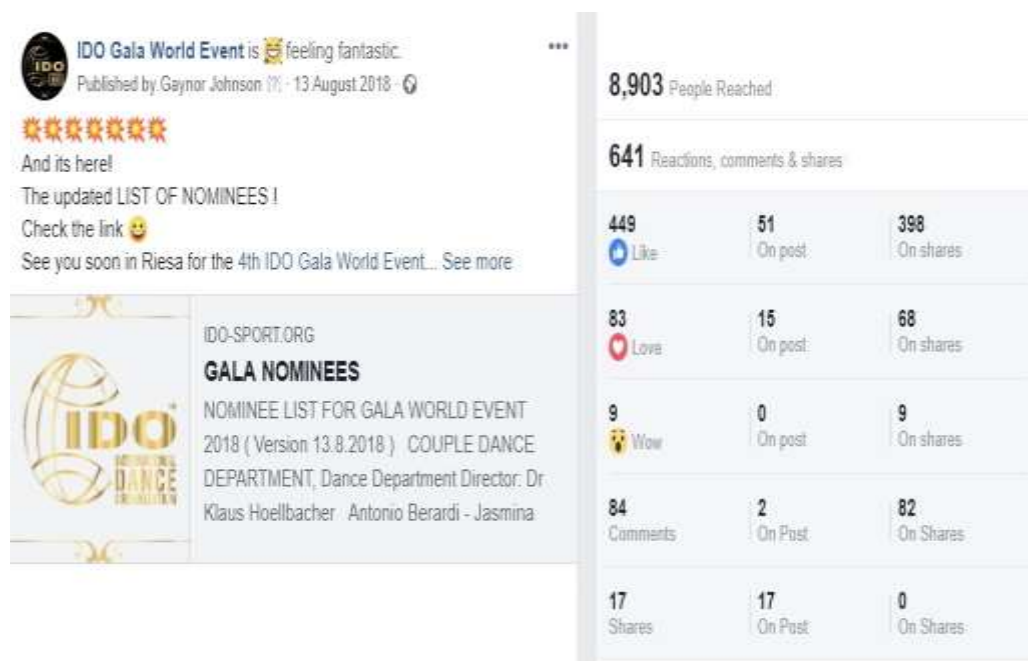
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 **IDO - International Dance Organization**



- IDO GALA:

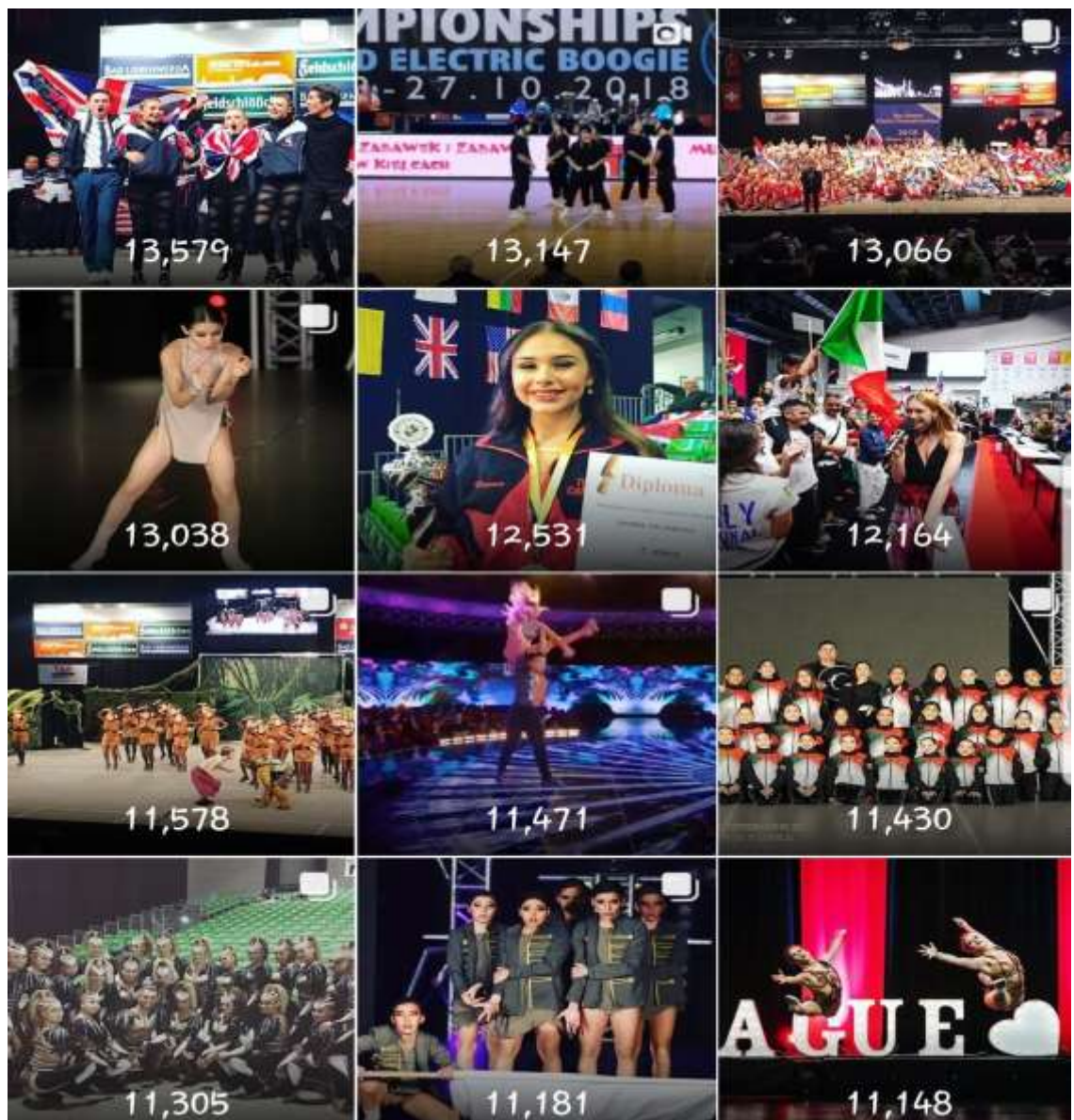
13<sup>th</sup> of August we posted the **NOMINEE LIST GALA 2018**. As can be seen in the photo below the interactions were high.



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- INSTAGRAM (IG):

The concept of IG is to share photos posted by dancers at IDO competition and bringing the SPOTLIGHT on them. Official hashtags #IDOWorldDance #ILoveIDO , created by Seamus Byrne and me, are used in numerous post on IG as is tagging of IDO IG in stories and posts, which work as a good PR tool.



#### 4. ORGANIZERS – GAYNOR

I am still in the process of making the competition organizers collaborate more, but it has grown a lot more this year with the help of the PR team and great collaboration with Fiona Johnson Kocjančič – IDO SPORT director. Hopefully in year 2019 it will be near excellence.

#### 5. PROPOSAL

As social platforms have proven to be a good PR platform for numerous dance related pages, we will keep on being “aggressive” and coming up with numerous different ways to stand out. It helps that Instagram and FB are connected so with posting of FB we promote Instagram and vice-versa. We do have to “target” our NMO more to interact with the platforms (promotional material, emails...)

Facebook and Instagram possibility of page advertising, events and posts has been more then efficient. As can be seen Like before It gives us the possibility to target a specific age, gender, country or it can be done worldwide. This makes IDO and its competitions visible to all for a small but yet very efficient fee.

As we have seen that not only photos but also videos can be and amazing promotional tool, I suggest that additional videos of IDO dancers by DEPARTMENTS are created. (The success of SPORT DEPARTMENT VIDEO proves this.).

#### 6.OVERLOOK

Good collaboration (Facebook IDO and organizers/ IDO directors) on different projects have great results, so my role and goals have not changed. As part of the social Team I will work on promoting IDO even more in the future as I have already done until now (graphic design of PR material (photos, leaflets, video editing and upload, DVDs...), collaborating with organizers on how to make their event to stand out more, ).

Users of FB and INSTAGRAM (likers, non-likers and followers) are more involved in the whole process of spreading the posts (video, notes, info...) and that is something I will always work for- **MAKING IDO FAMILY EVEN BIGGER AND MORE FUN.** It is practically a full-time job especially at big events.

With some updates and changes, we have increased a lot this year. On FB we have passed 20K likes and on IG 10K followers and normally at this milestone there should be a giveaway. This is something to be discussed ASAP (suggestions).

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5.5.2019.

Like always, the main goal in the future is to gain new IDO FB likers/followers and new INSTAGRAM followers to grow in numbers (likes, views, reach, shares...) and make it even more of a fun and informing place for all user.

Finally, I have to thank all that supported my work and actively being part in promotion of IDO in social media.

Best regards!

Gaynor Johnson

IDO Social Media Admin

### **SOCIAL MEDIA AIMS FOR 2019:**

Our aim for 2019 is continue to update the website with information, news, competitions etc, so that its accessible for members and non members alike. We also aim to make enhancements and improvements to the website so its more accessible and keeps in line with modern techniocological trends.

Additionally we shall continue to update all our social media platforms. We are seeking additional IT support for the social media department with the Ambassador and Volunteer Scheme. We do hope that many young dancers through the NMO's will take on the challenge. This will allow IDO to be more active.

All social media portals will continue to be part of our marketing strategy. We shall continue to collaborate with Event Organisers to promote our platforms at their IDO competitions.

I take this oportunity to thank the IDO Presidium, event organisers and others for supporting my role in the IDO. Big thnaks to Gaynor Johnson for being such an invaulable asset to IDO's Social Media Department.

Report written and prepared by,



Seamus Byrne IDO Vice – President Public Relations and the Media

## **V. REPORT FROM IDO VICE PRESIDENT**

### **ANDREJ KOKOULIN - Ambassador for UNESCO**

### **ANALYZING, STRATEGIC AND DEVELOPMENT DEPARTMENT OF IDO**

### **CENTRAL ASIA IDO AMBASSADOR**

1. Due to my activities I was appointed as a person responsible to found an to lead a working group for Para dance (PD) in IDO. Now we have five persons in it: Russia, Kazakhstan, Serbia, Malaysia and myself. Our main goal is to find the guideline for PD and IDO together. I had a letter contact with Paralympic Committee (POC). They do not involve any other PD structure but WDSF. No chance to be IDO in POC with PD directly, only through WDSF. That is why the idea to change the name of PD for IDO-Para Art\Artistic Sport might be one of the solutions. But we have to change the Status or found a separate new organization under IDO control.
2. Folk Dance committee working group. Like the Para dance (PD) when nobody in the Presidium and around is responsible for the existing IDO discipline I suggested to do something new to bring power in Folk together with IDO. Since through my initiative I was appointed.
3. UNESCO. As an ambassador made some contacts and mail\telephone conversation to complete IDO membership. Faced the problem that CID is making a restriction. Many things are connecting that it is not a sport focusing organization. Any way, they are waiting now our application. Andrej will do the Application to CID in person
4. Analyzing of IDO developing:
  - all issues
  - alternative organizations
  - numbers of the countries and participants
  - developing of the disciplines
  - continental involvements
  - difficulties
5. With all I have been involving in IDO presidium work and which I brought here I suggested to rename the New venture to the "Analyzing, Strategic and Development Department of IDO". That was done after Korea.
6. Badges judges. Made this badges which might be a new presentation way of official IDO events.
7. Child of Asia. 2024 Games. Working on it to install IDO there.

8. IDO-Dance EXPO. Still under the preparing and contracting. The plan to start in 2021 in Central Europe.
9. Working with School sport federation to organize first folk school Folk championship in Sochi
10. TAFISA Games in Russia in 2024. Was invited in the organizing committee and pushing the process forward
11. Working on the first IDO Asia Artistic Games 2020 in Vladivostok
12. Did a recommendation for a Chairperson of the Acrobatic dance Committee  
To be introduced at the World Olympiad in Moscow to HS and KDJ.
13. Working on preparation documents for creating new umbrella artistic sport structure – WASA – World Artistic Sport Association. The By Laws are ready.
14. Contacting some people in **Pakistan, Abkhazia, South Ossetia and Azerbaijan** with a focus to establish IDO structures in the countries.
15. Calculating a draft ranking for IDO Virtual World Country's Championship.
16. Constantly in cooperation and correspondence with all Central Asia IDO members for different questions
17. Create a kind of effective plan of developing IDO as a Worldwide Urban Sport organization
18. Made some more historical and unique events statistic for IDO: street dance show, dance show, oriental
19. Helped with restructuring Bollywood IDO committee
20. Helped to IDO national members in Georgia, Kazakhstan, Armenia, Kirgizstan, Uzbekistan
21. Day by day work and correspondences and documents inside IDO presidium
22. Preparing some new projects for IDO

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**VI. REPORT from DR. KLAUS HÖLLBACHER - IDO VICE PRESIDENT  
IDO DATA PROTECTION MANAGER  
IDO DIRECTOR OF THE ARCHIVE AND STATISTICAL DEPARTMENT**

Dear IDO Members, dear IDO Presidium, dear Mr. President!

**GDPR - General Data Protection Regulation**

One of the most challenging work during the last, was the start with the GDPR. I had a meeting together with Michael and Kirsten with a Danish lawyer to make clear what is needed for the IDO and what has to be done according the Danish law.

As we found out, there is an EU regulation about GDPR, but it is very different how it will be handled throughout the different countries. Some countries are very strict, some are not so strict, and some countries not even talk about GDPR.

At the end we will have a lot of contracts which I will present at the meeting in Korsör - they are also attached to my report - on which we can discuss.

Be aware that we are an organization based in Denmark, so at least we are governed under the Danish law.

Our structure in the IDO - the NMO are members of the IDO, but not the dancers, they are member of the NMO - makes it sometimes easier and sometimes more complicate to follow the GDPR. At the end we have to deal with what we have.

During the begin of 2019 there are some questions about the names of dancers and if they should be able to start with an alias to protect them according the GDPR. Finland told us, that they will allow them to do so in Finnish competitions.

I am waiting for an answer to this question from the lawyer, but in the meantime my opinion is as follows:

It is an essential part of the IDO competitions to know the name of a dancer. First of all to get the right amount of money for the IDO registration fee, as well as the starting fee. There is also one part of our rules, that there can be a passport control to evaluate the right age of a dancers, therefor it is also essential to know the right name. According to all international competitions in other sports (Biathlon, Downhill, Track and field, soccer...) it is a must to know the name of a dancer in a competition and not an alias.

If someone is not willing to start with his or her real name, he or she will not be able to be part of an IDO competition. (It is a contract between dancer and NMO and this contract needs a name - this is also part of the GDPR)

Let us discuss this at the meeting in Korsör.

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I see a lot of questions during the next years and we are now at the beginning of a process which will last for the next years as long as it will be clear in all other sports how to deal with the GDPR.

Best regards

Dr. Klaus Höllbacher

IDO Vice president

Data Protection Manager

5.5.2019.

## IDO Director of the Archive and Statistical Department

### Statistics

Following my report from 2018, I was working on the development of the statistics on our homepage and in January 2019 we implemented the new statistics tool in our homepage.

This is the first step to make our numbers and the success of our national member organizations more popular.

You can see the statistics at:

IDO medals table

<https://www.ido-dance.com/ceis/ido/results/medals.html>

The next step will be a more detailed statistic which will not be part of the homepage. In this statistic I would like to present all departments and dances during the last years.

I will present the first draft at the AGM in Rome.

This is a continuous work which will be done year by year starting with the present year and also amended with data from the past.

### Archive

During the year 2018 I scanned a lot of old pictures, flyers and programs of former competitions, so this is saved and can be published during the next years. We can show, that we have had competitions from the early years of the IDO back to the 90<sup>th</sup> and prove that we are a dance organization which was there at the start of Hip Hop, Breakdance and so on.

I am now working on result lists from the past, which are scanned, and which will be put in Excel sheets to be part of our result lists. This is a big work and will take some time to be ready, because it has to be done one by one by hand.

I will show the first draft at the meeting in Körsör.

Best regards

Dr. Klaus Höllbacher

IDO Vice president

Director of the Archive and Statistical Department

## VII. REPORT FROM IDO COMPETITION DEVELOPMENT DIRECTOR

### EDILIO PAGANO – IDO VICE PRESIDENT

#### Introduction:

The purpose of this report is to present the work of the IDO Competition Development Director for the year 2018:

1) Following the information from IDO NMO regarding the Couple dance Competitions and with the approval of the Presidium we have started a new project were in collaboration with Jasmine and Antonio Berardi, IDO Ambassadors for Caribbean dances, the technical videos of Salsa and Bachata have been produced. The first official presentation has been made during the World Championship in Poland.

The videos have also been published on the IDO Academy platform.

2) After presenting the Synchro Dance at the AGM in Athens and the Latin Show at the AGM in Korea we have noticed a positive increase of countries that have started to compete in these disciplines. This year at the AGM in Rome I will present the new disciplines Duo Latin and Symmetrical dance.

3) In year 2018 together with FIDS we have supported the IDO Sport Director project of Ranking competitions, which are achieving great success.

4) Negotiations are in process with other organizers of Salsa Congresses to ensure that they become part of the international IDO calendar.

5) As FIDS has been part of the Sport World for many years, our connections and help are very important in the job of the IDO Sport Director.

6) At the Youth Games in Buenos Aires FIDS dancers have been very successful and a lot of promotion with the IDO flag has been done by our federation and me personally in collaboration with the IDO PR.

7) Last year first contact has been made and I am very happy to announce that Malta will become a new IDO member following the AGM in Rome.

I have received their request

8) I contributed in agreement with Klaus and with the help of Seamus to make Spain a new member in Couple Dance department.

9) My work in the future will be oriented towards making new educational videos for both Duo latin, Symmetrical dance, Synchro Dance and Latino Show.

BUDGET: 3.000,00 (1.000,00 euro for each dance)

The IDO Presidium has voted in favour

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10) In collaboration with some Italian professionals and teachers I am writing a technical text on Caribbean Dances that I would like to be recognized by the IDO Academy.

11) I would like to propose to form a »Couple dance new discipline« working group that would be formed by IDO Sport Director, Couple dance department Director and IDO Competition development Director.

*Edilio Pagano*

IDO Competition Development Director

## **IX. REPORT FROM CHAIR IDO DISCIPLINARY & ETHICS COMMITTEE ROBERT PLANUTIS**

March 14, 2019

Dear Presidium Members,

I first wish to thank the IDO Disciplinary Committee, consisting of Ms. Bonnie Dyer, Mr. Miodrag Kastratovic, Mr. Jiri Paulu, and Dr. Meta Zagorc, for their tireless work on this committee. It is truly an honor to work with such a fine group of fair and just professionals. Thank you!

With the ratification of the *IDO Code of Ethics and Disciplinary Procedures* at last years AGM there will be change in this committee. It will be limited to three members to be elected at the 2019 AGM, each for a four-year term. In addition, the new committee will consist of at least one man and one woman, all coming from separate continents.

2018 has brought several complaints which were handled by this committee. What we see from year to year are generally the same three issues:

1. Date of Birth
2. Nationality and Passport
3. Home Judging

All of these issues are quite troubling as they speak directly to the conduct and ethics of our coaches/choreographers and judges.

In all the cases of Home Judging this past year, strong written warnings were issued to make aware the severity and ramifications of unfair judging practices. The Disciplinary & Ethics Committee strongly recommends that time be spent covering this topic at all Judges' Meetings, prior to all IDO competitions.

In a case of Nationality and Age, it was fortunately caught at the competition and those involved were disqualified. In addition, the home federation took it upon themselves to set sanctions on the guilty parties. After further investigation the Disciplinary & Ethics Committee placed a 2-year suspension, from all IDO events, on the coach and the dance team.

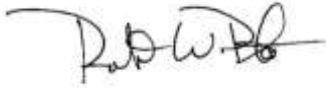
### **SUGGESTIONS**

1. Require All Data Fields to be mandatory in the DIES System when registering Competition Entries.
2. Add Team Captain Information to the DIES System when registering Competition Entries to include:
  - Name, e-mail, and cell number

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5.5.2019.

Respectfully yours,

A handwritten signature in black ink, appearing to read "R. W. Planutis".

Robert W. Planutis

Chairperson

IDO Disciplinary & Ethics Committee