

# LATIN STYLE

The **categories** are:

Solo Male, Solo Female, Duo, Group and Formation. In Adults division Duo will be divided in duo mixed, duo female and duo male.

## AGE DIVISION

Children 12 and under Junior 1 13-14

Junior 2 15-16

Ault 1 17 and over Adult 2 31 and over

## Solos and Duos

### 1. Duration of the performance:

- Organizer's music
- for the first qualification round the first presentation is one (1) minute, then 1 minute 30 sec, the last presentation is one (1) minute.
- For the other rounds including the final the duration of the music is 1 min 30 sec.

### 2. Tempo Solos and Duos:

- Samba 50-52 bars per min
- Cha Cha Cha 30-32 bars per min
- Rumba 25-27 bars per min
- Paso Doble 60-62 bars per min
- Jive 42-44 bars per min

### 3. Procedure of Competition:

- In the first qualification round the dancers (solos and duos) perform three (3) times.
- Each group of competitors begin and end with a one (1) minute overlooking round In the overlooking round up to 24 Solos or 12 Duos compete together at the same time.
- First, in the beginning, the dancers must perform all in the "big groups hits" with up to 24 Solos or 12 Duos in every heat and then all the "normal group heats" with up to 12 solos or 6 Duos in every heat, and at the end again all the "big groups hits" with up to 24 solos or 12 Duos in every heat.
- In the other rounds, dancers perform only once.

- The number of dancers on the floor for preliminaries to the semi-final included is up to 12 solos or 6 duos.
- Minimum 5, maximum 8 solos or duos dancing together in the final round.
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#### **4. Characteristics and Movements:**

For both Solos and Duos, dancers must choose the discipline where to compete (Samba, Cha Cha Cha, Paso Doble, Jive, Rumba)

They have to dance strictly in International Latin American Competition Style/Technique

- Duos must dance synchronized or symmetrical
- Any type of contact is forbidden
- Attention: it is not a “couple dance” and the start of the performance must be in a “side by side” position.

The maximum distance in Duo has to be 2 m throughout the performance

#### **5. Acrobatic movements and lifts: Forbidden**

#### **6. Stage props: Forbidden**

#### **7. Allowable Figures and Movements:**

We are looking for some of the many International Latin American Competition Style/Technique dance style performances to Latin music such as Samba, Cha Cha Cha, Rumba, Paso Doble, Jive.

#### **8. Clothing:**

Costumes must follow the General rules governing Costumes.

Costumes and shoes must fit the type of International Latin American Competition Style/Technique and should underline the special Latin Dress Code Fashion.

Dancers are not allowed to change their costumes during a performance or during the competition unless it is ordered because of an infraction of the costume rule.

#### **9. Hairstyle and Make-up:**

Allowed for all group ages, but have to follow the general rules (Kids!!!)

### **Groups and Formations**

#### **1. Duration of the performance:**

2:30 to 3:30 minutes.

## **2. Tempo Groups and Formations:**

- Samba 50-52 bars per min
- Cha Cha Cha 30-32 bars per min
- Rumba 25-27 bars per min
- Paso Doble 60-62 bars per min
- Jive 42-44 bars per min

## **3. Procedure of Competition:**

· In each round the group or formation dances alone with its own music.

## **4. Characteristics and Movements:**

Groups and Formation must use a minimum 3 of the 5 dances at least 20 sec each, in any order they like. They must dance strictly in International Latin American Competition Style/Technique as well.

They can have one introduction or/and ending of 15" with free choreography. They must change lines, shapes, and use the whole space on stage.

Attention: it is not a "Syncro Dance" performance

They can dance a part of their performance without music (max 5 bars each) ONLY if it is at the beginning or/and the ending. This time is included in their performance's duration.

It's not allowed a choreographed entrance and/or the exit on stage. All the members of the teams must be on stage and have to dance the whole time.

## **5. Any type of contact: Is allowed**

## **6. Acrobatic movements and lifts: Forbidden**

## **7. Stage props: Forbidden**

## **8. Allowable Figures and Movements:**

We are looking for some of the many International Latin American Competition Style/Technique dance style performances to International Latin American Competition Style/Technique music such as Samba, Cha cha cha, Rumba, Paso Doble, and Jive.

## **9. Clothing:**

Costumes must follow the General rules governing Costumes.

Costumes and shoes must fit the type of International Latin American Competition Style/Technique that the dancers are doing and should underline the special Latin Dress Code Fashion.

Dancers are not allowed to change their costumes during a performance ( or during the competition unless it is ordered because of an infraction of the costume rule.

**10. Hairstyle and Make-up:**

Allowed for all group ages, but have to follow the general rules (Kids!!!)