

IDO Annual General Assembly Meeting REPORTS 2025

25-26.6.2026

PAPHOS, CYPRUS

PRESIDENTIAL REPORT

During 2025, the International Dance Organization (IDO) achieved significant progress marked by accelerated growth, expanded global presence, and enhanced operational capacity. This period represents a turning point in the organization's development, as IDO successfully transitioned from post-pandemic recovery into a phase of intensive growth and structural stability.

In the reporting period, more than 60 licensed competitions and championships were delivered across four continents—Africa, the Americas, Asia, and Europe—resulting in record levels of athlete participation and further strengthening global engagement within the dance community. The increased scale and duration of events required improvements in organizational and operational capacity, which were successfully achieved through coordinated efforts of National Member Organizations, event organizers, and IDO leadership.

In the field of governance, IDO maintained a high level of efficiency and strategic direction. During the year, four Presidium meetings were held, two online and two in person, along with regular monthly meetings of the Executive Presidium. The Annual General Assembly 2025 was held in Atlantic City, USA, while additional online Dance Department meetings ensured alignment and continued development across disciplines. Within these frameworks, key decisions were made regarding the adoption of the annual calendar, the development of competition formats, including the introduction of BLOC cooperation in Breaking discipline, and the establishment of working groups for media, marketing, and digital development, as well as the conclusion of international cooperation agreements.

Competitions remained the central pillar of IDO's activities. Throughout 2025, a significant increase in participation and improvements in event scale and quality were recorded. This development strengthened IDO's global position as a leading platform for competitive dance, while also contributing to positive financial results. At the same time, numerous operational improvements were implemented based on feedback from previous General Assemblies, including enhanced competition standards, evaluation systems, and the development of new organizational and scheduling models.

The rapid growth of the organization also highlighted certain challenges, particularly in terms of uneven regional development and variability in event organization quality. In response, IDO initiated the process of defining minimum standards for organizers, establishing certification and recognition systems, and developing targeted support and mentoring programs, particularly focused on regions outside Europe.

Total number of dancers and countries participating in all competitions in the year

<i>YEAR</i>	<i>TOTAL NUMBER OF DANCERS</i>	<i>NUMBER OF COUNTRIES</i>
2025	24247	46
2024	25990	43
2023	24316	43
2022	14837	40
2019	18929	47
2018	20412	47
2017	19358	49

In terms of membership, the organization continued to implement a dynamic and adaptive development strategy. During the year, new members were admitted, and restructuring was carried out in key markets, including Asia especially, while negotiations for expansion into new territories continued. These activities contribute to strengthening institutional stability and global diversification.

The IDO Sport Committee played an important role in positioning the organization within the international sport system. Through strategic initiatives, the education of supervisors on a continental level, and active participation in TAFISA projects, including preparations for the European Games 2026, the international credibility of IDO was further enhanced. It is also important to highlight the contribution of volunteer engagement, which improved operational efficiency without additional financial burden.

In the area of legal and institutional activities, IDO adopted a proactive approach, including the initiation of legal proceedings related to WDSF policies, as well as the preparation and submission of relevant legal documentation. At the same time, the International Olympic Committee's 2025 recommendations were closely monitored, with consultative Presidium discussions ensuring balanced and informed decision-making.

Significant progress was achieved in marketing, media, and commercial development. During the year, IDO recorded strong growth in social media presence, established a framework for media rights management and livestreaming, and developed strategies for content protection and monetization. In addition, brand development and merchandising activities were initiated, creating a foundation for long-term financial sustainability.

IDO continued to demonstrate leadership in education, ethics, and participant protection. Numerous educational programs and certification initiatives were delivered, a structured Dance Teacher Education system was developed, and the "Safeguarding in Dance" initiative was implemented, including the introduction of policies and governance structures, with mandatory certification planned from 2027.

The financial performance of the organization remained stable and positive, supported by increased activity levels and responsible resource management. Particular attention was given to financial discipline, transparency, and long-term sustainability.

In the area of strategic projects, the development of a new IDO digital platform was initiated, event and media management systems were further enhanced, and active participation in international projects was ensured, including the TAFISA European Games 2026 and the Erasmus+ project "Interact 2."

Global development continued with increased activity in Asia, where positive results and strong long-term growth potential were identified, as well as ongoing development in Africa, despite financial and logistical challenges, with a focus on inclusion and capacity building.

During 2025, work also began on the organization's first comprehensive strategic document—IDO Strategic Plan – Vision 2032—which will define long-term priorities, governance models, and development pathways, with the aim of further strengthening IDO's global position.

In conclusion, the results achieved in 2025 confirm that IDO is a stable, credible, and rapidly growing international organization. The progress made provides a strong foundation for future development, with a clear focus on expanding global participation, improving competition quality, and further strengthening IDO's role within the international sport ecosystem.

Prof.dr.sc.Velibor Srdic
President

REPORT OF THE ADJUDICATION COMMITTEE CHAIRPERSON

The Adjudication Committee conducted extensive work throughout 2025, including a regular annual meeting and ongoing coordination via email. The Committee operated with the support of its core members, ex-officio members, and two active subcommittees.

The Examination Subcommittee focused on the development of the exams, while the Scrutineering Subcommittee continued strengthening technical standards and systems, including organizing a presentation of approved IDO scrutineering systems.

Key activities of the Committee included:

- Appointment of chairpersons and allocation of official judging seats for IDO Championships
- Support to event organizers
- Implementation of refresher seminar procedures
- Organization of licensing seminars for judges and chief referees
- Analysis of competition and scrutineering reports
- Conducting examinations for judges and scrutineers- general theoretical exam, supplementary exams
- Introduction of online mock judging
- Continuous development of the IDO Online Academy and J-DIES database
- Improvement of scrutineering processes and systems
- Development and testing of the ESTOM (Evaluation System to Own Music), a final decision was to table this proposal.

Key challenges identified during the year included:

- Shortage of voluntary adjudicators, particularly at multi-floor events
- Complaint handling procedures and adjudicator availability conflicts
- Incomplete competition documentation
- Delays and inconsistencies in adjudicator nominations by NMOs
- Frequent last-minute changes to adjudicator lists

In the upcoming period, the Committee will focus on:

- Enhanced judging analysis and verification of credentials
- Improvements to competition reporting
- Further operational and presentation improvements at events

Prof.dr.sc. Velibor Srdic
Chairperson of the Adjudication Committee

ADVISOR TO THE PRESIDENT REPORT

During 2025, IDO continued its engagement in initiatives connected with the Erasmus+ Sport programme of the European Union, while also preparing new project proposals with different partners aimed at strengthening international cooperation in the field of sport, including the promotion of sport and dance for all.

By the official submission deadline in March 2025, IDO was involved as a project partner in the preparation and submission of six project proposals under the Erasmus+ Sport programme, in various consortia with different partners. Unfortunately, none of the submitted proposals were selected for funding in this call.

At the end of the year, a representative of IDO participated in the Erasmus+ Sport Info Day in Brussels, organised by the European Education and Culture Executive Agency (EACEA). The event provided important updates on programme priorities, funding opportunities and the strategic direction of Erasmus+ Sport for the coming years. It also served as an excellent opportunity for networking and identifying potential partners for future project proposals. The event marked the starting point for the preparation of new project proposals for the 2026 call.

During the reporting period, two projects that had been selected in previous years were successfully completed: The Power of Public Relations (PPR) and International and European Sport Organisations Activating Citizens Plus (INTERACT+).

The PPR project focused on the strategic role of public relations and communication in sport, highlighting how effective communication can support the development and visibility of sport organisations, strengthen their reputation, attract partners and sponsors, and expand engagement with members and audiences.

The INTERACT+ project built on the outcomes of the original INTERACT initiative and further developed tools and resources aimed at supporting International Sport Organisations in promoting the Sport for All movement. The project focused on strengthening the capacity of organisations to promote physical activity, inclusiveness and wider participation in sport. Within the framework of the project, IDO was awarded the Platinum Sport for All Certification, recognising its strong commitment to promoting inclusive, accessible and community-oriented sport through its activities.

In parallel, IDO started in March the implementation of the project selected in 2024, RESM – The Real European Sport Model. The project aims to contribute to a broader understanding of how

sport is organised and practiced across Europe, recognising the importance of grassroots and recreational sport alongside elite competition. Through research, evidence gathering and policy dialogue, the initiative seeks to highlight the diversity of sport systems and support a more open, inclusive and balanced approach to sport policy development in Europe.

All above mentioned projects are funded by the Erasmus+ Sport Programme of the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union. Neither the European Union nor the granting authority can be held responsible for them.

The EU Sport Forum, held in Krakow, Poland, was another important event in 2025 where IDO participated following an invitation from the European Commission. The forum represents the European Commission's main annual platform for dialogue with the sport sector, bringing together representatives of European institutions, international and national sport organisations, athletes' representatives, and other stakeholders involved in the development of sport in Europe.

The programme included a series of policy discussions and thematic sessions addressing key issues currently shaping the European sports landscape. Among the topics discussed were the European Sport Model, integrity and good governance in sport, the development of grassroots sport, gender equality, and the role of EU programmes such as Erasmus+ in supporting sport initiatives across Europe.

The forum also provided an important opportunity for dialogue and exchange among stakeholders from across the European sport community. For IDO, participation in the event allowed for valuable networking, the exchange of experiences with other sport organisations, and a better understanding of current policy developments at the European level.

Participation in events such as the EU Sport Forum remains important for IDO, as it enables the organisation to follow developments in European sport policy, contribute to discussions within the European sport community, and strengthen cooperation with partners across the sector.

As part of its continued involvement in European sport policy discussions, IDO became involved in the European Commission's SHARE 2.0 initiative, a platform designed to strengthen cooperation and knowledge exchange within the European sport sector. The initiative brings together stakeholders from across Europe to explore topics such as EU funding opportunities, health and wellbeing, innovation, and sustainability in sport.

Within this framework, IDO participated in the thematic communities of practice, which enable organisations to exchange experiences, identify good practices, and discuss practical approaches to the development of sport-related initiatives at European level. Through this engagement, IDO gained valuable insights into current trends and innovative practices that may support the organisation's future activities.

Furthermore, the IDO representative was also involved in the SHARE 2.0 Steering Committee for EU Funding, contributing to discussions on improving access to European funding opportunities for the sport sector and strengthening cooperation between sport organisations and European institutions.

In 2025, IDO remained actively involved in the work of the Consultative Committee of EPAS (Enlarged Partial Agreement on Sport – Council of Europe). The IDO representative serves as a member of the Bureau of the EPAS Consultative Committee, contributing to the committee's activities and participating in several meetings held during the year.

In 2025, the involvement of IDO within the EPAS framework was further strengthened when the IDO representative was appointed to the EPAS Working Group on the Autonomy of Sport and Good Governance. This appointment represents an important recognition of IDO's role within the European sport policy community. The working group brings together a limited number of experts, including ten representatives of national ministries responsible for sport and ten representatives of international and European sport organisations, tasked with contributing to policy discussions on the autonomy of sport and the promotion of good governance principles.

During the year, the IDO representative also actively contributed to EPAS activities, including participation as a speaker at the EPAS Diversity Conference 2025 – “Sport and Intergenerational Challenges for Young People and Older Persons”, organised by the Council of Europe. The conference addressed the role of sport in promoting dialogue and inclusion between generations and highlighted the importance of sport as a tool for social cohesion and participation across different age groups.

Through its continued engagement in EPAS structures and events, IDO contributes to ongoing discussions on the future of sport governance, inclusion, and policy development at the European level.

IDO is a member of important international organisations in the field of sport, including The Association For International Sport for All (TAFISA), the International Council of Sport Science and Physical Education (ICSSPE), and the European Fair Play Movement (EFPM).

In 2025, IDO further strengthened its international cooperation by signing a Memorandum of Understanding with the International Sport and Culture Association (ISCA). This agreement marks an important milestone in developing a closer global partnership between the two organisations. It builds on the existing collaboration within the RESM – The Real European Sport Model project and reflects a shared interest in promoting an open, inclusive and accessible approach to sport, as well as strengthening cooperation in future initiatives and policy discussions at the European and international level.

The Association For International Sport for All (TAFISA) organised the TAFISA European Sport for All Forum in March 2025, which took place in Frankfurt, Germany, bringing together more than 120 participants from over 30 countries, including representatives of international organisations, sport federations, NGOs, universities and other stakeholders working to advance the Sport for All movement in Europe.

IDO participated in the forum, which served as an important platform for dialogue, knowledge exchange and collaboration on the future development of Sport for All. The discussions focused on key topics such as inclusive participation in sport, gender equality, the role of sport in health promotion, and strengthening the capacity of organisations to develop sustainable Sport for All initiatives.

The International Council of Sport Science and Physical Education (ICSSPE) organised its 32nd General Assembly, which took place in July 2025 at the German Sport University Cologne in Germany. IDO attended the Assembly, which gathered around 50 delegates from different regions of the world. A key element of the meeting was the election of the new leadership of the organisation, including the President, members of the Executive Board and the Development Committee, marking an important moment in the governance and future development of ICSSPE. The newly elected President is Prof. Dr. Annette R. Hofmann (Germany), representing the International Society for the History of Physical Education and Sport (ISHPES).

During 2025, developments related to the World DanceSport Federation (WDSF) were also monitored, particularly in relation to national federations that are also members of IDO.

In 2025, a significant focus was also placed on monitoring the development related to the participation of Russian and Belarusian athletes in major international competitions. The situation was closely followed in order to understand ongoing policy developments, decisions of international sport governing bodies and their potential implications for the wider sport community.

This monitoring was particularly relevant in light of the upcoming Olympic & Paralympic Winter Games Milano–Cortina 2026, as discussions at the international level continued regarding eligibility conditions, neutrality requirements and the possible participation of athletes from Russia and Belarus in major sporting events.

The above report provides an overview of the activities and contributions carried out in 2025 in support of the International Dance Organization (IDO). Throughout the year, continuous support was provided to the President and members of the Presidium in the implementation of their responsibilities and in representing the organisation across various initiatives, meetings and international events.

MSc Patrik Perosa,

Advisor to the President

SENIOR VICE-PRESIDENT FOR SPORT & SPORT FOR ALL REPORT

1. INTRODUCTION

2025 was a landmark year for IDO — a year of renewed growth, broader reach, and tangible progress across every area of our work. We delivered over 60 licensed events and Championships spanning four continents (Africa, the Americas, Asia, and Europe). Strong post-pandemic momentum was clear: record enrolments at Championships extended competition schedules, increased athlete participation, and underscored an energised global dance community returning in force.

This expansion was driven by the dedication and professionalism of NMOs, organisers, and the IDO Leadership, who together raised organisational capacity and event quality. We successfully tested and began implementing some proposals arising from the AGA 2023–2024, translating member feedback into practical improvements at events. Those operational gains, combined with prudent financial management at competitions, produced a meaningful positive impact on IDO's financial results — strengthening our ability to reinvest in growth, support organisers and deliver better experiences for dancers and audiences.

Our partnerships with cultural and sports stakeholders remained steady, providing continuity and credibility as we pursued new opportunities. We welcomed new organisers and countries into the IDO family, broadening our geographic and operational footprint and bringing fresh perspectives and local expertise to our events.

At the same time, the rapid pace of growth highlighted areas for further alignment. Addressing these gaps is a priority: we will recognise and reward excellence in organising an IDO Championship, provide targeted support and education where needed, and promote shared standards to protect and enhance the IDO name.

Looking forward, the achievements of 2025 put us in a strong position to scale best practices and expand our impact. With continued collaboration between NMOs, organisers, and strategic partners, we will strengthen fan engagement, attract investors, and create more

opportunities for dancers worldwide. We are grateful for the collective effort that made 2025 a success — and energized by the shared ambition that will guide us through 2026 and beyond.

2. COMPETITION MANAGEMENT

Overview

Effective competition management remains central to delivering high-quality Continental and World Championships that serve dancers, NMOs, and partners. Our approach balances operational support, financial prudence, and strategic investment to ensure events are safe, fair, engaging, and scalable.

Participation trends and access

Data indicate uneven regional participation driven by event concentration, travel costs, and local organiser capacity. Addressing geographic imbalance requires targeted support for emerging regions, flexible event formats, and measures to reduce barriers to entry for participants outside Europe.

Standards and consistency

We will continue to define and communicate minimum quality requirements for organisers, and pair recognition for excellence with capacity-building for organisers needing support.

Operational investments

Priorities include real-time organiser assistance (email, video calls, in-person consultations) and scalable venue solutions to accommodate growth across multiple halls where needed.

Financial measures

To support multi-disciplinary events and licensed competitions, fee waivers, targeted subsidies, and cost-sharing mechanisms reduced entry barriers while protecting the Organisers' financial stability. **Total amount of the financial support in fee waivers given to Organisers was: 18.000,00 + 87.000,00 = 105.000,00 euro only in the year 2025.**

Next steps and priorities

- Control the organiser's minimum standards and implement a recognition/reward scheme.
- Warn, suspend, and if necessary, blacklist organisers that do not follow the IDO standards.
- Formalise EpN guidance by department.
- Continue targeted financial support for events that broaden access.
- Launch organiser capacity-building resources and regional mentoring.
- Pilot market-specific initiatives to lower travel barriers and grow participation outside Europe.

List of competitions in 2025

LICENSED	URBAN FLOW OPEN	Ekstilstuna
LICENSED	IDO Asia Dancesport Taipei Open	Taipei
LICENSED	5th Artistic Dance Festival	Castellanza
LICENSED	INTER DANCE FEST	Sarajevo
LICENSED	OPEN DANCE	Villefranche
LICENSED	Choreographic Dance Festival	TIVOLI (Rome)
LICENSED	LIBERO DANCE FEST - X. edition	Medvode
LICENSED	5th IDO GRAND PRIX CITTÀ DI FOLLONICA	Follonica, Grosseto
LICENSED	ProDance International Open Dance Festival	Larnaka
LICENSED	Artist Hub Dance Competition	Strumica
LICENSED	FESTAR Dancing Days	Cacak
OFFICIAL	EUROPEAN SHOW DANCE CHAMPIONSHIPS	Arnas
LICENSED	SALERNO ART OPEN	Agropoli
OFFICIAL	IDO EUROPEAN BALLET CHAMPIONSHIPS	Grodzisk Mazowiecki
OFFICIAL	IDO EUROPEAN PERFORMING ARTS IMPROVISATION CHAMPIONSHIP	Grodzisk Mazowiecki
OFFICIAL	IDO EUROPEAN JAZZ CHAMPIONSHIPS	Grodzisk Mazowiecki
OFFICIAL	IDO EUROPEAN MODERN AND CONTEMPORARY CHAMPIONSHIPS	Grodzisk Mazowiecki
OFFICIAL	IDO WORLD DISCO DANCE & DISCO FREESTYLE CHAMPIONSHIPS	Grodzisk Mazowiecki
OFFICIAL	IDO WORLD DISCO SLOW CHAMPIONSHIPS	Grodzisk Mazowiecki
OFFICIAL	IDO WORLD DISCO SHOW CHAMPIONSHIPS	Grodzisk Mazowiecki
LICENSED	LIBERO DANCE FEST - XI. edition	Portoroz
OFFICIAL	IDO EUROPEAN HIP HOP AND POPPING CHAMPIONSHIPS	Orebro
OFFICIAL	IDO EUROPEAN STREET DANCE SHOW CHAMPIONSHIPS	Orebro
OFFICIAL	IDO EUROPEAN HIP HOP BATTLE & BREAKING CHAMPIONSHIPS	Orebro
LICENSED	OPEN AFRICAN CHAMPIONSHIPS	Sun City
LICENSED	CONTINENTAL ACRO DANCE CUP	Atlantic City
LICENSED	IDO DISCO GRAND PRIX	Orebro
LICENSED	4th Hangzhou International Latin Dance Festival	Hangzhou
OFFICIAL	IDO WORLD HIP HOP & POPPING CUPS	Osnabruck
OFFICIAL	IDO World Inclusive HipHop&Popping&Breaking Cup 2025	Osnabruck

OFFICIAL	IDO WORLD STREET DANCE SHOW CHAMPIONSHIPS	Osnabruck
OFFICIAL	IDO EUROPEAN DISCO DANCE AND DISCO FREESTYLE CHAMPIONSHIPS	Nitra
OFFICIAL	IDO EUROPEAN DISCO SHOW CHAMPIONSHIP	Nitra
OFFICIAL	IDO EUROPEAN DISCO SLOW CHAMPIONSHIPS	Nitra
OFFICIAL	IDO WORLD TAP DANCE CHAMPIONSHIPS	Prague
OFFICIAL	IDO WORLD HIP HOP & POPPING CHAMPIONSHIPS	Ljubljana
OFFICIAL	IDO WORLD BREAKING CHAMPIONSHIPS	Ljubljana
OFFICIAL	IDO WORLD HIP HOP BATTLES CHAMPIONSHIPS	Ljubljana
LICENSED	IDO World Grand Prix Taipei Open	Taipei
LICENSED	UDC international	Levice
OFFICIAL	IDO WORLD LATIN STYLE CHAMPIONSHIPS	Janow Podlaski
OFFICIAL	IDO WORLD LATIN STYLE CHAMPIONSHIPS	Janow Podlaski
OFFICIAL	IDO WORLD ACROBATIC CHAMPIONSHIPS	Castellanza
OFFICIAL	IDO WORLD SHOW DANCE CHAMPIONSHIPS	Castellanza
OFFICIAL	IDO WORLD PERFORMING ARTS IMPROVISATION CHAMPIONSHIPS	Castellanza
OFFICIAL	IDO WORLD LATIN SHOW & CARIBBEAN SHOW CHAMPIONSHIPS	Janow Podlaski
OFFICIAL	IDO WORLD CARIBBEAN DANCE, SALSA, BACHATA & MERENGUE CH	Janow Podlaski
OFFICIAL	IDO WORLD DISCOFOX, TEAMS & FORMATION CHAMPIONSHIPS	Janow Podlaski
LICENSED	DANCE OFF 2025	Skopje
OFFICIAL	IDO SYNCHRO DANCE CHAMPIONSHIPS	Janow Podlaski
OFFICIAL	IDO WORLD ARGENTINE TANGO CHAMPIONSHIPS	Janow Podlaski
OFFICIAL	IDO WORLD JAZZ CHAMPIONSHIPS	De Panne
OFFICIAL	IDO WORLD BALLET CHAMPIONSHIPS	De Panne
OFFICIAL	IDO WORLD MODERN & CONTEMPORARY CHAMPIONSHIPS	De Panne
LICENSED	DANCEFEST NOVO MESTO	Novo mesto
LICENSED	International Christmas Dance Festival Mikolajki 2025	Mikolajki
LICENSED	IDO NORDIC OPEN DISCO GRAND PRIX	Orebro
LICENSED	International Open Poland Znin 2025	Znin

We had 58 IDO competitions (24 Licensed events and 34 multidisciplinary Championships) in 4 continents (Africa, America, Asia, and Europe).

Conclusion

By aligning standards, investing strategically, and supporting organisers and NMOs, IDO will ensure that competitions remain fair, accessible, and professionally delivered—positioning our Championships for sustainable growth and broader global impact.

3. SPORT COMMITTEE

The IDO Sport Committee, comprised of Professor Dr. Sci Velibor Srdić, Patrik Peroša, and Fiona Johnson, has remained steadfast in its mission to strategically position the International Dance Organization (IDO) within the realm of International Federations (IF) and foster collaboration. Through proactive engagement and strategic partnerships, the Committee has sought to strengthen IDO's standing as a respected entity within the global sports landscape.

Moreover, the Sport Committee has been instrumental in identifying and spearheading key projects that align with IDO's strategic objectives and advance dance as a sport.

These include the following projects:

- IDO SEMINARS and EXAMS for SUPERVISORS by Continents (Europe, America)
- TAFISA World Walking Day
- Becoming part of the TAAFISA European Games 2026 organisational IF working group
- The volunteer program has provided the IDO Sport office with valuable additions that help with official letters, e-mails, and contract drafts. No extra costs have occurred.

❖ **IDO SUB-COMMITTEE "REPRESENTATION OF COUNTRY."**

The IDO Sub-Committee "Representation of Country" was established in 2022 to address the increasing number of applications from foreign citizens seeking to represent a "new" country due to various reasons, such as war, educational pursuits, and family relocations, among others. This Sub-Committee, comprised of Fiona Johnson (IDO), Julie Green (Australia), Beverly Wood (Africa), Maga Domene (Americas), and Katerina Andreeva from Cyprus (Europe), had its hands full. With this addition, the Sub-Committee continues its important work of overseeing the representation of countries within IDO, contributing to the organization's diversity and collaboration.

I would like to personally extend IDO's appreciation to all members of the Sub-Committee for their dedication and contributions to this vital aspect of IDO governance.

❖ IDO SPORT COMMITTEE ACTIVITY REPORT

The projects and work of the Committee are part of the following reports: IDO Advisor to the President, and this report under specific projects.

4. IN CONCLUSION

In 2026, we will stabilise the positive gains achieved in 2025 and continue testing promising proposals and new organisers. We will consolidate revenues and reinvest thoughtfully to support sustainable growth.

Development of the Asian market is beginning to show tangible results; we will deepen those efforts while welcoming fresh countries and organisers into the IDO family. Strengthening ties with dance VIPs in each region and appointing young dancer ambassadors with strong social reach will be central to our promotional strategy.

We remain grateful to NMOs, organisers, partners, and dancers for their dedication and collaboration. With energy, unity, and shared standards, 2026 will be a year of consolidation, innovation, and expanded opportunity for the worldwide IDO community.

My personal recognition goes to IDO President Prof. Dr. Velibor Srdić. Without his hard work, knowledge, patience, and the many hours of joint brainstorming (only our families know how many), IDO would not be what it is today. THANK YOU!

Fiona Johnson
Senior Vice President

EXECUTIVE SECRETARY REPORT

This year's work has been like previous years: running the office, handling mail and phone enquiries, and assisting members with a wide range of questions.

Membership and invoicing

- All member invoices have been issued to verified, active members. Invoices were only sent to confirmed members to avoid unpaid items that Danish tax authorities would not accept without proof of membership. Last year, all confirmed members settled their dues.
- Some countries remain on hold because of the war in Ukraine.
- After some effort last year (including conversations and Zoom meetings), our Asia membership now consists of verified organizations in Hong Kong, Singapore, and Taiwan. We maintain contact with "Contacts" in the region; Fiona has helped stabilize the situation. Going forward, we will accept members only where a formal organization is present.
- South Korea has a new group forming an organization; they will be admitted as probationary members in 2026.
- We expect additional countries to form organizations. Fiona has focused on addressing issues arising from prior non-paying or informal members (India, Korea, Thailand, Indonesia, and others). China may soon return with an organized, legitimate membership.
- Upcoming invoices: judge fees and competition fees. Partial-year invoices for the first period will be issued now; the second-period invoices will follow later.

Finance, bookkeeping, and compliance

- I have spent considerable time working with the bank due to increasing international regulatory requirements. Changing presidium members in bank records is complex; banks review presidium members' addresses and residency roughly every two years. Banking and financial compliance are becoming increasingly stringent across countries.
- I will present a detailed financial report at the Presidium meeting. I continue to visit our auditor's office frequently to monitor bookkeeping and cash flow.
- We have replaced our previous bookkeeper following unsatisfactory internal reviews. The new bookkeeper appears knowledgeable, cooperative, and will visit Copenhagen to assist Fiona and Velibor with implementing an easier card-based invoicing system. We also received a credit note for overbilled hours.

- We prioritize compliance with Danish tax law. Our appointed auditor enforces rules strictly (as required, being government-recognized).
- Auditor fees will be slightly higher this year due to live meeting attendance. Greater decentralization of accounts or more splits will increase costs. While 2025 was expensive owing to numerous invoices and payments, the new arrangements have made accounts easier to follow.

Support for competitions and judges

- IDO has subsidized some VIP judges and additional judges where larger halls or extra adjudication were required (e.g., couple dance, Hip-Hop, performing arts). Performing arts competitions have grown significantly, prompting additional judge support.
- The EPN upgrade in 2024 provided savings for competitions; competition participation numbers are returning toward pre-pandemic levels in 2025 and 2026.

Meetings and travel

- Regular online meetings continue weekly Zoom/Teams sessions, monthly Executive meetings (sometimes bi-monthly), and frequent PM meetings. Virtual meetings remain efficient and cost-saving and are now an accepted part of our workflow.
- Travel resumed this year. I have significant travel scheduled in June–December for registration fees and meetings.
- PM meeting: mid-April in Copenhagen; auditors' meeting: mid-May.

Regulation and legal matters

- I have had meetings with the bank about upcoming EU cash and anti-money-laundering rules; banking practices are tightening across Europe and globally. Cash usage in Nordic countries is declining; payments increasingly occur via bank transfer.
- I also consulted with our lawyer regarding questions raised by NMOs and others about EU and related regulations to ensure we remain compliant and protected.

Office workload and support

- The office workload remains substantial and largely routine, but is increasing as IDO develops. I can now access assistance when needed.
- Key office activities: paying bills, transferring funds, and participating in EPM, PM, and other meetings.

Conclusion

Operations remain steady with continued focus on membership verification, financial compliance, improved bookkeeping, and support for competitions. We are gradually returning to normal activity levels, though one more year may be needed for full recovery in some regions.

Kirsten Dan Jensen
Executive Secretary

VICEPRESIDENT & CHAIRPERSON OF TECHNICAL COMMITTEE REPORT

IDO COMPETITION RULES and IDO RULE BOOK

In 2025, the process of IDO rules reconstruction (started in 2023) came to the final period. All Department Chairpersons, all committee Chairpersons, and Presidium members were involved in the reconstruction process. The rule book reconstruction was done individually and during many consultations and meetings (online and in person).

The original IDO Rule Book was divided into the DANCE Rules Book (including updated General rules prepared by Fiona Johnson and Patrik Perosa), FINANCIAL Book (passed in 2024), and the OFFICIALS Book. New version of the DANCE rules Book was published in January 2025.

Some additional changes and clarifications were brought and implemented after approval in different dance committees, departments, and AGA meetings. The number of changes in 2025 was rather small, always based on the decisions of Dance Committees – dance sport rules seem to be rather stable.

I was responsible for the implementation of the decisions that were passed into the IDO documents (clarifications and changes). The actual version was published on the IDO website twice a year.

Additionally, I was also answering and explaining different rules when asked (by email or in person).

In connection with my position as IDO Technical Director, I was present at most of the meetings (including committees and department meetings).

Many times, during various live or online meetings, I was the one nominated to take the minutes (most of the PA committee minutes, some of the Street Department meetings, and other meetings).

During the year, I was asked for some clarifications and explanations/interpretations of the rules, which I did upon request by e-mail.

IDO DANCERS COMMISSION

In 2025 started second from 3 years period of the second IDO Dancers Commission (nominated and appointed in 2024).

Present Dancers commission is a very good combination of previous (and experienced) members and new ones.

IDO Dancers Commission Members:

PERFORMING ARTS

Mika Einmal, Germany

Cory Lunny, USA

Tobias Kosir, Czechia

STREET DANCE

Bokang Jiyane, South Africa

Lana Vrtacnik, Slovenia

COUPLE DANCE

Julia Szewczyk, Poland

Emek Yeter, Turkiye

I was guiding members of the commission, communicating with committee members, assisting in the meetings.

In 2024 chairperson was Cory Lunny, USA (Performing Arts), in 2025 Bokang Jiyane, South Africa (Street Dance) and in 2026 is Julia Szewczyk, Poland (Couple Dance).

Annual meeting of the commission was online via zoom on the 22nd of January 2025.

Members of the Commission were present at the Presidium meetings, and the Commission was represented at most dance committee and department meetings in 2025.

Some of them were in close contact with other dancers – online and live/in person during competitions, especially when there was live FORUM.

Six **live** meetings/**Forums** were held during IDO events, most in Performing Arts Department: during World Championships Acrobatic and Show in Castellanza (Italy), Tap World Championships in Prague (Czechia), Jazz and Ballet World Championships in De Panne (Belgium) and one was during the IDO European Disco Championships in Levice (Slovakia). Dancers, trainers, and choreographers from many different countries were present and discussed some important topics there.

I was Assisting or organizing IDO Forums at IDO events – prepare and promote forums before; afterwards make reports and then also recommendations (based on the inputs from the forums). Communication with dancers, teachers, specialists and collecting their ideas and inputs. Most active Dancers Commission members were Cory Luny and Mika Einmal (both from PA Department)

COOPERATION with IDO DANCE COMMITTEES and DANCE DEPARTMENTS

Like past years I was in close contact with all IDO committees, departments and their chairpersons. I was present at all Performing Arts Committee Meetings, and I attended most of the Street and Couple Committee meetings in 2024. I served as a minute's keeper for many Committee meetings and I helped to formulate and edit some of the new rules and clarifications. I was assisting communication and cooperation of Committee Chairpersons, Dancers Commission members and other IDO Chairpersons in case of rules and meeting arrangements and procedures.

THE HALL OF FAME, IDO AWARDS

In 2025 I collected nominations, present nominations, arrange production of some awards. IDO National Member Organizations were asked to submit nominations for regular annual awards in 2025. Not many nominations were received, and Presidium decided to give some. We expect to receive nominations for regular annual awards in 2026, as 2026 is a special year – year of 45th IDO Anniversary.

OTHER IDO PROJECTS

I assisted in different IDO projects, events and meetings, cooperate with IDO social media, webpage...

In 2025 I was present at many IDO competitions – mostly in the official position as an Adjudicator, Supervisor, or team captain – it gave me possibility to communicate with other IDO officials, trainers and team captains about IDO, dance rules and dance events.

I am very happy and proud to be part of the IDO family, and I am very thankful for the opportunity to work for IDO and I am happy for any kind of development in IDO, improvement of the events and dancers.

Hana Svehlova
Vice President

VICE PRESIDENT FOR MARKETING & COMMUNICATIONS REPORT

1. Introduction

The year 2025 represented an important stage in strengthening the marketing, communications, and media infrastructure of the International Dance Organization. The focus of the marketing department during this period was directed toward improving global visibility, strengthening digital communication channels, expanding media production related to IDO competitions, and building a stronger online presence for the organization and its member community.

Throughout 2025, IDO continued to position itself as one of the leading international dance federations, representing more than 90 member nations and hundreds of thousands of dancers worldwide. The role of marketing and communications within such a large international organization is to ensure that dancers, organizers, partners, and audiences receive timely, clear, and attractive information about the activities of the federation.

The marketing activities during the year were implemented through a combination of strategic digital communication, social media management, video production, website communication, and promotional campaigns connected to the major championships and licensed events of IDO.

A key element of the communication strategy was the continued cooperation with professional media production partners, particularly in the field of video production and social media content. These collaborations allowed IDO competitions and activities to reach wider audiences and to build a stronger digital community around the organization.

2. Marketing and Communication Strategy

The primary objectives of the marketing and communication activities during 2025 were:

- Strengthening the global visibility of IDO competitions
- Expanding the reach of IDO social media platforms
- Increasing the volume and quality of video content from competitions
- Improving communication between IDO and its member organizations
- Supporting event organizers through promotion and digital media coverage

- Increasing engagement with dancers and the international dance community

The communication strategy relied heavily on digital platforms, which allowed IDO to reach a global audience in real time. Social media platforms, the official IDO website, and video platforms were used as the main channels for distributing information, highlights, announcements, and promotional materials.

Another strategic element was the separation of communication channels into specific content categories. This allowed clearer messaging and helped audiences find the type of content most relevant to them.

3. Media Production and Video Content

One of the most important achievements in 2025 was the scale of media production supporting IDO competitions and promotional activities. During the year, more than 1,500 performance videos and promotional materials were produced and published across IDO platforms. These videos included:

- Competition performances
- Highlight videos from championships
- Promotional videos for upcoming events
- After-movies from competitions
- Social media short-form video content
- Educational and informational videos related to IDO initiatives

The production and distribution of video materials significantly increased the digital footprint of the organization. Video content remains the most effective medium for promoting dance performances and competitions, and it continues to attract large audiences across social media platforms. The consistent publication of competition footage also created an important digital archive of IDO events and performances.

4. Social Media Structure

In 2025, IDO maintained a structured social media ecosystem across several platforms, including:

- Instagram
- Facebook
- TikTok
- YouTube

The Instagram communication system was organized through two separate accounts, each serving a specific purpose:

1. IDO World Dance

Focused on news, announcements, performance videos, and highlights from major competitions.

2. IDO Dance Competitions

Focused specifically on performance videos and promotional content from all organizers of IDO Championships and licensed events. This structure allowed clearer communication and prevented the mixing of official federation communication with large volumes of performance videos.

The result was improved engagement and easier content navigation for followers.

5. Facebook Performance

Facebook continued to serve as a key platform for distributing official announcements, press releases, and competition highlights. During 2025, the IDO Facebook page recorded strong growth in several key metrics.

Key statistics for 2025:

- Total views: 11.8 million
- Page visits: 223,200 (+72.1%)
- New followers gained: 13,100 (+39.5%)
- Content interactions: 227,200 (+59.3%)

Major championships generated the highest engagement levels. Video highlights from competitions proved to be the most popular content, often reaching hundreds of thousands of views. Facebook remains an important platform for reaching older segments of the dance community, including teachers, organizers, and parents.

6. Instagram Performance

Instagram remained the primary platform for visual storytelling and promotion of dance performances. The IDO World Dance Instagram account produced strong results in 2025

Key statistics:

- Reach: 5.8 million
- Views: 29.8 million
- Profile visits: 398,500 (+70.2%)
- New followers: 27,500
- Content interactions: 945,100 (+100%)

The IDO Dance Competitions Instagram account, focused on performance content, also showed stable growth.

Key statistics:

- Profile visits: 108,600
- Followers gained: 14,000
- Views: 4.3 million

Short-form dance videos, performance highlights, and competition moments generated the highest engagement levels.

7. TikTok Development

TikTok continued to grow rapidly as a platform for dance-related content. Its short-form video format makes it particularly suitable for dance performances and competition highlights.

In 2025, IDO TikTok statistics included:

- Video views: 11 million
- Profile views: 175,000
- Likes: 710,000
- Comments: 19,000
- Shares: 34,000

Several videos from major championships achieved viral reach and introduced IDO content to audiences who were previously unfamiliar with the organization. TikTok therefore represents an important platform for reaching younger dancers and expanding the visibility of IDO competitions.

8. YouTube Channel Performance

The IDO YouTube channel remained the main platform for longer-form video content and full performance recordings. During 2025, the channel recorded strong growth compared to the previous year.

Key statistics:

- Total views: 1,819,171 (+71%)
- Watch time: 23,100 hours (+19%)
- Subscribers gained: 3,400 (+95%)

The increase in watch time reflects growing interest in longer competition videos and highlight compilations. YouTube also serves as an important archive of IDO competitions and provides dancers with access to recordings of their performances.

9. IDO Website Performance

The official IDO website continues to serve as the central information hub for the organization.

In 2025, the website recorded steady growth in user engagement compared to 2024.

Key statistics (January – December 2025):

- Active users: 140,000 (+32.6%)
- New users: 132,000 (+23.5%)
- Event count: 4.7 million (+27%)
- Average engagement time: 3 minutes 13 seconds

The majority of traffic came from:

- Google organic search
- Direct website visits
- Social media referrals

The website remains essential for publishing official announcements, competition calendars, results, and organizational information.

10. Digital Audience Overview

By the end of 2025, IDO had developed a significant digital audience across its platforms.

Audience size across major channels:

Instagram – IDO World Dance: 79,000 followers

Instagram – IDO Dance Competitions: 32,900 followers

Facebook – IDO World Dance: 65,400 followers

TikTok – IDO World Dance: 93,000 followers

Audience analysis shows that the largest demographic group is between 24 and 44 years old, followed by the 18–24 age group.

Female users represent approximately 77.6% of the total audience, which reflects the structure of the international dance community.

11. Communication and Press Releases

Throughout the year, the marketing department prepared and distributed numerous press releases related to:

- IDO championships
- Licensed events
- Development programs
- Committee activities
- Educational initiatives
- Partnerships and collaborations

These press releases were published through the IDO website and shared across social media platforms, helping maintain consistent communication with the international dance community.

12. Support for Event Promotion

Marketing and communication activities also included promotional support for numerous IDO competitions organized by member countries.

This support included:

- Social media promotion of events
- Video teasers for upcoming competitions
- After-movie productions
- Media coverage of championships
- Digital promotion of results and highlights

The aim was to help organizers increase the visibility of their competitions while maintaining consistent IDO branding across promotional materials.

13. Future Development

The results achieved in 2025 confirm that digital media and social platforms will remain central tools for promoting IDO activities.

Future priorities include:

- Development of livestream standards for competitions
- Expansion of video production coverage at championships
- Continued growth of social media communities
- Strengthening of IDO branding across digital platforms
- Development of additional educational and promotional video content

These activities will support the long-term growth of IDO and strengthen its position as a global leader in the international dance community.

14. Conclusion

The year 2025 demonstrated significant progress in strengthening the global digital presence of the International Dance Organization.

Through coordinated marketing efforts, structured communication channels, and large-scale media production, IDO successfully expanded its reach and engagement with dancers, organizers, and audiences worldwide.

The continued development of professional media production, digital communication strategies, and international cooperation will remain essential for the future growth of the organization.

Trajce Petkovski

Vice President

VICE PRESIDENT FOR NEW VENTURES REPORT

Last year at the AGA I had asked that all NMO contact me if they had any new ideas or projects that they could suggest that would enhance IDO. To date, no one has come forward with any suggestions or ideas. Please forward this to me so that we can investigate the feasibility of any new ideas.

PROJECT: IDO (SIGNATURE MEDAL)

Being a World Champion should be extra special and a real privilege and honor to receive. *(The Olympics is all about the medal and being acknowledged as the best in the World, and so should it be for Dance)*

“Prestigious Olympic Size Medal” for IDO.

Smaller Medal on Right is the size usually given

Quote: Large Custom Medal
5 inches or 12.7 cm

Design: Cost cannot be priced exactly until artwork is submitted.

Approx. cost for this pictured 12.7 two color medal in **2025** was:

12.7 cm round

Approx Price is \$2.21 ea.

Mold Cost: \$246.00

Shipping Cost and Import Fee
Included \$8,812.00 (by sea - 60 days)

5000 Gold, Silver, Bronze

Each Medal = \$2.81 ea. for the 12.7cm size w/ neck ribbon



Bonnie Dyer
Vice President

VICE PRESIDENT FOR ARCHIVE AND STATISTICS REPORT

Throughout the year 2025, there was a lot of new activity within the Department of Archive and Statistics.

Towards the end of the year, I started with a new structure of the archive which will be established during this year. I had the first talks with the Vice-presidents and Department Directors. As it should be the target to have all necessary documents online as part of our archive, all members of the presidium will have the duty to upload their documents.

As I wrote already last year, the archive should be integrated into the homepage, allowing for future data uploads with the new website. All members should have access to the main documents, ensuring that future generations can build upon this archive.

The next step in archive management should also include collecting materials in the form of pictures and videos. This will be done in a close collaboration between the Archive and Statistics team and the Social Media team.

As I started last year with Collection of the numbers of dances per dance style, Department and Overall, I went on with this also this year. The numbers for Couple Dance are ready; Performing Arts will be finished up to the 25th of March and Streetdance will be ready until the first week of April.

I will present the numbers at the PM and they will be sent out afterwards.

As outcome of the discussion with the design team of the new homepage, these numbers will be done automatically in the future so the development of the numbers can be seen over the next years.

I also served in an Erasmus plus project „Real European Sports Model“ for the IDO. This project has its target in challenging the existing European „Pyramide“ Sports Model which consists only of a triangle with the clubs, one national and one international organisation on top. Which means f.i. WDSF as the only recognized organisation in dance.

Together with our partners, we established new models that are based on open access, grassroots, health and well-being, voluntarism, and diversity.

This project is also the base for discussions with the EU politicians as well as partner organizations throughout Europe.

You will find the first official outcome here:

<https://realsportmodel.isca.org>

<https://realsportmodel.isca.org/resources>

Dr. Klaus Höllbacher
Vice President

VICE PRESIDENT FOR PROTOCOL AND FESTIVALS REPORT

EDUCATION DIRECTORS REPORT

INTRODUCTION

The purpose of this report is to present the work of the IDO Vice President for Protocol and Festival/Education Director for the year 2025:

- Together with the Couple Dance Chairperson, we have revised the rules for all disciplines that are part of the Couple Dance department.
- The new discipline “Medley solo” will be part of the IDO World Championship in Cyprus in October 2026.
- The main goal is to promote my department and all dance disciplines inside this department, particularly to organize many events under the umbrella of IDO to introduce our Federation worldwide.
- I served the IDO as chairman or supervisor during the Championship of last season.
- I follow the work of the Scrutineer Committee and Adjudication Committee.
- I continued to organize online seminars for different disciplines:
 - 27/02/2025 Oriental Dances
 - 06/03/2025 Popping
 - 13/03/2025 Latin Style
 - 02/04/2025 Hip Hop
 - 03/04/2025 Repertoire
 - 23/04/2025 Breaking
 - 27/04/2025 Acrobatic Dance
 - 21/05/2025 Jazz Dance

All these seminars involved around **500** people from these countries:

- ✓ Australia
- ✓ Bosnia and Herzegovina
- ✓ Bulgaria
- ✓ Canada
- ✓ Croatia
- ✓ Cyprus
- ✓ Czechia
- ✓ Denmark
- ✓ Estonia
- ✓ Finland
- ✓ France
- ✓ Germany
- ✓ Gibraltar
- ✓ Greece
- ✓ Italy
- ✓ Kyrgyzstan
- ✓ Mexico
- ✓ Moldova

- ✓ Montenegro
- ✓ Netherlands
- ✓ North Macedonia
- ✓ Norway
- ✓ Poland
- ✓ Serbia
- ✓ Slovak Republic
- ✓ Slovenia
- ✓ South Africa
- ✓ Sweden
- ✓ Switzerland
- ✓ Turkiye
- ✓ Ukraine
- ✓ United Kingdom
- I'm involved in different working groups to help the IDO in its development
- I organized the 2024 IDO Moderator Congress and Exam, and after this experience, I started to organize DJ seminar for 2026.

NEW PROJECT

- Continue to organize different seminars for many disciplines (Disco Fox, Oriental Dances, Popping, Latin Style, Performing Arts Improvisation, Hip Hop Battle, Repertoire, Breaking, Modern Contemporary, Jazz Dance, and Acrobatic Dance);
- To organize with IDO expert for the Latino Show and Caribbean Dances together with IDO Sport Director, open congress and lectures for dancers, trainers, and coaches.
- To promote around the world our disciplines, Latin Style and Latino Show, also with the support of other international movements.

PROPOSAL FOR EDUCATION DEPARTMENT

- I would like to propose to the presidium to create a list with "credits" that reflex the real presence of judges in different lecture and seminars and send this document to all national member bodies to advise that is "better" to choose a person that attended the meeting in favor of another; of course this a just a proposal, not an obligation, the rule to appoint judges remains the same.
- To create educational videos for Synchro Dance.

Edilio Pagano

Vice President

DANCERS COMMISSION CHAIRPERSONS REPORT

Throughout 2025, the IDO Dancers Commission remained active across multiple areas, including online committee meetings, in-person forums, and ongoing communication with the global dance community.

Online Dancers Commission Meeting in 2025 was held on 22nd January and in 2026 on the 21st of January.

Commission members regularly attended Performing Arts committee meetings, as well as selected Street Dance meetings, ensuring dancer perspectives were represented in key discussions. Members, including myself, Tobias, and Mika, also participated in several Presidium meetings and the Annual General Assembly, continuing to strengthen the connection between dancers and leadership. Mika additionally contributed by assisting with music preparation for Performing Arts Improvisation and developing proposals for future committee work.

A major highlight of the year was the continued development and presence of Dancers Forums at IDO World Championships. Commission members were present at events such as the TAP Forum in Prague and the JAZZ Forum in De Panne, where discussions were productive and engagement from dancers was strong. The separation of dancers and coaches within forums proved to be a positive step, allowing dancers to feel more comfortable sharing feedback openly. Across competitions, feedback remained largely positive, with noticeable improvements in organization and especially in IDO's social media presence, which continues to grow as a valuable communication and promotional tool.

Overall, 2025 was a year of steady progress and increased involvement for the Dancers Commission. We continued to emphasize the importance of communication with dancers, gathering feedback, and contributing to proposals that support the growth of IDO. Building on the foundation established in previous years, including our focus on creating more inclusive spaces for dancer input, the commission remains committed to representing dancers' voices and enhancing their experience across all IDO events.

Cory Lunny

Dancers Commission Chairperson

IDO CONTINENTAL CONFERENCE – AFRICA REPORT

This report summarizes activities and developments related to the Ambassador for Africa role during 2025.

Serving as Ambassador for Africa remains challenging due to difficult conditions in several countries, widespread misinformation, and attempts by some parties to gain access to IDO improperly.

2025 Activities

- Meetings: Conducted several Zoom meetings with Beverly Wood and other board members to coordinate outreach and support.
- Presidium Appointment: The presidium appointed Beverly Wood to assist with making contacts across Africa.
- Battle of the Year (2025): Held as an open competition in South Africa. A limited number of dancers from outside South Africa participated. Fiona attended as Supervisor and made contact efforts on-site.
- Ongoing Inquiries: We continue to receive weekly letters and emails from individuals in Africa wishing to compete in IDO events.

Country Contacts and Status

- South Africa: Active member; will attempt to host the event again this year.
- Ghana: Contact maintained with Robert; efforts ongoing but constrained by visa-related activity from some new contacts.
- Nigeria: Contact maintained with Ice Nweke; similar visa-related concerns with some incoming individuals.
- Mauritius: Contact maintained with “Dan the Man.”
- Other countries: Mixed engagement; many contacts remain tentative or affected by local challenges.

Challenges and Observations

- Financial constraints and regional conflicts limit travel and in-person outreach; travel to Africa is not presently advisable.
- Some contacts appear primarily motivated by visa access rather than genuine organizational engagement.

- Misinformation continues to circulate, complicate recruitment and verification.
- Efforts through external organizations (e.g., Patrik Perosa via TAFISA) have been explored but so far show limited immediate effect.

Recommendations / Next Steps

- Continue virtual engagement (Zoom and email) while avoiding unnecessary travel given financial and security concerns.
- Support Beverly Wood's outreach efforts and coordinate follow-up with South Africa for the upcoming event.
- Maintain verification procedures for new contacts to limit misuse for visa purposes.
- Monitor interest and inquiries and consider targeted support for credible individuals and federations.

Conclusion

Progress in Africa is incremental and challenged by financial, security, and information issues. Continued virtual coordination and cautious, verified engagement remain the most practical approach for the near term.

Kirsten Dan Jensen

Chairperson of the Continental Conference Africa

IDO CONTINENTAL CONFERENCE – AMERICAS REPORT

1. Introduction

The year 2025 represented a significant period of growth, visibility, and organizational development for the Continental Congress of the Americas within the International Dance Organization (IDO). Through strategic event hosting, targeted marketing initiatives, and strengthened collaboration across member nations, we continued to advance the mission and presence of IDO throughout the Americas.

This report outlines the major activities, achievements, and strategic efforts undertaken during the year.

2. Major Events Hosted in 2025

2.1 IDO Acrobatic Dance Open Continental Championships

Location: Atlantic City, United States

Date: July 2025

The United States successfully hosted the **IDO Acrobatic Dance Open Continental Championships**, marking a major milestone for the region.

Key highlights:

- Participation from countries across the globe
- High level of technical performance and competitive excellence
- Positive feedback from athletes, coaches, and adjudicators
- Enhanced visibility of acrobatic dance within the Americas

The event demonstrated the organizational capacity of the Americas to host high-caliber international competitions and reinforced the region's commitment to IDO standards and excellence.

2.2 IDO Annual General Assembly (AGA)

Location: Atlantic City, United States

Date: July 2025

Held in conjunction with the Championships, the **IDO Annual General Assembly (AGA)** provided an important platform for governance, collaboration, and strategic planning.

Key outcomes:

- Active participation from member federations
- Productive discussions aligned with IDO by-laws and governance structure
- Strengthened communication between leadership and member countries

- Continued alignment with IDO global objectives

Hosting both the Championships and AGA together created valuable synergy between competition and governance activities.

3. Marketing and Development Initiatives

3.1 Email Marketing Campaign

In 2025, the Continental Congress of the Americas launched a targeted **email marketing campaign** aimed at increasing awareness, engagement, and participation across the continent.

Objectives:

- Expand awareness of IDO programs and competitions
- Engage new and existing member countries
- Increase athlete and federation participation
- Promote IDO values and opportunities

Key actions:

- Development of structured communication outreach
- Distribution of informational and promotional materials
- Outreach to emerging dance communities within the Americas

Results:

- Increased visibility of IDO activities in the region
- Improved communication channels with new organizations
- Foundation established for future digital marketing expansion

4. Governance and Alignment with IDO By-Laws

All activities conducted in 2025 were aligned with the **IDO by-laws**, ensuring:

- Transparency in organizational operations
- Adherence to governance standards
- Fair and consistent application of rules across events
- Continued development of the organizational structure within the Americas

The Congress remains committed to upholding IDO policies while fostering regional growth and inclusivity.

5. Regional Development and Engagement

Throughout 2025, efforts were made to:

- Strengthen relationships between member countries
- Encourage participation from underrepresented regions
- Support the development of new members

- Promote inclusivity and accessibility within dance sport

These efforts contribute to the long-term sustainability and expansion of IDO within the Americas.

6. Challenges and Opportunities

Challenges

- Variability in participation levels across countries
- Need for continued outreach in developing regions
- Language barriers
- Resource allocation for marketing and development

Opportunities

- Expansion of digital marketing and communication strategies
- Increased collaboration between member nations
- Growth of emerging disciplines such as acrobatic dance and couples dance
- Potential for additional continental-level events

7. Conclusion

The 2025 year marked a successful and impactful period for the Continental Congress of the Americas. Hosting major IDO events in Atlantic City, combined with strategic marketing initiatives, significantly enhanced the region's profile within the global IDO community.

Moving forward, the focus will remain on:

- Expanding participation across all countries in the Americas
- Strengthening communication and marketing efforts
- Continuing to host high-quality international events
- Upholding the standards and mission of the IDO

8. Acknowledgments

We extend our gratitude to:

- The International Dance Organization Executive Presidium
- Member federations across the Americas
- Event organizers, adjudicators, and volunteers
- Athletes and coaches whose dedication drives our success

Chairperson
Robert Planutis

AMERICA'S AMBASSADOR REPORT

Costa Rica – I was asked once again to come to Costa Rica to speak about IDO and judge their competition. Unfortunately, I was unable to attend this year as the travel dates interfered with the AGA. I did send a Canadian judge familiar with IDO in my place.

Peru – I was contacted by Peru about attending an IDO World Championship event this year. They had several questions, mostly related to costs.

I sent them all the information regarding IDO Rules and Regulations and explained to them that the entire cost of attending is their responsibility. I gave them the IDO website, and also each of the organizer's email to get hotel and ground transportation information.

I informed them that I was not the chair for the Americas Conference and gave them Robert Planutis email. I also cc Robert Planutis (America's Continental Conference Chair) and Klaus Hoellbacher (IDO Chairperson -Membership Committee) so that they were informed and could follow through.

Brazil: I was contacted from a Mr. Cruz from Brazil who is interested in being a contact. I sent him information as well as an overview handbook previously prepared,

I informed them that I was not the chair for the Americas Conference and gave them Robert Plantus email.

I also cc Robert Planutis (America's Continental Conference Chair) and Klaus Hoellbacher (IDO Chairperson -Membership Committee) so that they were informed and could follow through.

Reference Letters: Over the years I have written numerous reference letters for our dancers leaving the competition dance floor and seeking employment in the entertainment industry.

This year, I have written 3 letters for former IDO dancers. (Disney and two for a Green Card for employment in the dance industry)

Speaking Engagement: I have been asked to speak at the next Dance Expo about IDO and the World Championships. They are one of the largest dance Expo's in North America and feature speakers, classes, lectures, as well as all other related products in the dance industry.

Bonnie Dyer
Ambassador for the Americas

IDO CONTINENTAL CONFERENCE – ASIA&ASIA PACIFIC REPORT

Overview of Asian Contacts and members' activities in the region

Indonesia (Contact)

- Competition in August with cultural dances and solo Latin.
- Opportunity: Add IDO categories to existing event.

India (Contact)

- No reply but active in IDO-style Hip Hop.
- Opportunity: Re-engage him to formalize IDO participation.

China – Hangzhou (Contact)

- Hangzhou Latin Festival was successful (Salsa). Organizer: Kelvin Zhou.
- Supported by the local government and the Cuban Embassy. Planning for 2027.

Taiwan (Member)

- Active in Belly Dance and Solo Latin. Supported by the Ministry of Sports.
- Opportunity: Integrate official IDO categories with ministry backing.

Hong Kong (Member)

- Competitions every 2 years. Organizer: Hong Kong Dance Federation Ltd (IDO rep since 2012).
- Opportunity: Coordinate IDO scheduling with federation.

Macau, Malaysia, Philippines

- Need new local partners.
- Opportunity: Outreach to recruit organizers.

Thailand (Contact)

- Active in Ballet.
- Opportunity: Introduce IDO solo or crossover categories.

Japan (Contact)

- Active in Tap.
- Opportunity: Explore adding Latin/IDO solo events alongside tap.

Singapore

- Active in Argentine Tango.
- Opportunity: Propose IDO tango categories or integrate rules.

Regional note

- Many Asian championships focus on Ballroom & Latin with large cash prizes (US\$10k–200k).

Top 4 Immediate Actions

1. Propose IDO categories for Hangzhou 2027 (Kelvin Zhou).
2. Add IDO categories to Indonesia's August event.
3. Reconnect with Pranav (India) to formalize Hip Hop involvement.
4. Start outreach to Macau, Malaysia, and Philippines to find partners.

Aleena Tan

Chairperson of the Continental Conference Asia

IDO CONTINENTAL CONFERENCE – EUROPE REPORT

Introduction

Election for Chairperson of IDO Continental Conference Europe was held in June 2025 in Grodzisk Mazowiecki, Poland, I assumed the position of Chairperson of CCE. This report is prepared for the second half of the year 2025.

In July 2025, in Atlantic City (USA), during the IDO Annual General Assembly (AGA), an official meeting was held with members of the CCE commission – Dimitri Covent and Marco Bjurström. During this meeting, we reviewed the previous activities of the Continental Conference Europe and discussed about the future direction of the conference as well as initial plans for the upcoming months.

During the second part of 2025 (September to December), intensive organizational and analytical work was conducted. All had been done to carry out in order to become thoroughly familiar with the previous activities of CCE, including earlier projects, plans, and initiatives initiated by the Conference. High importance was to continue the previous project and actions done before the elections.

During this time, research and analysis of the member countries were also conducted, focusing on their organizational characteristics and the functioning of national federations. Discussions were held regarding the structure and activities of individual federations within the member countries. In addition, an assessment was made of countries where IDO activity is currently less developed or where participation in the organization is limited.

Another important aspect of the work during this period was establishing and searching for new contacts in countries that are not yet members of IDO, with the aim of potential future cooperation and expansion of the organization's network.

At the same time, initial work plans and a strategic framework for CCE activities for the year 2026 were prepared, defining the main directions for the conference's development. A preliminary schedule of meetings for the Conference Council members was also created, together with a concept for organizing open meetings for member countries.

In closing,

I would like to express my sincere thanks to my partners in the Conference Council – Mr. Dimitri Covent and Mr. Marco Bjurström – for their cooperation, support, and commitment to the development of Continental Conference Europe.

Sylwana Patłaszyńska

Chairperson of the Continental Conference Europe

IDO DISCIPLINARY & ETHICS COMMITTEE REPORT

Dear IDO Members,

2025 was a year where the Disciplinary & Ethics Committee had its elections. Following are the results of the election process which was held at the Annual General Assembly (AGA) in Atlantic City, New Jersey, USA:

- Mr. Josip Peric – Croatia
- Mr. Marco Bjurström – Finland
- Ms. Maga Domene – Mexico
- Mr. Robert Planutis – USA
- Ms. Nancy Gogstad – Norway
- Ms. Eunice Morais – South Africa

After the elections, I was unanimously elected as the Chairperson of the committee by the committee members via email.

During the 2025 World Championship season, one disciplinary case was reviewed.

The case involved a national member who entered a competitor without following proper procedures to ensure that a non-national dancer could compete with a group in a timely manner. Based on the fact the group was disqualified at the competition, the Disciplinary & Ethics Committee unanimously agreed that the disqualification was appropriate and just - no further disciplinary action was necessary

In closing, I wish to thank the IDO Disciplinary & Ethics Committee members for their wisdom, patience, and fairness while dealing with decisions which impact our IDO members.

Respectfully submitted,

Robert W. Planutis

Chairperson

IDO Disciplinary & Ethics Committee

CHAIRPERSON OF THE STREET DANCE DEPARTMENT REPORT

1. Introduction

This report summarizes the Street Dance-related meetings and outcomes for the 2025/26 season following last year's Street Dance report presented at ADM in May.

2. Initial Meeting

A preparatory meeting was held with the committee Chairperson, attended by Velibor and me.

3. Committee Meetings Overview

Subsequent meetings were held for all relevant committees:

- Disco Dance / Disco Free Style and Disco Slow
- Hip Hop and All Styles Battle
- Popping and Breaking
- Street Dance Show and Disco Show

All committees had elections last year; some elected new chairpersons while others retained theirs.

4. Disco Committee

- Chairperson: Giancarlo Tarabella
- Giancarlo and his working group, together with me, proposed a format change for Disco Slow (a popular competition category). The proposal sets time limits to mirror Disco Dance: 30 seconds, then 1 minute, and finally 1 minute—providing judges and dancers with more time. This proposal passed at the committee meeting.
- The split of Disco Dance solo into Youth and Adults has become an official title and is increasing participation.

5. Street Dance Show and Disco Show

- Chairperson: Jannie Breiner
- Jannie attended all 2025 competitions and met with trainers and choreographers.
- This year demonstrated the benefit of aligning Disco Show with Disco competitions and Street Dance Show with Hip Hop competitions—a long-standing wish of dancers and trainers. We will promote this alignment moving forward.

6. Hip Hop / Popping / Breaking / All Styles Battle

- The third meeting covered Hip Hop, All Styles Battle, Popping, and Breaking.
- Carsten Rott and his working group have been developing proposals since 2023. As a result, responsibilities have been split:
 - Hip Hop committee: Carsten Rott
 - Popping: Alessandro Farrotto (Italy)
 - Breaking: Uros Skulj (Slovenia)
- The All Styles Battle committee name changed at the last ADM; chairperson: Can Tohma.
- For 2025/26 there are no new proposals; we will observe how the current structure works before any further changes (per the 3-year rule).

7. Collaboration with BLOC Breaking and World Event

- We had very good cooperation with BLOC Breaking. At the world event we followed their approach with five VIP judges, and feedback was very positive. We intend to continue this approach at the World level.

8. Conclusion and Acknowledgements

The committees have worked diligently this year. Chairpersons and working groups are proactive, have strong ideas for future development, and have plans to grow and improve their disciplines.

My sincere thanks to:

Giancarlo Tarabella, Alessandro Farrotto, Uros Skulj, Carsten Rott, Jannie Breiner, and Can Tohma.

Kirsten Dan Jensen
Street Dance Department Chairperson

CHAIRPERSON OF THE COUPLE DANCE DEPARTMENT REPORT

Again, last year, we hosted only one competition: the World Championship in Janów Podlaski, Poland. I extend my sincere gratitude to the organizer Zbigniew St. Zsada for his dedication and efforts.

We have lost participation numbers across all departments. The reason could be the circumstance that the Ukrainian border is very near to Janov Podlask and it was not so easy to get there by public transport.

As in previous years, and as I figured out also last year, it remains evident that **Italy's** participation is crucial to the success of our department. With Italy's involvement, we can effectively organize championships, ensuring that organizers can cover their expenses. However, several other countries could also make remarkable progress.

I would like to thank **Poland, Finland, Slovakia, Bulgaria, Bosnia and Herzegovina, Germany, North Macedonia, Switzerland, France, Romania, Serbia, Greece, Czechia, Montenegro, Turkije and Austria** for their contributions.

We received support from the presidium to **increase starting fees and diversify disciplines**, allowing organizers to generate more revenue—an essential step for ensuring the sustainability of our department.

Latin Style remains one of our most successful disciplines. However, with the intervention of WDSF, organizing competitions may become more challenging. Despite this, we remain open to all dancers within the IDO and will not restrict their choices regarding participation in other organizations.

Ongoing Initiatives

We have initiated working groups to address the following topics:

- Costumes
- Age groups
- Standard Style – as a new discipline

The results of these discussions will be presented in the coming weeks and will be part of the **ADA in 2026**, where they will be discussed and voted on.

As an outcome to my work as Vice President of Statistics, I have sent out the statistics from the last 2 years to the department chairpersons with a questionnaire to ask our member organisation for help and response. I hope I will get some results during the next weeks, so I can come back with a first report at the PM in Copenhagen and the result and conclusion at the ADA and AGA this year. Until now I have got only one respond from the chairpersons, but I hope this will be changed after our meetings next week.

Dr. Klaus Höllbacher
Couple Dance Department Direct

CHAIRPERSON OF THE PERFORMING ARTS' DEPARTMENT REPORT

In 2025 most IDO PA disciplines brought another improvement of dancers as well as organizers. IDO Performing Arts Department was very active and progressive; the IDO World and European Championships were very well supported by dancers and participating countries.

In **2025 five** IDO Performing arts championships were held (some were combinations of 2, 3 or even 4 championships together):

- **European Show** Dance Championship, 30.5.- 1.6. in Arnas, France (607 dancers from 10 countries)
- **European Ballet, Jazz, Modern&Contemporary and Performing Arts Improvisation** Championships, 11.-18.6. in Grodzisk, Poland (jazz and ballet 1434 dancers from 14 countries, modern 1300 dancers from 20 countries, PAI 156 from 15 countries)
- **World Tap** Dance Championship, 22.-26.10. in Prague, Czech Republic (1700 dancers from 21 countries, 5 continents)
- **World Show** Dance, **Acrobatic** Dance and **Performing Arts Improvisation** Championships, 17.-22.11. in Castellanza, Italy (3300 dancers from 31 countries)
- **World, Ballet, Jazz and Modern&Contemporary** Championships, 26.11, - 4.12. in De Panne, Belgium (1195 jazz, 1600 modern, 271 ballet dancers, all from 31 countries)

Like previous years 2025 PA committee meetings were organized online and conducted by experienced and dance-devoted Committee Chairpersons.

2025 was an **election year** – 4 committee chairpersons were elected during spring online meetings, 3 were elected additionally in autumn live meetings (during World Championships in Belgium). Mostly there was only one candidate and many of them were serving in previous years, only one committee got a new chairperson.

Elected IDO Performing Arts **Chairpersons**:

Seamus Byrne, Gibraltar – SHOW Dance

Bonnie Dyer, Canada – ACROBATIC Dance

Sylwana Patlaszynska, Poland – PERFORMING ARTS IMPROVISATION

Nancy Chippendale, USA – TAP Dance

Breanna Willis, Canada – JAZZ Dance

Tina D'Artnall, South Africa - BALLET

Mitja Popovski, Slovenia – MODERN&CONTEMPORARY

Hana Svehlova remained in position of acting Chairperson of FLAMENCO and ORIENTAL

All chairpersons were elected for a term of four (4) years (according to IDO By Laws).

All disciplines (except Flamenco and Oriental) proved outstanding quality of dancers and high standard of the events. World **ACRO** Championships were combined with Show Dance World Championships in 2025 and it brought higher number of participants in both disciplines.

Performing Arts Improvisation was upgraded by decision of the Committee as well as Presidium and PAI competitions in 2025 were Championships (not only CUPs).

All Committee Chairpersons as members of the IDO PA Board took part in the **Performing Arts Department BOARD** Meeting held on the 2nd April 2025.

The 2025 **IDO PA Annual Department Meeting** was held online via zoom on the 7th May, with 33 present participants/attendees and 20 voting countries from 4 continents.

All IDO PA Committee meetings in 2025 were very well attended by specialists from many countries and continents and brought many important discussions. Some of the meetings were attended by one or more Presidium members, a social media representative and member/s of the IDO Dancers Commission.

2025 Performing Arts Department committee meetings:

COMMITTEE	DATE	Chairperson	ELECTIONS
PA improvisation	28 th JANUARY 29 th NOVEMBER	Sylwana Patlaszynska	----- Sylwana Patlaszynska
MODERN & CONTEMPORARY	30 th JANUARY 29 th NOVEMBER	Mitja Popovski	----- Mitja Popovski
SHOW Dance	31 st JANUARY	Seamus Byrne	Seamus Byrne
JAZZ Dance	4 th FEBRUARY 29 th NOVEMBER	Mimi Marcac Mirceta	----- Breanna Willis
BALLET	23 rd FEBRUARY	Tina D'Artnall	Tina D'Artnall
ACROBATIC DANCE	24 th FEBRUARY	Hana Svehlova	Bonnie Dyer
ORIENTAL	26 th FEBRUARY	Hana Svehlova	<i>no nomination</i>
TAP	27 th FEBRUARY	Nancy Chippendale	Nancy Chippendale
FLAMENCO	28 th FEBRUARY	Hana Svehlova	<i>no nomination</i>

Five additional **live** meetings/**Forums** were held during IDO Acrobatic, Show, Tap, Jazz and Ballet World Championships in Castellanza (Italy), Prague (Czechia) and De Panne (Belgium) – dancers, trainers, choreographers from many different countries were present and discuss some important topics there.

All the 2025 PA Committee and Department Meetings MINUTES are published on the IDO website in the member area under Minutes, reports, and agendas.

2025 PA events proved strength of most PA disciplines. We were happy with the improvement of dancers, organizers and competition conditions.

IDO Oriental event was scheduled in Asia but unfortunately postponed.

All IDO PA Committee Chairpersons support each other, cooperate in a good way and attend the meetings of their colleagues. IDO PA Committee Chairpersons are strong and reliable and are doing as much as possible for any kind of improvement and I am very thankful and proud for development in PA disciplines and good working atmosphere and cooperation in the PA department.

I am also very thankful for trust and for being reelected as IDO Performing Arts Department Chairperson during Annual Department Assembly Meeting in May 2025.

Hana Svehlova

Performing Arts Dance Department Chairperson

WDC REPORT

1. Introduction

This report covers WDC-related activity for 2025–2026.

2. Attendance

I did not attend Blackpool in 2025 due to bookkeeping issues.

3. Contacts and Meetings

- Maintained a strong working relationship with Donnie Burns.
- Velibor and I held a productive Zoom meeting with Donnie in 2025 to discuss collaborative work while respecting others' roles.
- I will continue contact with Donnie and will arrange an in-person meeting when his schedule brings him to Europe and when my availability allows.

4. Conclusion

Ongoing communication with WDC contacts continues despite limited travel in 2025.

Kirsten Dan Jensen
WDC Representative