



PROPOSALS 2026

AGA 25-26.6.2026

Paphos, Cyprus

PROPOSAL 1 Regulation on the bidding procedure for hosting the Annual General Assembly (AGA) Meeting

**INTERNATIONAL DANCE ORGANIZATION (IDO)
REGULATION ON THE BIDDING PROCEDURE
FOR HOSTING THE ANNUAL GENERAL ASSEMBLY (AGA)**

Article 1 – Purpose

This Regulation establishes the official procedure, eligibility criteria, evaluation process, financial framework, and contractual conditions for selecting the Host of the IDO Annual General Assembly (AGA).

The objective is to ensure transparency, fairness, financial responsibility, and high organizational standards.

Article 2 – Eligibility

2.1. The right to submit a bid is granted to:

- National Member Organizations (NMOs) in good standing;
- Legal entities officially authorized by an NMO;
- Organizations without outstanding financial obligations toward IDO.

2.2. Bidders must comply with:

- IDO Statutes;
- IDO Code of Ethics;
- IDO financial regulations.

Article 3 – Call for Bids

3.1. The IDO Secretariat shall publish the official Call for Bids no later than 12 months prior to the scheduled AGA.

3.2. The Call shall include:

- Proposed date window.
- Minimum technical requirements.

- Submission deadline.
- Evaluation criteria.

3.3. The submission deadline shall be no later than 9 months prior to the AGA.

Article 4 – Bid Documentation

The Bid Dossier must include:

4.1. Administrative Documents

- Official Letter of Intent signed by the NMO President.
- Confirmation of good standing.
- Designated project coordinator contacts details.

4.2. Venue & Infrastructure

- Name and category of hotel/congress venue.
- Meeting hall capacity (minimum 150 participants unless otherwise specified);
- Breakout rooms availability.
- Audio-visual equipment specifications.
- Internet capacity (high speed).
- Distance from nearest international airport.

4.3. Accommodation & Financial Proposal

1. Detailed room rates.
2. Meeting package cost per delegate.
3. Financial guarantees (bank guarantee or written institutional commitment).
4. Proposed hosting model (if applicable).

4.4. Organizational Capacity

- Previous experience of hosting international events.
- Organizational structure of Local Organizing Committee (LOC);
- Proposed support services.

Incomplete bids shall not be considered.

Article 5 – Minimum Hosting Requirements

The Host must guarantee:

- Safe and politically stable environment.
- Visa support letters within five (5) working days.
- Minimum 4-star hotel standard.
- Fully equipped plenary hall.
- On-site technical assistance.
- Compliance with IDO branding and visibility standards.
- Insurance coverage for the event.

Article 6 – Financial Models

The following hosting models may apply:

Model A – Cost-Neutral Model

The Host covers:

- Meeting room rental.
- Standard technical equipment.

Delegates cover:

- Accommodation and personal expenses.

Model B – Shared Revenue Model

Revenue from delegate packages is shared between IDO and the Host according to contract.

Model C – Hosting Fee Model

The Host pays a fixed hosting fee to IDO as defined in the Hosting Agreement.

The applicable model shall be defined in the Call for Bids.

Article 7 – Evaluation Procedure

7.1. The IDO Presidium shall appoint an Evaluation Committee.

7.2. Evaluation Criteria:

Criteria	Weight
Financial proposal	30%
Venue quality & infrastructure	25%

Criteria	Weight
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Accessibility	15%
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Organizational experience	15%
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Strategic value for IDO	15%
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7.3. Shortlisted candidates may be invited to present their proposal.

7.4. The final decision shall be made by:

- The IDO General Assembly (recommended), or
- The IDO Presidium if mandated by the GA.

Article 8 – Decision and Announcement

The selected Host shall be officially announced no later than 7 months prior to the AGA.

A Hosting Agreement shall be signed within 30 days of the decision.

Article 9 – Hosting Agreement

The Hosting Agreement shall define:

- Financial responsibilities.
- Payment schedules.
- Cancellation terms.
- Force majeure clause.
- Branding obligations.
- Liability and insurance conditions.

Article 10 – Risk and Cancellation

In case of force majeure (natural disaster, war, pandemic, government restrictions), the parties shall renegotiate or relocate the event without penalty where possible.

Specific financial liabilities shall be defined in the Hosting Agreement.

Article 11 – Transparency

All bids and evaluation results shall be archived by the IDO Secretariat.

A summary report shall be presented to the General Assembly.

Article 12 – Entry into Force

This Regulation enters into force upon approval by the IDO General Assembly.

OPTIONAL STRATEGIC ADDITION (Recommended for IDO Governance Modernization)

Given IDO's global institutional position, it is advisable to:

- Introduce a 3-year rolling hosting calendar.
- Develop a standardized Bid Application Form.
- Create a Hosting Manual.
- Implement digital bid submission.
- Introduce sustainability criteria (environmental responsibility)

Implementation date: immediate effect.

PROPOSALS BY FIONA JOHNSON, IDO SENIOR VICE PRESIDENT

Introduction:

These proposals have been formulated based on reports from IDO Organizers' meetings, submissions from IDO NMOs and their Team Captains, and reports from IDO Supervisors.

PROPOSAL 2 Submission deadlines and disciplinary procedures for the registration of the dancers
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That the Presidium adopt the following submission deadlines and disciplinary procedures for International Dance Organization National Member Organizations (IDOs NMOs), **effective immediately. IDO Dance sport rules and regulations**

1. Submission Deadlines

- a. For competitions held between January 1 and August 31 of each calendar year, the IDO NMO must submit all required documentation and any mandated additions by March 1 of that same calendar year.
- b. For competitions held between September 1 and December 31 of each calendar year, the IDO NMO must submit all required documentation and any mandated additions by August 20 of that same calendar year.

2. Missed Deadlines

If an IDO NMO fails to meet the applicable deadline, the submission process will be deferred to the next applicable deadline within the same calendar year. If no further deadline remains in that calendar year, the submission will be deferred to the next calendar year's applicable deadline.

3. Non-Compliance and Disqualification

- a. Any dancer or team whose representation documentation has not been completed in accordance with these procedures will be disqualified from the competition affected.
- b. A disciplinary case will be initiated against the responsible NMO administrator and the team captain who served at the competition.

Implementation:

- The IDO Sport office shall notify all NMOs of these deadlines and requirements immediately upon passage.
- The IDO Sport office shall maintain records of submissions and notify NMOs of its results.

Rationale:

To ensure timely and orderly processing of competition entries, to maintain fairness, and to hold NMOs accountable for proper administrative compliance.

PROPOSAL 3 Starting fee for combined events

The Presidium adopts the following policy to standardize starting fees and clarify payment procedures for IDO competitions, effective immediately, IDO Organizers Book.

1. General Principle

Each published competition title shall carry its own published starting fee, following the format: PUBLISHED COMPETITION TITLE — STARTING FEE.

2. Combined Titles and Fee Application

Where an Organizer requests multiple competition titles together, the Organizer may, at their request, join titles for scheduling or program purposes; however, the starting fee charged shall remain tied to each published competition title.

- Examples:

- a. "European Disco Dance and Disco Freestyle Championships" 1 starting fee (1 competition fee).
- b. "European Disco Slow Championships" 1 starting fee (1 competition fee).
- c. If titles are published as "European Disco Dance, Disco Freestyle, Disco Slow and Disco Show Championships" that published combined title is charged 1 starting fee (1 competition fee).

3. Exceptions and Fee Waivers

To support discipline development or in exceptional circumstances, the Presidium may approve non-payment or reduction of competition fees upon a recommendation from the IDO Sport Director. Such requests must be submitted in writing with justification.

4. Clarification and Notification

This policy serves as clarification for all IDO NMOs and Organizers regarding the application of starting fees and fee waivers.

PROPOSAL 4 Starting fee structure

To be discussed at the forum and voted on at the AGA:

To adopt the following revised starting fee structure for IDO Championships to better balance costs for dancers, Organizers, and NMOs Championships, with the **implementation date of 1st of January 2027; IDO Financial Book**

Resolution:

1. Fee Structure A

- a. First start (per athlete/team, based on category) — €40.
- b. Each subsequent start (second and onward) — additional €10 per start.

Fee Structure B

- a. Start - €50 (no limits by category).

2. Definitions

- a. A "start" is counted by the published dance competition title and competition category entered: solo, duo, trio, group, formation, etc. (option A)
- b. A "start" has no restrictions with the competition category, only by the published dance competition title. (option B)
- c. Fees apply per dancer as written above (options A or B).

PROPOSAL 5 Flat travel reimbursement policy

The IDO adopts a flat travel reimbursement policy for IDO officials travelling by car to IDO events. **Implementation 1st of January 2027, IDO Dance Sport Rules, IDO Organizers Book, IDO Officials Book, Financial Book.**

1. Maximum Reimbursement
 - a. A maximum reimbursement of €450 shall be paid for car travel for a round-trip.
 - b. This reimbursement applies per individual official (one person) and covers travel-related expenses for that official.
2. Scope and Conditions
 - a. The rule applies only to travel by private car (including rental car).
 - b. If multiple officials travel together in the same vehicle, reimbursement for additional persons must be negotiated and approved in advance.
 - c. If an IDO official chooses to travel by air (or other non-car means), this flat-car reimbursement rule does not apply; travel expenses will be handled under the applicable travel policy.
 - Exceptions — Non-Covered Items

The maximum reimbursement of €450 does not cover tolls (road tolls), bridge or tunnel fees, ferries, or similar route-specific charges.

Such additional expenses may be reimbursed only if preapproved in writing by the Organizer and IDO authority (Supervisor) and supported by original receipts; reimbursement for these items will be assessed separately from the flat fee.

3. Approval and Documentation
 - a. Travel must be pre-approved by the Organizer and relevant IDO authority (Supervisor).
 - b. The official must provide evidence of travel distance (e.g., route planner printout) to qualify for the maximum reimbursement.

PROPOSAL 6 Recognition of the official's past service

That the Presidium adopts the following procedure to recognize past service and to standardize reinstatement and championship licensing for IDO Chairpeople and Supervisors. **Implementation immediately, IDO Dance Sport Rules, IDO Officials Book.**

1. Recognition of Past Service
 - a. An applicant who submits verifiable documentation proving service as an IDO Chairperson or Supervisor before 1 January 2000 may have their IDO license confirmed as valid and limited to IDO Licensed events by decision of the Presidium.
 - b. Required documentation includes dated assignments, official event records, or equivalent evidence of role and dates of service.
2. Reinstatement for Championship Licensing
 - a. Applicants seeking license recognition specifically for IDO Championships must meet current licensing standards applied to new applicants.
 - b. Championship licensing requires attendance at the prescribed seminar and successful completion of the theoretical exam and mock assessment.
3. Application and Decision Process
 - a. Applications for recognition or reinstatement must be submitted in writing with all supporting documents to the IDO Sport Office.
 - b. The Presidium shall review and render a decision; where documentation is satisfactory for pre-2000 service, the Presidium may confirm license validity.
 - c. Where documentation is incomplete or the applicant seeks Championship licensing, the applicant must follow the seminar, exam, and mock procedure.

Deadline for the implementation

This procedure applies to all future recognition and reinstatement requests **effective upon adoption for all applications submitted until 31.12.2027.**

PROPOSAL 7 Postponement of the IDO Gala 2026 to 2027

This will be part of the IDO Forum and AGA meeting.

The Presidium approves postponing the IDO Gala scheduled for 2026 to the year 2027 and mandates oversight, production, and promotional responsibilities as set out below.

1. Postponement

The IDO Gala originally planned for 2026 is postponed and rescheduled to take place in 2027.
2. Oversight and Responsibilities

- a. The IDO Sport Director (in her elected capacity) shall supervise all project-related documentation, planning, and approvals.
 - b. The IDO Marketing Team (in their elected capacities) shall prepare all promotional materials, branding, visual identity, and marketing assets for the 2027 Gala.
 - c. The Supervisors assigned to the Gala project shall coordinate with the Sport Director and Marketing Team to ensure compliance with IDO standards.
3. Deliverables for AGA 2026
- a. At the IDO AGA 2026, the following must be presented for approval by the IDO NMOs:
 - i. Promotional video for the 2027 Gala.
 - ii. Project documentation (concept, timeline, budget outline, venue proposal, and operational plan).
 - iii. Clear visual identity and branding materials (logos, key visuals, and promotional templates).
 - b. Materials presented at the AGA must be sufficient for NMOs to make an informed approval decision.
4. Implementation
- a. Following AGA approval, the IDO Sport Office shall publish the approved project materials and schedule and oversee their distribution to the NMOs.
 - b. Any substantial changes after AGA approval must be reported to the Presidium and communicated to NMOs.

Adjudication Committee & Scrutineering Subcommittee

PROPOSAL 8 Criteria and conditions for scrutineering exam
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When you apply for IDO scrutineer/How to become an IDO scrutineer:

1. To become an IDO scrutineer you must be a national scrutineer **at least two years and you have been served as national scrutineer on at least 2 national (IDO) championships**. (If on national level there are more levels, the candidate for IDO scrutineer has to be the highest level national scrutineer.)
2. You must pass an exam for IDO scrutineer.
3. You must renew your IDO scrutineer licence every three years.
4. You must have a working knowledge of english (IDO working language).
5. You must know how to use all (**and work with at least one**) IDO approved scrutineer programmes.
6. You must know DIES and know how to use it.
7. You must know all the national and international rules and the skating.
8. As IDO scrutineer you must know:
 - a) What to prepare before the event.
 - b) How to work during the event.
 - c) How to send results to the IDO after the event.

! Don't forget all scrutineering systems used at IDO events must be able to connect to the IDO website to check information and download and upload the lists!

When you pass the exam for IDO scrutineer you have to work as mock scrutineer on at least two official IDO championships (one street and one performing arts) who are at least 3 days long and work under the supervision of the experienced IDO scrutineer.

PROPOSAL 9 IDO Scrutineering System – Requirements Document

IDO Scrutineering System – Requirements Document

1. Purpose

This document defines the functional and operational requirements for a scrutineering system intended for use at **IDO World and Continental Championships**. The system must comply with IDO rules, judging procedures, and scrutineering standards.

2. Scope

The system must support:

- Registration and management of competitors
- Execution of all IDO judging systems
- Calculation of results (preliminaries through finals)
- Printing and exporting all required documents
- Uploading results to the IDO website
- Manual fallback operation in case of technical failure

A scrutineering system must be usable by certified IDO scrutineers and approved by the IDO Adjudication Director.

3. Functional Requirements

3.1. IDO Website Integration

The system must:

- Connect directly to the IDO website
- Download enrolled dancers and start lists
- Upload official results after each competition day

3.2. Competition Setup

The system must:

- Generate enrolment lists
- Generate start lists and running orders
- Assign start numbers
- Support re-dances

3.3. Judging System Support

The system must be able to be fully implemented:

- Open Marking
- 2D, 3D, and 4D judging systems
- Battle judging
- Skating system for finals
- Crosses, TCI, TCIS, and all IDO scoring logic

3.4. Result Calculation

The system must:

- Calculate qualifiers using majority rules
- Resolve ties according to IDO tie-breaking rules
- Support hope rounds and re-dances
- Produce final placements using the Skating System

3.5. Printing and Document Generation

The system must be able to print:

- Start lists
- Marking sheets
- Result sheets
- Diplomas
- Scrutineering tables for all federations
- Adjudicator Analyze of marks (for the chairperson)

3.6. Paperless Judging Support

The system must support:

- Electronic judging via laptops, tablets, or handheld devices

- Secure data transmission
- Offline caching in case of network failure (Offline mode, no wireless or internet)

3.7. Manual Backup Capability

The system must allow scrutineers to:

- Perform all calculations manually
- Print blank sheets for emergency use / Mock Judging
- Reconstruct results if the system fails

3.8. Data Export

The system must export:

- Full scrutineering tables
- Crosses, marks, placements
- Final results per category
- Files suitable for IDO archival

4. Online Competition Information

4.1. Schedule

The system must be able to show live schedule online during the competition

4.2. Start list

The system must be able to show online which Solo/Duos/Groups/Formations are going into the next round

4.3. Results

The system must be able to show online the result of the competitions that are completed. (No marks must be shown)

5. Online Competition Information (Big Screen)

5.1. Dancers on the floor

The system must be able to show which dancers that should be on the floor (1,2; A, B). The number of information changes from just the start number in the beginning, to Number, Name, Country, Flag, Title and Choreographer in the final

5.2. Prize Ceremony

The system must be able to show the prize-winning results as 8,7,6,5,4,3,2,1 and last the 1,2,3 with Number, Name, Country, Flag, Title.

Marks must be shown from junior and above. (No Marks in Mini kids and Children)

5.3. Random Information

The system must be able to show random information on the big screen, for people and dancers. E.g. Break until..., competition start...

6. Non-Functional Requirements

6.1. Reliability

- Must operate continuously during multi-day events
- Must handle large competitions with hundreds of entries

6.2. Security

- Protect personal data of dancers
- Prevent unauthorized access to judging data
- Ensure integrity of results

6.3. Usability

- Interface must be usable by certified scrutineers
- Clear workflows for each judging system
- Fast access to print and export functions

6.4. Compliance

- Must follow all IDO rules, judging procedures, and scrutineering standards
- Must be officially registered with IDO

7. Operational Requirements

- Must run on standard laptops used by IDO scrutineers
- Must support local printing
- Must function offline when needed
- Must support multi-user operation (scrutineer + assistants)

8. Approval Requirements

To be approved, the system must:

- Be reviewed by the IDO Scrutineering Subcommittee

- Demonstrate full compliance at a live or test event
- Be registered with the IDO Adjudication Director

PROPOSAL 10 Chairperson and country name

PROPOSAL FOR THE RULE CHANGE

IDO NATIONAL MEMBER ORGANIZATION	Adjudication committee
COUNTRY	
OLD RULE	According to the Officials' book, Chairpersons for the IDO Championships and Cups are appointed by the Adjudication Director by January 15th each calendar year according to the list of active and licensed chairpersons. This is done in cooperation with the IDO Sport Director. On the website the chairpersons are displayed with both name and country.
NEW RULE	Chairpersons for the IDO-Championships and Cups are appointed by the Adjudication Director by January 15th each calendar year according to the list of active and licensed chairpersons. This is done in cooperation with the IDO Sport Director. New: On the website the chairpersons is displayed with only with name.

EXPLANATION (REASON FOR BRINGING A NEW RULE)	As a chairperson you are working for the IDO and are therefore not representing your own country. A display of one's country as a chairperson sends a wrong signal to dancers and spectators. We want the IDO to signal that a chairperson's decisions are independent. In order to do that the Chairperson should only represent IDO.
AUTHORISED PERSON OF THE IDO NATIONAL MEMBER ORGANIZATION (NAME AND SURNAME)	On behalf of the Adjudication Committee Jannie Breiner Jensen
DATE	10/03/2026

PROPOSAL 11 Supporting online system at IDO events

After 1. 1. 2027 it is mandatory that all the IDO approved scrutineering systems should use online supporting system including:

1. starting lists for each round
2. updated time schedules
3. results – who is qualified for next round (according start numbers) and final placements of unqualified (without re-dance results in disciplines on own music)
4. real time display who is on the stage/dancefloor

PROPOSAL 12 Level-Based Classification Policy for IDO Chairpersons and Supervisors

Level-Based Classification Policy for IDO Chairpersons and Supervisors

1. Purpose
 - 1.1 This policy establishes a structured, level-based classification system for International Dance Organization (IDO) Chairpersons and Supervisors. The purpose is to protect the reputation, integrity, and professional standards of all IDO competitions at the national and international levels.

1.2 This policy reinforces the IDO Rules, Regulations, and Code of Conduct and provides transparent criteria for qualification, advancement, evaluation, and accountability.

2. Scope

2.1 This policy applies to all IDO-licensed Chairpersons and Supervisors officiating at IDO-recognized competitions worldwide.

2.2 The policy defines three progressive classification levels and is administered by the Adjudication and Sport Committee.

3. Classification Levels

3.1 *Level 1 – National Chairperson / Supervisor*

3.1.1 Level 1 Officials are newly appointed Chairpersons or Supervisors who have met the initial qualification requirements.

3.1.2 Requirements:

- Ability to converse and correspond in English.
- Successful completion of the IDO Chairperson/Supervisor Examination.
- Assignment limited to national or IDO-recognized national competitions.
- Mandatory pairing with a Level 3 Chairperson or Supervisor.
- Ability to converse and correspond in English.
- Active IDO-licensed judge status in good standing with the National Member Organization (NMO) and the IDO.

3.1.3 Advancement requires successful completion of three (3) national events and satisfactory evaluations.

3.2 *Level 2 – Intermediate Chairperson / Supervisor*

3.2.1 Level 2 Officials have demonstrated sufficient experience to officiate beyond national-level competitions.

3.2.2 Authorized Events include Continental Championships and World Cups.

3.2.3 Level 2 Officials may be paired with Level 2 or Level 3 Officials.

3.2.4 Requirements:

- Ability to converse and correspond in English.
- Active IDO-licensed judge status in good standing with the National Member Organization (NMO) and the IDO.

3.2.5 Advancement requires successful completion of three (3) Continental Championships and/or World Cup events with satisfactory evaluations.

3.3 *Level 3 – Senior Chairperson / Supervisor*

3.3.1 Level 3 represents the highest classification within the IDO for Chairpersons and Supervisors.

3.3.2 Eligibility includes a minimum of five (5) years of experience and/or successful completion of Levels 1 and 2.

3.3.3 Requirements:

- Demonstrated leadership, professionalism, and consistency.
 - Ability to converse and correspond in English.
 - Active IDO-licensed judge status in good standing with the National Member Organization (NMO) and the IDO.
4. Performance Evaluation
 - 4.1 Level 1 and Level 2 Officials shall be evaluated by the Adjudication and Sport Committee following each assignment.
 - 4.2 Evaluations shall include clear feedback and guidance for improvement and advancement.
 - 4.3 A minimum evaluation score of 80% across three (3) events is required for advancement.
 - 4.4 Level 3 Officials receiving unsatisfactory evaluations may be subject to review and possible demotion.
 5. Demotion of Classification
 - 5.1 Any Official, regardless of classification level, may be demoted for failure to meet professional, administrative, or ethical standards.
 - 5.2 Grounds for demotion include, but are not limited to, failure to attend mandatory seminars, lack of rule knowledge, reporting failures, poor communication, and unprofessional conduct.
 6. Conduct Review

Conduct subjects to review include unethical behavior, interference with judging outcomes, premature release of results, failure to communicate, unapproved expenses, and behavior that damages the integrity of the IDO.
 7. Formal Decertification
 - 7.1 Persistent performance or conduct issues may result in formal decertification.
 - 7.2 Officials shall be formally notified of allegations and provided an opportunity to respond prior to a final decision.
 - 7.3 Decertification may occur due to incapacity or administrative removal as determined by the Adjudication and Sport Committee.
 8. Emeritus Status
 - 8.1 Emeritus status establishes an inactive, retired classification for former Officials.
 - 8.2 Emeritus Officials may be recalled for specific events at the discretion of the Adjudication and Sport Committee or IDO Presidium.
 9. Retirement and Honorary Recognition

9.1 Retired Chairpersons or Supervisors may be nominated for Honorary Lifetime Status.

9.2 Honorary Lifetime recognition is subject to approval by the IDO Presidium and ratification by the Annual General Assembly (AGA).

Implementation date: 01.1.2027

PROPOSAL 13 Procedure for the rehearsals

Rehearsals are conducted by the organizer according to the starting list. If a starting number is not present, they may perform the rehearsal later if time permits, or if the delay or absence was announced to the organizer the previous day.

Implementation date: Immediate effect.

PROPOSAL 14 Procedure and time limits for the rehearsals

Procedure for the Mini Kids and Children Rehearsals

1. The duration of the Mini kids and Children's rehearsals shall be limited to two (2) minutes and conducted without music. [If the time permits, the Organizer in agreement with IDO Supervisor may allow full time rehearsals with music.](#)
2. Adjudicators are not permitted to attend rehearsals and must leave the area where such rehearsals are taking place.

Implementation date: 01.1.2027

PROPOSAL 15 Majority rule in breaking battles rounds

Any winner must be determined by a majority of shown hands in favor of one side.

In the event of a tie, an additional round shall be conducted. Following the additional round, a tie decision by show of tight hands is not permitted, and a clear majority must be established.

Implementation date: Immediate effect.

PROPOSAL 16 Judging of Groups and Formations

Groups are not required to be judged from an elevated position.

In Formation competitions, at least one round must be judged from an elevated position. The selection of the round to be judged from above is at the discretion of the Chairperson.

Implementation date: Immediate effect.

PROPOSAL 17 Number of Adjudicators and Additional Official Adjudicators

1. In cases where a competition is scheduled to take place simultaneously on two dance floors, two official adjudication panels must be appointed and compensated for the judging days by the organizer.
2. If, due to a large number of entries or excessive workload of adjudicators, additional adjudicators need to be appointed, the Organizer shall be responsible, at its own expense, for providing accommodation, meals, local transportation, and airport transfers. The IDO shall cover travel expenses and per diems for the additional adjudicators.

Implementation date: 01.1.2027

PROPOSAL 18 Medical decision and continuation of participation

The IDO operates on the principle of minimizing health risks for all participants at IDO events.

If the official medical team at a competition determines that a dancer is medically unfit to continue competing and advises against further participation for health-related reasons, such decision is final and must be respected including rehearsals, workshops and any performance at the event. The official medical team must document its decision, including a brief explanation, on the prescribed official medical report form. The decision shall remain in effect for subsequent IDO events until the IDO Medical and Scientific Commission receives official medical confirmation approving the competitor's participation in IDO events.

In the case of a medical decision prohibiting further participation in the competition:

1. The National Team Captain shall acknowledge the medical team's decision by signing the official medical report form.
2. The IDO Competition Supervisor and the Chairperson shall remove the dancer's starting number from the competition starting list.

Neither the IDO nor the event organizer shall be liable for any injury, health consequence, or damage resulting from a dancer continuing to participate against the decision or recommendation of the official medical team.

Implementation date: Immediate effect.

PROPOSAL 19 Time limits for setting props on and off the stage including the entering and leaving the stage

1. Show Disciplines:
 - a. Solos and Duos: 15 seconds
 - b. Groups: 25 seconds
 - c. Formations: 45 seconds
2. Productions:
 - a. All Productions: 5 minutes including rehearsals
3. All Other Disciplines (excluding Show Disciplines and Productions):
 - a. Solos, Duos and Groups: 15 seconds
 - b. Formations: 25 seconds

Implementation date: 01.1.2027

PROPOSAL 20 Awards ceremony requirements

A press wall measuring 10 meters x 2.5 meters and an awards podium for dancers shall be mandatory for all IDO event awards ceremonies.

The event organizer shall be responsible for providing the press wall. As an alternative, an LED screen may be used, provided it meets the required branding and visual standards established by the IDO.

The press wall or LED screen backdrop must contain:

- the official IDO event name,
- the event date and location,
- the official IDO logo.

In addition, it may also include event sponsors, the organizer's name and logo, the name and logo of the respective IDO Member organization, etc.

The design and suitability of the press wall or LED screen backdrop must be reviewed and approved by the IDO Vice President for Marketing prior to the event.

Implementation date: 01.1.2027.



PROPOSAL 21 Job descriptions of the IDO officials

INTERNATIONAL DANCE ORGANIZATION (IDO)

JOB DESCRIPTION

ELECTED AND APPOINTED POSITIONS – IDO PRESIDIUM

IDO INTERNAL REGULATION

ON THE ROLE, DUTIES, AUTHORITY & LIMITATIONS OF THE OFFICIALS

April 2026

I. PURPOSE OF THE DOCUMENT

This document defines the roles, responsibilities, authorities, and expectations for all elected and appointed members of the IDO Presidium, in accordance with the IDO Statutes, By-laws, and the strategic objectives of the organization.

II. SCOPE AND APPLICATION

This job description applies to all members of the IDO Presidium, including but not limited to:

- President
- Senior Vice President
- Vice Presidents
- Executive Secretary and Treasurer
- Department Chairs / Directors
- Appointed Officers

III. GENERAL RESPONSIBILITIES OF PRESIDIUM MEMBERS

All Presidium members have both collective and individual responsibility to:

- Act in the best interest of IDO at the global level
- Comply with the Statutes, By-laws, and all applicable IDO regulations
- Actively participate in work, meetings, and decision-making processes
- Promote integrity, transparency, and professionalism
- Contribute to the development of dance as both a sport and an art
- Representing IDO in international contexts
- Avoid conflicts of interest and disclose any potential conflicts

IV. AUTHORITY AND DECISION-MAKING

- Presidium members act collectively through formal decisions
- Individual authority is defined by position and Presidium decisions
- All decisions must comply with the IDO Statutes

- Urgent decisions may be made in accordance with established procedures

V. TERM OF OFFICE

The term of office of Presidium members is defined by the IDO Statutes.

Re-election is possible in accordance with organizational rules.

Termination of office may occur through:

- a. expiration of term
- b. resignation
- c. dismissal
- d. disciplinary measures

VI. ETHICS AND COMPLIANCE

All members are required to:

- Adhere to the IDO Code of Ethics
- Maintain confidentiality of information
- Avoid misuse of their position
- Act impartially and professionally

VII. PERFORMANCE AND ACCOUNTABILITY

- Members are accountable for the results of their work
- Regularly report to the Presidium
- Their work may be subject to evaluation
- Failure to fulfill duties may result in sanctions

VIII. LEGAL BASIS

This Internal Regulation is adopted by the IDO Presidium pursuant to the IDO Statutes and By-Laws.

It implements and elaborates the provisions of the Statutes and the IDO By-Laws regarding the President's role.

Where this Regulation conflicts with the Statutes or By-Laws, the Statutes and By-Laws shall prevail.

IX. SPECIFIC DUTIES BY POSITIONS

a. PRESIDENT, currently Prof.dr.sc. Velibor Srdić

(Executive Presidium member)

The President is the principal elected officer of IDO, responsible for fostering the Organization's objectives, representing IDO externally, presiding over governing body meetings, and ensuring effective governance in accordance with the IDO Statutes, By-Laws, Internal Acts, and resolutions adopted by the General Assembly.

- Represents IDO at the highest international level
- Chairs meetings of the Executive Presidium, Presidium and the General Assembly
- Makes strategic decisions in cooperation with the Presidium
- Oversees the implementation of decisions and policies
- Holds ultimate executive responsibility for the organization

Election and Term

1. The President is elected by the General Assembly in accordance with the IDO Statutes and By-Laws.
2. The terms of office, eligibility, succession, and re-election conditions are governed by the Statutes and By-Laws.

Key Responsibilities

The President shall:

1. Legal and Moral Representation
 - a. Serve as the sole legal and moral representative of IDO.
 - b. Represent IDO at official meetings, events, external engagements, and in international forums.
2. Presiding Functions
 - a. Preside as Chairperson at all meetings of the General Assembly.

- b. Exercise a casting vote in the General Assembly and Presidium in the event of equality of votes (not applicable to elections), as prescribed by the By-Laws.
- 3. Delegation in Absence
 - a. When the President cannot represent IDO, the Senior Vice President assumes responsibility.
 - b. If the Senior Vice President cannot act, the President may designate a Vice President to assume representation duties.
- 4. Organizational Leadership
 - a. Lead IDO's strategic direction in consultation with the Presidium and Executive Presidium.
 - b. Ensure that decisions and resolutions of the General Assembly and Presidium are followed and implemented.
- 5. Support Structures
 - a. With approval of the Presidium, establish an Advisory Board to support IDO's work.
 - b. Determine tasks and duration of Advisory Board members' assignments, consistent with the By-Laws.

Support Office and Advisors

- 1. The President may establish a support office in the country of residence to assist in fulfilling official duties.
- 2. The President may appoint advisors to provide expertise and support on specific topics at the President's discretion.

Communication and External Relations

- 1. The President shall represent IDO with external partners and stakeholders, consistent with IDO's nonprofit objectives and ethical standards.
- 2. External communication and advocacy shall reflect IDO's mission, global representation, and commitment to dance education, competition, and cultural exchange.

Limitations

- 1. The President's powers are limited to those expressly granted in the IDO Statutes, By-Laws, Internal Acts, or enacted resolutions.
- 2. The President shall not enter IDO into binding agreements beyond authority conferred by governing documents without proper approval.
- 3. Political neutrality and nonprofit compliance must be upheld in all activities.

Succession & Temporary Absence

1. In the President's absence or inability to act, the Senior Vice President shall assume duties.
2. If the Senior Vice President is unavailable, a Vice President designated by the President shall act in this capacity.

Qualifications

Candidates for President must meet eligibility criteria as defined by the IDO Statutes and By-Laws, including leadership experience, respect for IDO values, and ability to represent IDO's diverse international membership.

aa. Chairperson of the Adjudication Committee, currently Prof.dr.sc. Velibor Srdić

The Chairperson of the Adjudication Committee provides strategic leadership for all adjudication activities within IDO competitions, overseeing adjudicators and scrutineers, ensuring fairness, consistency, and technical accuracy. The role is also responsible for leading education, examination seminars, workshops, and licensing programs, ensuring the professional development of all adjudication officials.

This role operates in full compliance with:

- IDO Statutes
- 2024 IDO By-Laws
- IDO Officials' Book
- 2025 IDO Dance Sports Rules and Regulations

The Chairperson collaborates closely with the IDO Sport Director to ensure adjudication standards align with competition planning, execution, and reporting.

Key Responsibilities**1. Adjudication Committee Leadership**

- Lead the Adjudication Committee, including Chairpersons of Adjudicators and Scrutineers.
- Approve the nomination and assignment of adjudicators and scrutineers for IDO events.
- Supervise adjudicators and scrutineers, ensuring impartiality, compliance, and professional conduct.
- Provide strategic guidance to develop and improve adjudication systems globally.

2. Scrutineers Oversight

- Oversee Scrutineers in verifying scores, calculations, and results.
- Ensure accurate, timely reporting of official results to IDO leadership.
- Monitor technical issues during competitions and provide guidance for resolution.

3. Examination Seminars & Professional Development

- Organize and supervise examination seminars, workshops, and refresher courses for adjudicators and scrutineers.
- Ensure licensing, re-licensing, and continuous professional development programs comply with IDO standards.
- Promote consistent interpretation of judging criteria, technical standards, and procedural rules across all IDO disciplines.
- Evaluate the outcomes of seminars and examinations, reporting findings and recommendations to the Sport Director and Presidium.

4. Collaboration with Sport Director

- Work closely with the IDO Sport Director on planning, scheduling, and execution of competitions.
- Align adjudication procedures with competition formats, discipline-specific rules, and event operational requirements.
- Advise the Sport Director on adjudication trends, rule interpretations, and committee recommendations.

5. Rules Interpretation & Policy Development

- Interpret IDO Dance Sports Rules and Regulations for adjudicators and scrutineers.
- Develop and update adjudication policies, manuals, and educational materials.
- Propose modifications to improve adjudication systems and policies to IDO governing bodies.
- Ensure harmonization of adjudication procedures across all member federations and disciplines.

6. Reporting & Documentation

- Ensure submission of official competition reports, adjudication summaries, and Scrutineers' records on time.
- Provide structured feedback on adjudicator and scrutineer performance.
- Maintain accurate documentation of examination seminar outcomes and licensing activities.

7. Integrity, Ethics & Fair Play

- Safeguard impartiality, independence, and neutrality of adjudicators and scrutineers.
- Enforce conflict-of-interest rules and ethical standards.
- Promote safeguarding, equality, and fair-play principles in adjudication.
- Report serious integrity concerns to the appropriate IDO governing bodies.

Role and Limitations

- Acts within authority granted by IDO Statutes, By-Laws, Officials' Book, and Dance Sports Rules and Regulations.
- Does not have unilateral authority over competition results beyond prescribed rules.
- Disciplinary matters remain under IDO governing bodies unless expressly delegated.
- Must avoid conflicts of interest and always maintain independence and professional judgment.

Appointment & Term

- Appointed or elected according to IDO Statutes and By-Laws.
- Term of office, renewal, and removal procedures governed by IDO regulations.
- Must maintain valid Chairperson license and active status in IDO.

Qualifications

- Extensive experience as an IDO-licensed adjudicator and/or scrutineer at national and international levels.
- Demonstrated expertise in IDO Dance Sports Rules and Regulations.
- Proven leadership, organizational, and decision-making skills.
- Experience in conducting examination seminars, workshops, and licensing programs.
- Excellent communication and interpersonal skills in an international, multicultural context.
- High ethical standards, impartiality, and professional credibility.

Professional Conduct & Development

- Continuous compliance with IDO ethical, safeguarding, and conduct regulations.
- Active participation in and oversight of education, seminars, and licensing programs.
- Engagement in continuous improvement of adjudication and scoring systems.

b. SENIOR VICE PRESIDENT, currently Fiona Johnson

(Executive Presidium Member – Sport & Sport for All Director)

The Senior Vice President for Sport and Sport for All is a senior elected officer of the International Dance Organization (IDO) and a core member of the Executive Presidium alongside the President and Executive Secretary/Treasurer. This role leads the strategic development, governance, and oversight of IDO's Sport and Sport for All activities, including competitive dance sport standards and inclusive participation initiatives worldwide. The position also acts in place of the President when required, represents IDO in sport-related forums, ensures that competitive and non-competitive sport activities adhere to IDO rules, procedures, and ethical principles, and undertakes operational responsibilities to support IDO events and member relations.

- Deputizes for the President in their absence
- Coordinates activities between different departments
- Oversees the implementation of strategic projects
- Assists in the operational management of the organization
- Responsible for sports standards and competitions
- Develops and improves competition systems
- Oversees technical rules and regulations
- Cooperates with adjudicators and organizers

Key Responsibilities**Executive Leadership & Governance**

- Serve as an integral member of the Executive Presidium, providing strategic direction and leadership on Sport and Sport for All policies and initiatives.
- Stand in for the President during the President's absence or unavailability, including chairing relevant meetings.
- Collaborate with the President and the Executive Secretary to manage daily IDO business and priorities.
- Investigate, prepare, and participate in follow-up meetings on tasks assigned by the Executive Presidium and the Presidium.

- Research and inform best practices from other international organizations.
- Participate in Presidium decision-making, supporting the General Assembly in matters related to sport development and competitive frameworks.

Sport Strategy & Vision

- Lead the strategic planning, coordination, and growth of IDO's Sport and Sport for All programs globally, aligning them with organizational mission and statutes.
- Promote and drive initiatives that boost participation in dance as both a competitive sport and an inclusive form of physical activity for people of all ages and abilities.

Representation

- Serve as a representative of the IDO in the absence of the President.
- Represent IDO in sport federations, inclusion platforms, and international sport or physical activity networks.
- Act as the public voice of IDO in matters relating to sport policy, sport for all frameworks, and event standards.

Competition Framework Oversight

- Support development, review, and implementation of competition rules, and event frameworks in collaboration with relevant committees, department chairs, and officials.
- Oversee intersection with the IDO Officials Manuals (e.g., IDO dance sport rules and regulations, Organizers book, Officials Book) to ensure that competition governance, adjudication standards, and official roles operate effectively and professionally.
- Coordinate with Supervisors, Chairpersons of Adjudicators, Scrutineers, and other officials who ensure that competitions adhere to official IDO procedures.
- Prepare proposals for appointing Supervisors for IDO events in partnership with the Adjudication Director, for subsequent confirmation by the Presidium.
- Work closely with appointed Supervisors and organizers before and during IDO events to ensure success.
- Prepare and manage competition contracts for events.

Sport for All & Inclusive Participation

- Develop and promote “Sport for All” initiatives that integrate dance into community programs, education, health, and wellbeing.
- Advocate for inclusive programming, ensuring that IDO's sport efforts are accessible across geographies, ages, and abilities.

Committee Leadership & Coordination

- Oversee sport-related committees and working groups (e.g., Sport Committee) that develop policies, rules, and education related to dance sport and Sport for All.
- Actively participate as a member of the Sport Committee and the National Representation Sub-Committee.
- Ensure committees contribute proposals and reports to the Presidium and General Assembly.
- Lead and oversee meetings of the Representation of Nation Sub-committee.
- Prepare all necessary documentation before meetings, ensuring completeness and accuracy.
- Review and verify documentation submitted by applicants.
- Develop and establish rules and procedures governing the sub-committee's activities.

Operational & Administrative Responsibilities (Sport Director)

- Maintain and manage information regarding IDO competitions, including competition calendar, schedules, and additional relevant competition details.
- Update and display information about IDO officials (Supervisors, Scrutineers, Moderators) on the IDO website.
- Communicate vital deadlines, updates, and information to the IDO National Member Organizations (NMO) for upcoming competitions.
- Conduct one-on-one meetings with IDO NMOs and event organizers to foster collaboration.
- Re-open the Document for International Event Services (DIES) for IDO NMOs and distribute Excel charts for fee payments.

- Prepare and communicate the bidding process, including deadlines, forms, and documentation for the Competition Management Committee. Present proposals for Organizers and venues at IDO Championships for Presidium approval.
- Collaborate with the IDO Social and Marketing team to uphold graphic standards and enhance branding.
- Provide daily support and service to address inquiries and issues from IDO NMOs.
- Analyze competition reports for insights and improvements for future events.
- Meet with potential member applicants to discuss membership and integration into the IDO.
- Examine and evaluate new Supervisors.

Representation of Nation Sub-Committee — External Liaison

- Communicate and liaise with embassies to facilitate representation matters.
- Translate official documents as required to support committee operations.

Education, Training & Official Standards

- Encourage the development of training programs for officials, adjudicators, supervisors, and sport administrators, helping to raise the professionalism of IDO events.
- Support ongoing development of coaching, adjudication training, licensing, and certification programs in coordination with the Officials Book standards.
- Promote adherence to ethical standards, judging conduct, and official qualifications as described in the Officials' Book and rules frameworks.
- Advocate for sharing best practices in sport participation and adjudication through official IDO education channels.

Monitoring, Reporting & Feedback

- Monitor the implementation of Sport and Sport for All initiatives and assess impact.
- Prepare strategic reports for the Presidium and General Assembly, including recommendations for continuous improvement.

- Lead structured communications and feedback loops with members, committees, and officials.

Advocacy Consistent with Nonprofit Status

- Support the organization's mission as a politically and religiously neutral nonprofit federation dedicated to dance sport and physical activity.
- Ensure sport and Sport for All policies align with nonprofit governance, ethical conduct, anti-discrimination principles, and inclusivity.

Information and Guidance

- Serve as a resource on sport policy interpretation, competition rules, official technical standards, and Sport for All implementation.
- Provide guidance and clarity on the relationship between strategic goals and operational requirements for members and officials.

Communication and Feedback

- Maintain transparent communication with NMOs, members, committees, and partners about sport initiatives and changes to rules or procedures.
- Facilitate two-way feedback channels that enable members and officials to contribute to sport development and governance.

Role and Limitations

Authority

Authorized to represent IDO in sport and Sport for All matters, both internal and external, as delegated by the Presidium.

Empowered to influence policy, strategic direction, and implementation of sport-related governance frameworks.

Limitations

- Must operate within the IDO Statutes, By-Laws, and Official Rule Books; cannot unilaterally change statutes, rules, or financial commitments without Presidium and, where required, General Assembly consent.

- Role focuses on leadership and coordination, not operational event management unless delegated.

Qualifications

Required:

- Strong leadership experience in international sport administration, nonprofit governance, or related fields.
- Deep understanding of competitive sport frameworks and inclusive sport development models.
- Excellent communication, diplomatic representation, and strategic planning skills.

Preferred:

- Experience working with international federations, sport inclusion initiatives, or global sport networks.
- Familiarity with IDO events, adjudication systems, and officials training or licensing processes.
- Understanding of nonprofit governance and ethical sport standards.

c. Executive Secretary-Treasurer, currently Kirsten Dan Jensen

The Executive Secretary/Treasurer is a key elected officer of the International Dance Organization (IDO), forming part of the Executive Presidium alongside the President and Senior Vice President. This role provides administrative leadership, records and retains official documentation, and facilitates communication among members and IDO bodies. The Executive Secretary/Treasurer also has responsibilities for financial administration consistent with the non-profit status and governance standards outlined in the IDO Statutes and By-Laws.

- Manages the administrative affairs of IDO
- Maintains official documentation and records
- Ensures legal and procedural compliance
- Coordinates communication between IDO bodies

Key Responsibilities**Administration & Record-Keeping**

- Maintain all IDO administrative records, official books, accounts, minutes, documents, and electronic files in accordance with IDO governance rules.
- Collect, review, and archive minutes from all IDO bodies' meetings; ensure minutes are received within statutory timelines.
- Serve notifications and official correspondences to IDO members and bodies.

Financial Management

- Administer the IDO's books of account and financial records unless otherwise directed by the Presidium.
- Collect membership fees and other dues; process payments and transactions as instructed by the Presidium.
- Prepare and present annual financial reports and budgets to the Ordinary General Assembly as required by IDO Statutes.

Governance & Cooperation

- Act as liaison between members and IDO bodies; ensure effective internal communication and procedural adherence.
- Be available and cooperative with internal revisors and external auditors in their duties.

- Contribute to the Executive Presidium in overseeing day-to-day operations, agendas and minutes in accordance with procedural rules.

Representation & Signing Authority

- Represent the IDO in official matters where authorized; co-sign organizational commitments with the President or Senior Vice President as stipulated in the Statutes.

Advancement Educational Objectives

- Promote development and dissemination of IDO education programs, seminars, and certification protocols consistent with IDO goals.
- Support education initiatives through administrative facilitation, documentation, and member communication.
- Advocate for continuing education of IDO members and stakeholders regarding governance, rules, and competitive dance standards.

Advocacy Consistent with Nonprofit Status

- Uphold the IDO's mission to promote dance and dance sport worldwide in a politically and religiously neutral, non-profit framework.
- Ensure all administrative and financial processes align with non-profit governance standards under Danish law and IDO policies.
- Support transparent communication of IDO objectives, events, and competitions to members and global stakeholders.

Information and Guidance

- Provide guidance on IDO bylaws, rules, and procedures to members, committees, and meeting bodies.
- Act as a resource for interpretation of organizational regulations and support consistent compliance.
- Gather and disseminate official information about policy amendments, elections, and statutory requirements.

Communication and Feedback

- Facilitate timely distribution of official communications, notices, meeting minutes, and reports to members and relevant IDO bodies.
- Maintain open channels for feedback from members regarding administrative procedures and governance issues.
- Regularly report to the Presidium and General Assembly on administrative and financial status, including observations and recommendations.

Role and Limitations

Authority:

- Authorized to manage administrative records and financial transactions within the mandates approved by the Presidium.
- Signing authority exists for ordinary business operations; co-signatures required for major actions beyond ordinary course.
- Works collaboratively with other elected officials, internal revisors, and external auditors.

Limitations:

- Exercising duties must always align with IDO Statutes, By-Laws, internal acts, and strategic decisions of the Presidium and General Assembly.
- Does not unilaterally make strategic policy decisions reserved for the Presidium or General Assembly.

Qualifications

Required:

- Strong administrative, organizational, and record-keeping experience.
- Proven experience in financial administration or bookkeeping (especially in non-profit environments).
- Excellent communication skills and capacity to liaise with international member organizations.
- Ability to work collaboratively with executive officers and adhere to governance protocols.

Preferred:

- Previous experience in international federation governance or non-profit administration.
- Familiarity with statutory compliance, auditing processes, and budget preparation.
- Proficiency in English (IDO's official language) and familiarity with Danish governance requirements.

cc. Chairperson of the Street Dance Department, currently Kirsten Dan Jensen

(IDO Ex-officio Presidium Member)

The Chairperson of the Street Dance Department is the elected leader responsible for guiding and administering all IDO activities related to Street Dance disciplines (e.g., Hip-Hop, Breaking, Disco, Street Dance Show, and related urban styles). The Chairperson leads the Department's deliberations, represents its members internally (including the Presidium) and externally, and ensures strategic alignment with the objectives and governance requirements of the International Dance Organization (IDO).

Chairpersons of all IDO Dance Departments serve as ex-officio members of the IDO Presidium for the duration of their term, contributing insights and decision-making on broader organizational matters beyond their department's scope.

Key Responsibilities**Department Leadership & Governance**

- Lead and chair all meetings of the Street Dance Department, including Department Assemblies at general or annual gatherings.
- Provide strategic direction and oversight for development of Street Dance disciplines under IDO's governance structure.
- Prepare departmental agendas and proposals for review and endorsement by the IDO Presidium and members.

Implementation of Rules, Standards & Competitions

- Oversee the application and interpretation of IDO rules and regulations specific to Street Dance disciplines, including any updates to competition or adjudication frameworks.
- Collaborate with technical committees, adjudication directors, and competition managers to ensure quality and consistency at Street Dance competitions.
- Help shape rule changes and improvements in Street Dance disciplines, presenting proposals to Department Assemblies and the IDO General Assembly as needed.

Representation & Advocacy

- Serve as the official spokesperson and representative of the Street Dance Department within IDO governance bodies, including the Presidium.

- Advocate for the interests and needs of member organizations engaged in Street Dance disciplines.

Communication & Coordination

- Communicate regularly with Street Dance Department members, committees, and IDO leadership regarding decisions, meetings, and strategic initiatives.
- Facilitate internal feedback loops so input from members and officials informs decision-making.

Event Oversight & Support

- Support the planning, bidding, and execution of Street Dance events and championships (e.g., European and World Street Dance titles), coordinating with organizers and technical officials.
- Encourage member participation in Street Dance disciplines and ensure high standards of adjudication and competition management.

Administrative Duties

- Ensure minutes of Department meetings are recorded, verified, and circulated according to IDO procedural requirements.
- Liaise with the IDO Executive Office and Executive Secretary on administrative and operational matters.

Advancement Educational Objectives

- Promote the development of educational activities, seminars, and workshops for Street Dance adjudicators, coaches, and dancers.
- Support the creation and improvement of IDO educational content, certification pathways, and adjudication training specific to urban dance disciplines.

Advocacy Consistent with Nonprofit Status

- Uphold IDO's values as a politically and religiously neutral nonprofit federation while promoting Street Dance participation worldwide.
- Ensure department initiatives and communications reflect the mission, ethical standards, and non-profit governance principles mandated by the IDO Statutes and By-Laws.

Information and Guidance

- Provide leadership and guidance on IDO rules, procedures, and institutional policy concerning Street Dance disciplines.
- Assist members and delegates in understanding department processes, competition standards, and governance mechanisms.

Communication and Feedback

- Maintain transparent and timely communication with departmental members about decisions, future, and relevant developments.
- Foster constructive feedback channels between members, officials, and IDO leadership.

Role and Limitations**Authority**

- Authorized to chair departmental meetings, prepare agendas, and facilitate departmental votes and decision-making processes.
- Serves as an ex-officio member of the IDO Presidium, participating in wider organizational leadership.

Limitations

- Must operate within the legal framework of the IDO Statutes and By-Laws and the strategic direction set by the IDO General Assembly and Presidium.
- Does not have unilateral authority to enact rule changes without appropriate member approval or ratification by the IDO governing bodies.

Qualifications**Required:**

- In-depth expertise in Street Dance disciplines and competitive dance sport environments.
- Experience in organizational leadership, event coordination, and regulatory processes.
- Excellent communication and interpersonal skills in an international context.
- Ability to work collaboratively with diverse national member organizations and internal committees.

Preferred:

- Prior experience with IDO committees, adjudication panels, or departmental leadership roles.
- Understanding of governance processes, nonprofit organizational structures, and international dance regulations.

ccc. Ambassador for Africa, currently Kirsten Dan Jensen

The IDO Ambassador for Africa is an appointed representative of the International Dance Organization (IDO) tasked with promoting IDO's mission, values, programs, and organizational goals throughout the African continent. This role is created under Article 10.2.6 of the IDO By-Laws, which authorizes the President (with Presidium consent) to appoint ambassadors to promote IDO's activities in specific regions or countries. The Ambassador for Africa acts as the key linkage between the IDO Presidium and stakeholders across Africa, helping to grow membership, increase engagement, and support IDO's strategic initiatives in alignment with the organization's nonprofit status.

Key Responsibilities**Regional Development & Outreach**

- Promote the IDO's mission, values, competitions, educational programs, and services in Africa.
- Identify opportunities to expand IDO participation and membership across African countries.
- Support national dance federations and organizations in understanding and engaging with IDO programs.

Partnership Building & Relations

- Establish and nurture relationships with dance organizations, cultural institutions, educational entities, and stakeholder groups across Africa.
- Represent the IDO at regional events, conferences, and meetings (virtual or in-person) where appropriate.

Advisory & Strategic Support

- Provide insights and recommendations to the IDO Presidium on regional trends, needs, and opportunities in Africa.
- Collaborate with other IDO Ambassadors and regional representatives to support global initiatives and cross-regional projects.

Reporting & Communication

- Regularly report to the IDO Presidium on progress, challenges, opportunities, and activities related to Africa.
- Maintain open lines of communication with national members and promote two-way feedback between African stakeholders and IDO leadership.

Promotion of IDO Activities & Programs

- Advocate for and assist in the promotion of IDO competitions, seminars, adjudicator training, and educational initiatives throughout Africa.
- Encourage participation of African dancers, adjudicators, coaches, and national federations in IDO world and continental events.

Advancement Educational Objectives

- Support and encourage educational initiatives such as seminars, adjudicator training, certification programs, and workshops in dance education within Africa.
- Help coordinate regional training opportunities in collaboration with IDO committees and Education programs.

Advocacy Consistent with Nonprofit Status

- Reflect and uphold the IDO's status as a **politically and religiously neutral nonprofit federation**, promoting ethical engagement and inclusivity.
- Ensure that outreach and promotional activities adhere to the IDO's governance principles and strategic priorities. (m.ido-dance.com)

Information and Guidance

- Serve as a knowledgeable resource on IDO structures, membership procedures, competition rules, and organizational policies for African stakeholders.
- Provide guidance to emerging national federations and assist them in aligning with IDO requirements for membership.

Communication and Feedback

- Share relevant IDO communications, updates, and decisions with regional stakeholders.
- Gather feedback from the African dance community and communicate it effectively to the IDO Presidium.
- Support transparent and timely dialogue between IDO leadership and regional partners.

Role and Limitations

Authority

- Appointed by the IDO President with the consent of the Presidium; serves as the official IDO representative for Africa.
- Authorized to act on behalf of the IDO in promotional, outreach, and representational capacities as defined by the Presidium. (m.ido-dance.com)

Limitations

- Does **not** hold decision-making authority over IDO governance, rules, or financial commitments beyond what is delegated by the Presidium.
- Can not bind the organization in contracts or financial obligations without explicit approval from the IDO Presidium.

Qualifications

Required:

- Deep knowledge of dance culture, communities, and organizational dynamics in Africa.
- Strong communication, networking, and representational skills.
- Proven leadership or community-engagement experience within dance, cultural sectors, or nonprofit environments.
- Excellent command of English (IDO's working language) and, ideally, proficiency in other regional languages.

Preferred:

- Experience with international federations, cultural diplomacy, or nonprofit advocacy.
- Familiarity with IDO competition structures, adjudication, and educational activities.
- Established relationships with national dance federations, arts councils, and continental dance organizations.

Vice Presidents

- **Support the strategic and operational work of IDO**
- **Assume specific regional or functional responsibilities**
- **Participate in the development of policies and initiatives**
- **Coordinate with national member organizations**

d. Vice President for Dance Sport Rules, Chairperson of Technical Committee, currently Hana Švehlova

The Chairperson of the Technical Committee is responsible for overseeing the development, maintenance, interpretation, and implementation of the IDO Dance Sport Rules and technical regulations. The role ensures consistency, clarity, and global applicability of all technical standards within IDO.

The Chairperson works in close cooperation with the IDO Presidium, Department Chairpersons, Committees, and other appointed officers, ensuring that all technical matters are aligned with the IDO Statutes, By-Laws, and strategic objectives.

Key responsibilities**Dance Sport Rules Management**

- Oversee and coordinate the development, maintenance, and updating of the IDO Dance Sport Rules
- Work in cooperation with Department Chairpersons, Dance Committees, and other IDO bodies to ensure accuracy and consistency of all rules
- Ensure that all approved changes, clarifications, and amendments adopted at IDO General Assemblies (AGAM) and Department Meetings (ADMs) are properly implemented into official documents
- Ensure that updated versions of the Dance Sport Rules are prepared at least twice per year and submitted for publication on the official IDO website

Interpretation and Guidance

- Provide authoritative interpretation of IDO rules and technical regulations
- Respond to inquiries from members, officials, and stakeholders (via email or in person)

- Ensure consistent application of rules across all IDO events and member organizations

Leadership of the Technical Committee

- Lead and coordinate the work of the Technical Committee
- Organize and chair Technical Committee meetings (online and in-person)
- Define agendas, ensure effective discussions, and guide decision-making processes
- Ensure proper documentation, including minutes of meetings

Meetings and Representation

- Attend and actively participate in IDO Presidium meetings when required
- Participates in Dance, Technical, and other Committee or Department meetings
- Represents the Technical Committee within the IDO structure and at official events

IDO Dancers Commission Cooperation

- Oversee and support cooperation with the IDO Dancers Commission
- Ensure effective communication with commission members
- Support organizational aspects of meetings and activities
- In election years:
 - Supervise nomination collection
 - Ensure proper preparation and conduct of elections

Forums and Stakeholder Engagement

- Initiate, support, or oversee IDO Forums at events
- Ensure preparation and promotion of forums
- Facilitate communication with dancers, teachers, and specialists
- Oversee the preparation of reports and recommendations based on stakeholder input

Inter-Departmental Cooperation

- Cooperate closely with IDO Committees, Departments, and Presidium members
- Support the development of publications, reports, and technical materials
- Contribute to maintaining historical and archival records related to technical matters

Communication and Media Support

- Support cooperation with IDO media channels (website, social media)
- Contribute to the preparation of technical articles, reports, and updates

IDO Awards and Hall of Fame

- Oversee and support processes related to IDO Awards
- Ensure proper collection and evaluation of nominations
- Support presentation and production of awards
- Ensure that the IDO Hall of Fame is regularly updated

Projects and Events

- Support and contribute to IDO projects, events, and official meetings (e.g., IDO Gala, festivals, conferences)
- Provide technical expertise and organizational support as required

ROLE AND LIMITATIONS

- The Chairperson leads the Technical Committee but operates within the authority granted by the IDO Presidium and General Assembly
- Does not have unilateral authority to change rules without formal approval
- All actions must comply with IDO Statutes, By-Laws, and official decisions
- Must act impartially and in the best interest of the organization

Qualifications and Requirements

- Extensive knowledge of IDO Dance Sport Rules and technical systems
- Proven experience within IDO (e.g., adjudicator, official, committee member)
- Strong leadership and organizational skills
- Excellent communication and coordination abilities
- Experience in international environments and multicultural collaboration
- High level of integrity, objectivity, and professionalism
- Proficiency in English (written and spoken)

REPORTING AND ACCOUNTABILITY

- Reports to: IDO Presidium
- Works closely with: Department Chairpersons, Committees, and IDO officials
- Accountable for the accuracy, clarity, and implementation of all technical rules and related processes

dd. Chairperson of the Performing Arts Department, currently Hana Švehlova

The Chairperson of the Performing Arts Department is responsible for the leadership, coordination, and development of all Performing Arts (PA) disciplines within the International Dance Organization (IDO).

The role ensures effective collaboration between PA Committees, alignment with IDO policies and strategic objectives, and the proper organization of meetings, forums, and departmental activities.

The Chairperson works in close cooperation with the IDO Presidium, Department Chairpersons, Committee Members, and the Adjudication Department.

Key Responsibilities**Coordination of PA Committees**

- Coordinate the work of all IDO Performing Arts Committees
- Prepare the annual calendar of committee meetings
- Ensure proper preparation of agendas, proposals, and meeting documentation
- Oversee the preparation and distribution of meeting minutes

Cooperation with PA Committee Chairpersons

- Maintain continuous communication with Chairpersons of all PA dance committees (currently 9 committees)
- Support coordination and alignment of activities across all PA disciplines
- Facilitate exchange of information, proposals, and best practices

Inter-Departmental Cooperation

- Cooperate with other IDO Departments and their respective committees
- Ensure consistency and alignment of PA activities with broader IDO initiatives
- Support joint projects and cross-departmental development

PA Department Board Meetings

- Prepare and organize PA Department Board meetings

- Collect proposals and relevant materials
- Draft and distribute meeting agendas
- Ensure accurate recording of minutes and follow-up actions

Annual Department Meeting

- Prepare and conduct the Performing Arts Department Annual Meeting
- Coordinate submission of proposals and reports
- Ensure compliance with IDO procedures and timelines
- Oversee documentation, including agendas and minutes

Meetings and Documentation

- Attend and actively participate in relevant IDO meetings (live and online)
- Take and/or supervise accurate minutes from meetings
- Ensure proper record-keeping and documentation within the department

Forums in Performing Arts Disciplines

- Assist in the preparation and organization of live or online PA Forums
- Provide guidance regarding forum structure and procedures
- Support the collection of proposals and input from participants
- Ensure proper documentation, including minutes and reports

Cooperation with the Adjudication Department

- Maintain close cooperation with the IDO Adjudication Department
- Support alignment between PA disciplines and adjudication standards
- Contribute to the development and consistency of judging practices

ROLE AND LIMITATIONS

- The Chairperson leads the Performing Arts Department within the authority granted by the IDO Presidium and General Assembly
- Does not have unilateral authority to adopt rules or policies without formal approval

- Must ensure that all activities comply with IDO Statutes, By-Laws, and official decisions
- Acts impartially and in the best interest of all PA disciplines

QUALIFICATIONS AND REQUIREMENTS

- Extensive experience in Performing Arts disciplines within IDO
- Strong understanding of IDO structure, rules, and procedures
- Proven leadership and organizational skills
- Excellent communication and coordination abilities
- Experience in international and multicultural environments
- Ability to manage multiple committees and processes simultaneously
- High level of integrity, professionalism, and responsibility
- Proficiency in English (written and spoken)

REPORTING AND ACCOUNTABILITY

- Reports to: IDO Presidium
- Works closely with: PA Committee Chairpersons, other Departments, and IDO officials
- Accountable for effective coordination, communication, and development of the Performing Arts Department

e. **IDO Vice President for Archive & Statistics, currently dr. Klaus Hoellbacher**

The Vice President of the International Dance Organization (IDO), responsible for the Archive and Statistics, plays a key strategic role. In this position, the person designs, implements and maintains the IDO's archival system and oversees all statistical data for the organization. This ensures that IDO's institutional memory, historical records, and data-driven insights remain complete, accurate, and accessible.

Key Responsibilities

Archive Management

- Establish, develop and maintain a comprehensive IDO Archive covering all organizational sectors — including the presidium (President, Vice Presidents, Executive Secretary), disciplinary and education committees, continental conferences, and all dance departments.
- Design and deploy an archive platform so all presidium members can access relevant information securely and easily.
- Collect and preserve essential materials: correspondence, meeting minutes, legal documents, rulebooks, reports, and other institutional records.
- Build & maintain a historical registry of current and former world and European champions, finalists and dancers participating in IDO World Cups and major championships.
- Maintain an up-to-date central database of all international dancers affiliated with the IDO.

Statistics & Data Oversight

- Collect, compile, analyze and report annually on data for all dance departments, including competition results (World Championships, European Championships).
- Manage all official IDO statistical outputs — both internal data and public reports.
- Ensure data consistency, completeness, and transparency in cooperation with all presidium members and department heads.

- Work closely with the IDO President and the Sports Director to support strategic planning and decision-making using archive materials and statistical insights.
- Collaborate with Public Relations and Media leadership to supply statistics and archival materials for media, communication and promotional activities.

Required Skills & Competencies

- Significant experience or strong interest in archiving, data management, or statistical analysis — ideally within a sports, cultural or international organization context.
- Excellent organizational and project-management skills, with a structured, detail-oriented approach.
- Strong ability to coordinate with multiple departments and stakeholders at various levels.
- High integrity, reliability and commitment, with capacity for long-term, detail-driven work.
- Outstanding written and verbal communication skills — required for preparing reports, documentation and collaborating with internal and external partners.
- Ideally: familiarity with dance or sports domains, or a strong affinity for cultural / international organizations; willingness to contribute in a mostly voluntary or part-time structure, if applicable.

ee. IDO Chairperson Membership Commission, currently dr. Klaus Hoellbacher**Chairperson of the Membership Commission**

(currently Dr. Klaus Höllbacher)

Role Overview

The Chairperson of the Membership Commission is responsible for the **coordination, evaluation, and management of all membership-related processes** within the International Dance Organization (IDO).

The role ensures:

- structured handling of membership applications
- transparent and consistent evaluation processes
- alignment with IDO statutes, rules, and governance principles

The Chairperson acts as a **central interface between applicants, National Member Organizations (NMOs), and the IDO Presidium.**

Key Responsibilities**Management of the Membership Applications**

- Collect and process inquiries from:
 - potential contact persons
 - prospective National Member Organizations
- Provide initial guidance regarding:
 - membership requirements
 - application procedures
 - IDO structure and expectations

Data Collection and Documentation

- Request and collect all necessary data and documentation from applicants
- Ensure completeness and consistency of submitted materials
- Maintain structured records of all applications and communications

Evaluation and Assessment

- Review submitted documents for:
 - accuracy
 - plausibility
 - compliance with IDO requirements
- Conduct detailed assessments of:
 - organizational structure
 - national representation
 - compatibility with IDO principles

Follow-up and Clarification

- Conduct follow-up inquiries where necessary
- Clarify missing or inconsistent information
- Communicate directly with applicants to ensure transparency and understanding

Membership Analysis and Compatibility

- Evaluate the potential admission of new members
- Assess possible cooperation with existing NMOs
- Identify overlaps, conflicts, or strategic opportunities within countries or regions

Reporting and Recommendations

- Prepare structured reports and summaries of all evaluations
- Submit findings to:
 - the President
 - the Executive Presidium
 - the Presidium

- Provide clear recommendations regarding:
 - admission
 - cooperation
 - further review
- Respond to questions and provide clarifications during decision-making processes

Communication and Coordination

- Act as the primary contact point for membership-related inquiries
- Ensure clear and professional communication with all stakeholders
- Support alignment between applicants and IDO governance structures

Qualifications and Requirements

- Strong understanding of IDO structure, governance, and membership rules
- Experience in international sports organizations or federations
- Analytical and organizational skills
- Ability to assess complex organizational structures
- Strong communication and negotiation skills
- High level of integrity, neutrality, and professionalism
- Experience working in multicultural environments
- Proficiency in English (written and spoken)

Reporting and Accountability

- Reports to: IDO Presidium
- Works closely with:
 - President
 - Executive Presidium
 - National Member Organizations
- Accountable for:
 - accuracy of evaluations
 - transparency of processes
 - Quality of recommendations

eee. IDO Couple Dance Department Chairperson, currently dr. Klaus Hoellbacher

Chairperson of the Couple Dance Department

(currently Dr. Klaus Höllbacher)

Role Overview

The Chairperson of the Couple Dance (CD) Department is responsible for the **leadership, coordination, governance, and strategic development of all Couple Dance disciplines** within the International Dance Organization (IDO).

The role ensures:

- effective cooperation across disciplines and committees
- alignment with IDO statutes, rules, and long-term strategy
- structured development of competitions, rules, and adjudication

The Chairperson acts as a **central coordination and governance interface** between:

- the CD Department
- the IDO Presidium
- National Member Organizations (NMOs)
- other IDO Departments

Key Responsibilities

Strategic Development of Couple Dance Disciplines

- Develop and promote the long-term vision of Couple Dance within IDO
- Monitor international trends in Couple Dance disciplines
- Propose innovations in formats, categories, and competition structures
- Ensure attractiveness and sustainability of Couple Dance events

Coordination of CD Committees

- Coordinate the work of all Couple Dance Committees and working groups
- Define priorities and ensure progress across all disciplines
- Prepare and supervise annual planning and timelines
- Ensure structured preparation of proposals and rule changes

Competition Structure & Development

- Oversee the development of competition formats and systems
- Ensure consistency of rules across all Couple Dance disciplines
- Support evolution of formats (e.g. multi-dance systems, judging flow, finals structure)
- Monitor quality and fairness of competitions worldwide

Cooperation with CD Committee Chairpersons

- Maintain continuous communication with all discipline leaders
- Ensure alignment of technical, artistic, and organizational developments
- Support coordination of proposals across disciplines
- Facilitate knowledge sharing and best practices

Inter-Departmental Cooperation

- Cooperate with Performing Arts, Street Dance, and other IDO Departments
- Align cross-disciplinary topics such as:
 - age groups
 - competition systems
 - costume regulations
 - Contribute to joint strategic initiatives of IDO

CD Department Board Meetings

- Organize and lead CD Department Board meetings
- Collect and structure proposals
- Prepare agendas and decision frameworks
- Ensure proper documentation and follow-up

Annual Department Assembly (ADA)

- Organize and chair the Annual Department Assembly
- Coordinate submission of:
 - proposals
 - reports

- rule changes
 - Ensure transparent voting and decision-making processes
 - Guarantee compliance with IDO governance procedures

Rule Management and Governance

- Oversee development and clarification of IDO rules within Couple Dance
- Ensure consistent interpretation across NMOs
- Support the implementation of approved rule changes
- Identify gaps or inconsistencies in regulations

Support to National Member Organizations (NMOs)

- Act as primary contact for Couple Dance-related inquiries
- Provide clarifications on:
 - rules
 - eligibility
 - competition formats
 - Support development of Couple Dance at national level
 - Encourage international participation and exchange

Adjudication & Judges Development

- Cooperate closely with the Adjudication Department
- Support development of:
 - judging criteria
 - evaluation systems
 - judges education
 - Ensure consistency and transparency in judging practices

Events and Championships

- Support planning and quality assurance of:
 - European Championships
 - World Championships
 - Coordinate with organizers and supervisors
 - Ensure adherence to IDO standards and regulations

Innovation and Working Groups

- Initiate and supervise working groups (e.g.):
 - age categories
 - costume rules
 - competition systems
 - Encourage participation and input from NMOs
 - Ensure structured output (reports, proposals)

Meetings and Documentation

- Participate in all relevant IDO meetings (online and live)
- Ensure proper documentation and archiving of:
 - minutes
 - proposals
 - decisions
 - Support structured knowledge management within the department

Representation

- Represent the Couple Dance Department in the IDO Presidium
- Act as communication bridge between:
 - Presidium ↔ Department
 - Represent IDO externally when required (events, meetings, partners)

Role and Limitations

- Acts within authority granted by IDO General Assembly and Presidium
- Cannot independently implement rule changes without formal approval
- Must ensure compliance with:
 - IDO Statutes
 - By-Laws
 - official decisions
 - Acts neutrally and in the interest of all disciplines

Qualifications and Requirements

- Extensive experience in Couple Dance disciplines
- Deep understanding of:

- IDO structure
- competition systems
- governance processes
 - Proven leadership and organizational competence
 - Strong communication and diplomacy skills
 - Experience in international environments
 - Ability to manage complex, multi-stakeholder processes
 - High level of integrity and responsibility
 - Fluent English (spoken and written)

Reporting and Accountability

- Reports to: IDO Presidium
- Works closely with:
 - CD Committees
 - other Departments
 - Adjudication Department
 - NMOs
 - Accountable for:
 - coordination
 - strategic development
 - rule consistency
 - communication efficiency

**f. Vice President – Education Committee, Festivals and Protocol,
currently Edilio Pagano**

The Vice President for Education Committee, Festivals and Protocol is a senior elected member of the IDO Presidium, responsible for strategic oversight, coordination, and development of IDO educational systems, non-competitive festivals, and official protocol matters. The position supports IDO's mission as a non-profit international organization by ensuring high standards in education, cultural exchange, ceremonial representation, and institutional conduct.

The Vice President operates within the framework of the IDO Statutes, By-Laws, and decisions of the General Assembly and Presidium, and works in close cooperation with committees, departments, and appointed officials.

Key Responsibilities

Governance and Leadership

- Serve as a voting member of the IDO Presidium, contributing to strategic planning and organizational governance.
- Participate in Presidium meetings and decision-making processes related to education, festivals, and protocol.
- Support the President and Senior Vice President in areas related to assigned responsibilities.

Education Committee Oversight

- Provide strategic leadership and supervision of the IDO Education Committee.
- Coordinate the development, implementation, and evaluation of IDO educational programs, seminars, licensing, and certification systems.
- Ensure alignment of educational content with IDO rules, statutes, and long-term strategic goals.
- Promote harmonization and quality standards in education across all IDO departments and regions.

Festivals

- Oversee the conceptual development and governance of IDO festivals and non-competitive events.
- Support the promotion of festivals as platforms for artistic expression, cultural exchange, inclusion, and youth participation.

- Ensure festivals are organized in accordance with IDO values, educational objectives, and non-profit principles.
- Encourage innovation and regional diversity in festival formats while maintaining IDO standards.

Protocol

- Supervise and maintain IDO protocol standards, including ceremonial procedures, official representation, awards, and formal events.
- Ensure consistency and professionalism in IDO's official conduct at international events and assemblies.
- Advise the Presidium and organizers on matters of official protocol and institutional representation.

Advancement & Educational Objectives

- Promote lifelong learning, professional development, and ethical standards within the IDO community.
- Support education of dancers, trainers, adjudicators, officials, and organizers through structured programs.
- Encourage access to education across regions, generations, and dance disciplines.
- Foster cooperation between education, festivals, and competitive structures to support holistic development of dance.

Advocacy Consistent with Nonprofit Status

- Advocate for dance education, cultural participation, and artistic development in line with IDO's non-profit mission.
- Ensure that all educational and festival activities prioritize cultural, educational, and developmental value over commercial interests.
- Promote inclusion, diversity, safeguarding, and ethical conduct in all activities under the Vice President's remit.
- Represent IDO's educational and cultural objectives in external relations when authorized.

Information and Guidance

- Provide guidance to member organizations, departments, and committees on educational systems, festivals, and protocol matters.
- Support interpretation and implementation of relevant IDO rules and policies.

- Serve as a reference point for best practices and institutional standards within assigned areas.
- Ensure transparent dissemination of information related to education and festivals.

Communication and Feedback

- Maintain regular communication with the IDO President, Presidium, Education Committee, and relevant departments.
- Collect feedback from members and stakeholders regarding educational programs and festivals.
- Report to the Presidium on progress, challenges, and strategic recommendations.
- Encourage constructive dialogue and cooperation among departments and regions.

Role and Limitations

- Acts strictly within the authority defined by the IDO Statutes, By-Laws, and Presidium decisions.
- Does not hold independent executive, financial, or contractual authority unless explicitly delegated.
- Must avoid conflicts of interest and act exclusively in the best interest of IDO.
- Is accountable to the General Assembly and Presidium for activities within the assigned portfolio.

Qualifications

Preferred Experience:

- Senior leadership experience in dance education, cultural programs, festivals, or international non-profit organizations.
- Experience with educational systems, certification frameworks, or curriculum development.

Knowledge & Skills:

- Strong understanding of dance education, artistic development, and event governance.
- Excellent organizational, communication, and leadership skills.
- Ability to operate effectively in an international, multicultural environment.

Personal Attributes:

- High integrity, professionalism, and commitment to IDO values.
- Strategic thinker with attention to quality, consistency, and institutional standards.
- Collaborative, diplomatic, and culturally sensitive.

g. Vice President for Marketing & Communications, currently Trajče Petkovski

The Vice President for Marketing & Communications is responsible for the strategic leadership, coordination, and execution of all global communication, marketing, branding, and media-related activities of the International Dance Organization (IDO). Following the expansion of responsibilities after the communication portfolio was added to the Marketing function, this role evolved into a central strategic position. The Vice President acts as the primary guardian of IDO's brand, communication standards, and digital presence worldwide.

Key Responsibilities

- Managing all global IDO communication and press releases before, during, and after events.
- Coordinating information flow with organizers, Presidium members, and IDO departments.
- Preparing content for IDO website, social media, and official announcements.
- Ensuring consistent tone, branding, logo use, and visual standards.
- Overseeing social media planning and mandatory collaborations with official IDO platforms.
- Coordinating photo, video, livestream, and highlight communication for all IDO events.
- Supporting organizers with communication, branding, and promotional materials.
- Establishing and enforcing IDO graphic standards and visual identities.
- Managing media rights expectations and livestream production guidelines.
- Addressing production quality, sound, delivery, and execution issues.
- Creating and implementing the official IDO Marketing Plan with timelines and rules.
- Preparing official templates, documents, and contributing to the IDO Organizer's Book.
- Delivering educational lectures on digital marketing for IDO NMOs.

Advancement & Educational Objectives

- Raising professional standards of communication and production across all IDO events.
- Educating organizers and NMOs in digital marketing and communication practices.
- Strengthening IDO's international visibility and credibility.

Information and Guidance

- Serving as the main reference point for organizers regarding communication and branding.
- Providing clear guidelines, templates, and instructions. • Advising the Presidium on marketing and communication strategy.

Communication and Feedback

- Maintaining continuous communication with organizers, Presidium, and partners.
- Gathering feedback to improve communication and production standards.
- Reporting progress and recommendations to IDO leadership.

Role and Limitations

- Acting within the authority defined by IDO Statutes, By-Laws, and Presidium decisions.
- No independent contractual authority unless delegated. • Compliance with approved policies and budgets is mandatory.

Qualifications

- Master's degree in marketing management
- Certified Adobe Graphic Designer for Illustrator and Photoshop
- Successfully finished 2 Digital Marketing Academies (Semos Academy & Brainster Academy)

h. Vice President at Large, currently Aleena Tan

The Vice President at Large is a senior elected member of the IDO Presidium, supporting the strategic leadership, governance, and global development of the International Dance Organization — a registered non-profit international dance and dance sport federation. This role contributes to advancing IDO's mission to promote and facilitate dance as both art and sport worldwide, fulfilling responsibilities as determined by the Statutes, By-Laws, and the President with the consent of the Presidium.

The Vice President at Large acts with global scope rather than a single departmental portfolio and supports cross-functional initiatives that reflect IDO's objectives and values. They may also represent specific regional or thematic mandates as agreed by the Presidium.

Key Responsibilities

1. Governance & Strategic Leadership

- o Serve as a voting member of the IDO Presidium, helping oversee IDO operations between meetings of the General Assembly.
- o Contribute to development and execution of strategic goals that fulfill IDO's aims as set out in the Statutes and By-Laws, including global expansion, quality governance, cultural advocacy, and fair competition practices.
- o Support the President and Senior Vice President in decision-making and organizational leadership.

2. Presidential Support & Delegated Duties

- o Perform functions delegated by the President and agreed by the Presidium, potentially including special projects, representation, or oversight of cross-departmental initiatives.
- o In collaboration with the Presidium, promote continuity and institutional knowledge across leadership cycles.

3. Representation & Ambassadorship

- o Represent IDO externally at international events, meetings with partners, member federations, and cultural or sports institutions to strengthen global partnerships in line with IDO's aims.
- o Serve as an ambassador for IDO's values, promoting dance education, inclusive competition, and cultural exchange.

4. Committee Engagement

- o Engage with committees, commissions, and working groups as required, advancing assigned thematic goals or operational mandates.

5. Organizational Development

- o Advocate for innovation in dance promotion, education programs, and global events planning.
- o Support development of policies, guidelines, and governance frameworks that uphold IDO's non-profit status and ethical standards.

Advancement & Educational Objectives

- Champion professional development and educational outreach initiatives within the IDO community.
- Help to identify and cultivate partnerships or programs that enhance dance training, adjudicator education, and youth engagement globally.
- Promote access to educational resources, seminars, and global exchange opportunities aligned with IDO's mission.

Advocacy (Consistent with Nonprofit Status)

- Uphold IDO's non-profit values, ensuring that advocacy efforts support cultural, educational, and developmental objectives rather than commercial interests.
- Advocate dance as an inclusive art form and sport on international platforms, aligning with IDO's statutes and non-profit mission.
- Provide thought leadership on issues affecting dancers, member federations, and the broader dance sport community.

Information and Guidance

- Act as a resource for member organizations seeking guidance on IDO policies, governance practices, and strategic initiatives.
- Support transparency and consistency in communication of organizational decisions, policy revisions, and global development efforts.
- Promote understanding of IDO statutes, by-laws, and rules among members and stakeholders.

Communication and Feedback

- Maintain open communication channels with the Presidium, member federations, committees, and partner organizations.

- Provide constructive feedback to leadership on strategic priorities, governance practices, and community needs.
- Represents member interests at Presidium discussions, ensuring diverse perspectives are reflected in organizational planning.

Role and Limitations

- Acts in accordance with the IDO Statutes and By-Laws, and within the limits of authority delegated by the Presidium and President.
- Does not hold executive authority outside the scope defined by organizational governance, unless specifically delegated.
- Ensures activities and decisions align with IDO's mission, legal framework, and organizational policies.

Qualifications

Preferred Experience:

- Demonstrated leadership experience in international non-profit management, dance sport federations, cultural organizations, or similar institutions.
- Strong understanding of governance, strategic planning, and global stakeholder engagement.
- Familiarity with non-profit advocacy and cultural diplomacy.

Knowledge & Skills:

- Excellent communication and interpersonal skills.
- Ability to work collaboratively in multicultural environments.
- Good understanding of dance and dance sport structures and competitions.
- Ability to represent the organization at public events, conferences, and meetings.

Personal Attributes:

- Commitment to IDO's mission, values, and non-profit objectives.
- Diplomacy, integrity, and ethical leadership.
- Strategic thinker with a passion for advancing dance globally.

hh. IDO Chairperson for Asia and Asia-Pacific, currently Aleena Tan

The Chairperson for Asia and Asia-Pacific represent and coordinates the activities of IDO within the Asian and Asia-Pacific regions. The role ensures effective communication between IDO Presidium, Departments, Committees, and National Member Organizations (NMOs) in the region, and supports the development, promotion, and implementation of IDO programs and events.

The Chairperson acts as the primary liaison for the region, promoting IDO's strategic objectives and ensuring adherence to IDO Statutes, By-Laws, and global policies.

Key Responsibilities**Regional Coordination**

- Serve as the primary contact between IDO and National Member Organizations (NMOs) in Asia and Asia-Pacific
- Facilitate regional cooperation and communication among NMOs, dance committees, and IDO Departments
- Monitor and support implementation of IDO rules, regulations, and programs in the region

Event and Program Oversight

- Support and oversee organization of regional events, competitions, and educational programs
- Ensure that IDO-sanctioned events comply with international rules and standards
- Promote IDO initiatives, including workshops, forums, and training programs, throughout the region

Liaison with Committees and Departments

- Cooperate with IDO Departments and Committees to ensure regional alignment with global activities
- Support the collection of nominations, proposals, and inputs from regional NMOs for IDO projects
- Assist in reporting regional feedback and suggestions to the Presidium and relevant departments

Representation and Communication

- Representing IDO at official events, meetings, and forums in the region
- Communicate updates, decisions, and technical information from the Presidium to NMOs and committees
- Respond to inquiries and provide guidance on rules, policies, and procedures

Reporting and Documentation

- Prepare and submit regular regional reports to the IDO Presidium
- Document of regional activities, events, and committee work
- Support the collection of historical and statistical data for strategic planning

Strategic Development

Promote growth and expansion of IDO membership and activities in Asia and Asia-Pacific

Identify opportunities for collaboration with regional organizations, educational institutions, and cultural partners

Support the development of regional talent and programs in line with IDO objectives

Role and Limitations

- The Chairperson serves as a regional representative and coordinator and does not have unilateral authority to adopt IDO rules or policies
- All actions must comply with IDO Statutes, By-Laws, and directives from the Presidium
- Acts impartially to support all member organizations in the region

Qualifications and Requirements

- Strong knowledge of IDO structure, regulations, and programs
- Proven experience in dance sport administration or related organizational roles
- Strong leadership, communication, and organizational skills

- Ability to work in a multicultural and international environment
- Proficiency in English (written and spoken)
- High level of integrity, professionalism, and reliability

Reporting and Accountability

Reports to: IDO Presidium

Works closely with: Regional NMOs, Committees, and IDO Departments

Accountable for regional coordination, reporting, and promotion of IDO activities

i. Vice President for New Ventures, currently Bonnie Dyer

The IDO Vice President is an elected role, while the New Ventures title is appointed. The primary focus is on the development and promotion of new projects and initiatives to stay aligned with the constantly changing landscape of dance competitions globally.

Key Responsibilities:

1. This position serves as a bridge between IDO members who have innovative ideas and suggestions aimed at enhancing the IDO experience, presenting these to the Presidium for consideration prior to presenting them to AGA.
2. Identifying New Opportunities
3. Developing Strategies
4. Researching new concepts and their potential impact
5. Listening to members and their feedback and suggestions.

Promotion of the Nonprofit Mission

Represent and advocate for the mission, values, and nonprofit objectives of the International Dance Organization in accordance with its governing nonprofit documents and policies.

Advancement of Charitable and Educational Objectives

- Avoid disparaging other organizations and refrain from actions that could be interpreted as lobbying or political advocacy.
- Support all departments with fresh ideas.

Information and Guidance

- Act as a general point of contact for IDO members with new ideas to enhance our IDO competitions.
- Provide an outline of new concepts, and financial information in implementing new ideas.

Communication and Feedback

Relay pertinent feedback from the dance community to the IDO Presidium to foster organizational improvement and accountability.

Role Nature and Limitations

- Operate as a representative solely within established guidelines and delegated authority of our non-profit organization.
- Does not make financial, contractual, or policy decisions on behalf of IDO.
- Must adhere to IDO's code of ethics, conflict of interest policy, and nondiscrimination principles.
- Collaborate respectfully with dancers, studios/clubs, choreographers, and organizations to present their suggestions.

Qualifications

- Experience and knowledge of other non-profit and for-profit dance organizations operating throughout the world.
- Comprehensive knowledge of IDO nonprofit rules, regulations, and competition formats.
- Strong communication skills and established relationships within the dance community.

j. Chairperson of the IDO Continental Conference Europe– currently Sylwana Patłaszyńska

Leadership Role

Chairperson is responsible for shaping the strategic direction of one of the most influential structures within the International Dance Organization.

One of main roles extends beyond operational oversight — it focuses on defining a shared vision for the European dance community, integrating diverse systems and cultures, and strengthening Europe's position as a key pillar within the global IDO framework.

This position requires a unique combination of strategic thinking, diplomatic leadership, and organizational effectiveness — with a clear emphasis on real impact and long-term development.

Key Areas of Influence and Responsibility

Strategic Direction and Development

- Defining long-term priorities for the growth of IDO across Europe in alignment with the organization's global strategy.
- Creating opportunities for the expansion of disciplines, initiatives, and emerging dance markets.
- Strengthening cohesion among national member organizations while respecting their diversity and identity.

Community Integration and Relationship Building

- Fostering strong, trust-based collaboration between member countries.
- Creating platforms for dialogue, knowledge exchange, and joint international initiatives.
- Promoting a culture of cooperation within the European structure.

International Representation and Influence

- Representing Europe within the global IDO structure, including participation in the Annual General Assembly (AGA).
- Contributing to the development of international policies and strategic directions.

- Strengthening the global image and positioning of IDO through high-level representation.

Standards, Quality and Credibility

- Overseeing the maintenance of high organizational, competitive, and ethical standards.
- Ensuring transparency and trust in decision-making processes.
- Supporting the continuous improvement of events, judging systems, and educational frameworks.

Governance and Operational Coordination

- Leading the European Continental Conference and coordinating its activities.
- Ensuring effective communication between European members and the IDO leadership.
- Monitoring the implementation of strategic objectives and key initiatives.

Growth and Expansion

- Initiating actions aimed at expanding IDO structures across Europe.
- Supporting the development of educational programs, artistic projects, and international events.
- Identifying opportunities and responding to evolving needs within the dance community.

Leadership Profile

- Proven experience in managing dance or sports organizations at national and international levels.
- Ability to combine strategic vision with effective execution.
- Strong leadership, communication, and diplomatic skills in an international environment.
- In-depth knowledge of IDO systems, regulations, and operational frameworks.
- Strong commitment to international cooperation, diversity, and the development of performing arts.

k. **Chairperson, Disciplinary & Ethics Committee, currently Robert Planutis**

The Chairperson of the IDO Disciplinary & Ethics Committee provides independent oversight and leadership of the IDO's ethics and disciplinary processes. As mandated in Article 7 of the By-Laws, the Disciplinary & Ethics Committee is a permanent body empowered to investigate complaints, assess potential violations of ethical standards, and recommend sanctions where necessary.

The Chairperson ensures that all matters are handled according to due process, respect for human dignity, and IDO's commitment to impartial, fair governance. This role reports to the IDO Presidium and operates in full compliance with the IDO Statutes and By-Laws.

Key Responsibilities:

- **Lead the Committee:** Direct and coordinate the work of the Disciplinary & Ethics Committee.
- **Oversee Ethics & Disciplinary Proceedings:** Receive and review reported breaches of the IDO Code of Ethics, Code of Conduct, Statutes, or competition rules.
- **Ensure Due Process:** Conduct fair, confidential, and timely investigations; guarantee impartiality and the right to be heard.
- **Promote Ethical Governance:** Implement and interpret the IDO Code of Ethics (Book 4) and recommend updates that reinforce respect, fairness, and transparency.
- **Safeguard the Organization:** Prevent conflicts of interest and foster a safe, inclusive environment for all dancers, officials, and stakeholders.
- **Annual Reporting:** Submit comprehensive reports to the **IDO Presidium** detailing cases, policy recommendations, and general ethical trends.
- **Education & Prevention:** Support training initiatives on ethics, compliance, and safeguarding for IDO members and national federations.
- **Act in Independence:** Maintain autonomy from any political, national, or personal influence when exercising disciplinary authority.

Qualifications:

- Demonstrated leadership in **ethics, governance, compliance, or law**, especially in an international or nonprofit context.
- Proven independence, discretion, and reputation for fairness.
- Understanding of procedural justice and the governance structures typical of international sports or cultural federations.
- Strong written and verbal communication abilities; capable of handling culturally sensitive issues.
- Proficiency in English (required); additional languages are an asset.

Preferred Background:

- Legal or compliance background; familiarity with international federation statutes or ethical frameworks.
- Experience with disciplinary or arbitration panels.
- Prior engagement with the dance, sports, or performing-arts sector.

Values & Ethical Commitments:

The Chairperson must model and uphold all core IDO Ethical Principles as defined in the Code of Ethics and By-Laws, including:

- **Integrity** – acting honestly and transparently in all IDO affairs.
- **Fairness & Impartiality** – ensuring equal treatment without bias or favoritism.
- **Respect & Dignity** – valuing all members irrespective of gender, race, nationality, or ability.
- **Accountability** – maintaining independence in judgment while ensuring procedural correctness.
- **Confidentiality** – safeguarding sensitive information and proceedings.
- **Conflict-of-Interest Avoidance** – declaring and recusing oneself when impartiality might be compromised.
- **Non-discrimination & Safeguarding** – protecting dancers and stakeholders from misconduct, harassment, or abuse.

Term & Commitment:

- **Mandate:** 4 years, renewable upon approval of the IDO General Assembly.
- **Time Commitment:** Approx. 5–10 hours per month, variable based on case volume and meetings.

Compensation:

This is a voluntary position within a nonprofit structure. Reimbursement is available for out-of-pocket expenses approved by the Executive Presidium.

Accountability & Reporting:

- Works autonomously and reports its decisions to the IDO Presidium.
- Collaborates with: IDO Appeal Committee, Technical Director, and Presidium members where appropriate.

iii. Chairperson – Americas Continental Conference, currently Robert Planutis

Reports To: IDO Presidium and IDO President

The Chairperson of the IDO Americas Continental Conference serves as the chief representative and leader for IDO activities across North, Central, and South America. This position is responsible for promoting the development and expansion of IDO across the continent, coordinating national member organizations, organizing regional initiatives, and ensuring alignment with the global vision and strategic objectives of IDO.

Key Responsibilities:**1. Leadership & Governance**

- Presiding over meetings of the IDO Americas Continental Conference.
- Provide strategic leadership to member countries in line with IDO's mission, by-laws, and policies.
- Ensure transparent and fair decision-making processes.
- Uphold IDO rules, competition standards, and ethical guidelines.

2. Representation & Advocacy

- Act as the official spokesperson for IDO in the Americas region.
- Represent the Americas at the global IDO Annual General Assembly (AGA) and Presidium meetings.
- Promote the IDO brand, values, and artistic standards through public appearances and communication initiatives.

3. Coordination & Development

- Work with national member organizations to strengthen IDO presence and participation across all dance disciplines.
- Identify potential new member nations and facilitate the admission process.
- Foster collaboration among IDO-affiliated countries to support competitions, educational programs, and cultural exchange.

4. Event & Competition Oversight

- Coordinate and support the organization of IDO-sanctioned competitions and events in the region.
- Ensure compliance with IDO technical standards and competition rules.
- Collaborate with event organizers to enhance the overall quality, fairness, and professionalism of IDO events.

5. Communication & Reporting

- Maintain consistent communication with the IDO Presidium and other Continental Chairpersons.
- Provide annual reports, strategic updates, and progress summaries to the IDO General Assembly.
- Facilitate regular communication between member nations and the IDO leadership.

6. Financial & Administrative Responsibilities

- Oversee budget proposals and financial activities related to continental events and initiatives.
- Ensure responsible use of IDO funds and resources allocated to the Americas region.
- Support fundraising and sponsorship efforts where applicable.

Qualifications & Experience:

- Extensive experience in dance administration, event management, or leadership within IDO or equivalent international organizations.
- Strong knowledge of IDO regulations, competition systems, and dance cultures across the Americas.
- Exceptional leadership, diplomatic, and communication skills.
- Fluency in English (Spanish, Portuguese, or French proficiency strongly preferred).
- Commitment to diversity, inclusion, and international cooperation in the performing arts.

Term & Structure:

- Elected (or appointed) according to IDO statutes and continental bylaws.
- Typically serves a term of four years, with eligibility for re-election (as determined by IDO policy).

X. FINAL PROVISIONS

- This document enters into force on _____ 2026.
- It may be amended by decision of the IDO Presidium.
- Interpretation of this document lies within the authority of the IDO Presidium.

PRESIDENT

Prof.dr.sc. Velibor Srdić

PROPOSAL 22 Decision about proposal for the participation of the Russian and Belarus dancers (secret ballot will be used for voting)

OPEN IDO PRESIDUM MEETING

(IOC RECOMMENDATIONS AND ACTIONS)

Topic: Participation of Russian and Belarus dancers

09.3.2026 ONLINE BY ZOOM

1. TIMELINE OF IOC RECOMMENDATIONS (FRAMEWORK FOR FEDERATIONS)

Date	Organization	Decision / Recommendation	Policy Model	Source
28 Feb 2022	International Olympic Committee (IOC)	Recommended exclusion of Russian and Belarusian athletes and officials from international competitions after the Russian	Full ban recommendation	https://olympics.com/ioc/news/ioc-eb-recommendation-28-february-2022

Date	Organization	Decision / Recommendation	Policy Model	Source
		invasion of Ukraine.		
March 2022	International Dance Organization (IDO)	IDO suspended participation of Russian and Belarusian athletes, officials and events in IDO competitions following the IOC recommendation.	Full suspension	
28 Mar 2023	International Olympic Committee	Recommended return under strict neutrality conditions.	Neutral athletes (individual participation)	https://olympics.com/ioc/news/recommendations-for-international-federations-and-event-organisers
8 Dec 2023	International Olympic Committee	Confirmed participation of Individual Neutral Athletes (AIN) for the Paris 2024 Olympic Games.	Neutral athletes	https://olympics.com/ioc/news/ioc-executive-board-decisions-8-december-2023
2024	International Olympic Committee	Operational rules for Paris 2024 (no teams, no flags, eligibility screening).	Neutral athletes	https://olympics.com
11 Dec 2025	International Olympic Committee	Olympic Summit supported reintegration of youth athletes with national symbols, while	Youth exception + neutral seniors	https://olympics.com/ioc/news/olympic-summit-statement

Date	Organization	Decision / Recommendation	Policy Model	Source
		seniors remain neutral.		
Sep t 202 5	Institutional reinstatement	International Paralympic Committee	IPC General Assembly lifted the suspension of the Russian and Belarusian Paralympic Committees, restoring membership rights.	Institutional reinstatement
				https://www.paralympic.org/news/update-potential-participation-npc-belarus-and-russia-milano-cortina-2026?utm_source=chatgpt.com
Feb–Mar 2026		International Paralympic Committee	6 Russian and 4 Belarusian athletes allowed to compete in alpine skiing, cross-country skiing and snowboard events.	Restricted athlete entry
				https://kyivindependent.com/russian-belarusian-athletes-to-compete-under-national-flags-at-2026-winter-paralympics/?utm_source=chatgpt.com

2. INTERNATIONAL FEDERATIONS ALLOWING RUSSIAN & BELARUSIAN ATHLETES (2023–2026)

Federation	Sport	Participation Model	Decision	Date	Source
Union of European Football Associations	Football	Youth exception	Russian U-17 teams reinstated for youth competitions.	26 Sep 2023	https://www.uefa.com
International SAMBO Federation	Sambo	Full reinstatement	Athletes allowed with national flag and anthem.	Dec 2025	https://sambo.sport

Federation	Sport	Participation Model	Decision	Date	Source
International Chess Federation	Chess	Youth + neutral	Youth teams reinstated; senior players mostly neutral.	Dec 2025	https://fide.com
World Taekwondo	Taekwondo	Full participation	Russian and Belarusian athletes allowed with national symbols.	Jan 2026	https://worldtaekwondo.org
International Fencing Federation	Fencing	Neutral athletes	Athletes allowed to compete as neutrals.	Mar 2023	https://fie.org
United World Wrestling	Wrestling	Neutral athletes	Russian and Belarusian wrestlers compete as individual neutral athletes.	Apr 2023	https://uww.org
International Gymnastics Federation	Gymnastics	Neutral athletes	Neutral participation allowed from 2024 competitions.	Jul 2023	https://gymnastics.sport
European Gymnastics	Gymnastics	Neutral / reintegration	Reintegrated following FIG policy.	2025	https://www.europeangymnastics.com
World Aquatics	Swimming	Neutral athletes	Russian and Belarusian swimmers compete under neutral status.	2023	https://worldaquatics.com
Union Cycliste Internationale	Cycling	Neutral athletes	Participation allowed without national symbols.	May 2023	https://www.uci.org
International Ski and Snowboard Federation	Skiing	Neutral athletes	CAS allowed participation in qualification events.	Dec 2025	https://www.fis-ski.com

Federation	Sport	Participation Model	Decision	Date	Source
International Golf Federation	Golf	Neutral athletes	Participation aligned with IOC neutrality framework.	2023	https://igfgolf.org
International Tennis Federation / ATP / WTA	Tennis	Individual participation	Players allowed to compete individually without national representation.	2022–2023	https://www.itftennis.com
International Judo Federation	Judo	Neutral athletes	Russian and Belarusian athletes compete under neutral flag.	2023	https://www.ijf.org
International Canoe Federation	Canoe/Kayak	Neutral athletes	Neutral participation allowed.	Apr 2023	https://www.canoeicf.com
International Skating Union	Skating	Neutral pathway	Partial neutral participation for Olympic qualification events.	2024–2025	https://www.isu.org
International Shooting Sport Federation	Shooting	Neutral athletes	Neutral participation permitted.	2023	https://www.issf-sports.org
International Volleyball Federation	Volleyball	Youth exception	Youth athletes allowed from 2026 competitions.	Dec 2025	https://www.fivb.com

3. Policy Models Used in International Sport

a. Neutral Athlete Model (Most Olympic Sports)

Athletes compete:

- Individually

- without flag or anthem
- under neutrality criteria.

Federations using this model:

- United World Wrestling
- International Gymnastics Federation
- World Aquatics
- Union Cycliste Internationale

b. Youth Exception Model

Youth competitions allow **national identity**, while senior athletes remain neutral.

Examples:

- Union of European Football Associations
- International Chess Federation
- International Volleyball Federation

c. Full Reintegration Model

Athletes compete with **national flag and anthem**.

Examples:

- International SAMBO Federation
- World Taekwondo

4. Overall Trend (2022–2026)

Period	Policy Development
2022	Global exclusion of Russian and Belarusian athletes
2023	IOC introduces neutral-athlete participation framework
2024	Neutral athletes compete at Paris Olympics
2025	Gradual reintegration and youth participation discussions

Period	Policy Development
2026	Some federations restore youth participation or full reintegration

Conclusion

International sport governance has evolved from **complete exclusion (2022)** to a **multi-model reintegration system (2023–2026)** based on IOC recommendations, with federations applying one of three approaches:

- Neutral athletes
- Youth reintegration
- Full reinstatement.

Key Policy Trend

Many federations introduced **separate rules for youth athletes** based on the argument that minors should not be sanctioned for geopolitical conflicts.

Main models applied to youth competitions:

Model	Description	Examples
Youth reintegration	Youth national teams allowed with flags and anthem	UEFA, FIVB
Youth national representation	Full national identity allowed for junior events	FIDE, Taekwondo
Transitional participation	Youth allowed under modified or neutral conditions	World Aquatics

PROPOSALS TO THE AGA:

- 1. Implementation of IOC Recommendation – Youth and Junior Participation**
To implement the IOC recommendation allowing participation of Junior and Youth athletes in IDO events, while maintaining the restriction that no international competitions may be organized in their respective countries.
- 2. Lifting of Ban – Russian and Belarusian Athletes**

To lift the current ban for all Russian and Belarusian athletes, with the condition that international competitions shall not be organized in their respective countries.

3. Participation as Neutral Athletes

To allow dancers from Russia and Belarus to participate in IDO events as neutral athletes, under conditions defined by IDO regulations and applicable international standards.

4. Maintain Current Status

To maintain the current status and existing regulations without any changes.

PROPOSAL 23 Establishment of the IDO company

ESTABLISHING A COMPANY IN SAN MARINO

Establishing a company in San Marino offers significant economic and tax advantages. The company's registered office may be located at the office of a selected commercial agent, who also serves as the company's accountant. The registration process is handled by a notary upon submission of the required documents and documentation. We have a selected commercial agent and notary who will also provide a list of services and a cost estimate.

1) Requirements for establishing a limited liability company in San Marino

- **Legal form:** limited liability company; a single founder is permitted
- **Minimum share capital:** EUR 25,500
- **Capital contribution:** a portion of the capital must be paid in within the prescribed time limits following the company's registration
- **Registered office in San Marino:** the company must have a registered office and, to obtain a license, also appropriate business premises. Commercial agents also offer registered office services. The commercial agent also serves as the company's accountant. We have selected a commercial agent.
- **Suitability of shareholders and representatives:** individuals must not be "unsuitable" under San Marino law (no criminal record); for non-residents, national certificates of good conduct must be submitted. The certificate of good conduct is an integral part of the registration documentation.

2) Procedure

1. **Selection of business activities** (it is necessary to verify whether a special permit is required to conduct the business, which is not necessary in our case)
2. **Preparation of the articles of association and bylaws** (we prepare these together with the notary we have already selected)
3. **Notarial deed of incorporation at a notary in San Marino**
4. **Registration in the Companies Register** – the company thereby acquires legal personality (registration is relatively quick)
5. **Obtaining a “license” to operate** (permission to conduct business from the competent authority – without this, business operations generally cannot commence. The Law on Licenses (Licenses for Economic Activities) stipulates that a license shall be issued shortly after the submission of complete documentation.
6. **Tax/accounting arrangements** (setting up bookkeeping with an accountant, registrations, internal documents).

Competent authorities: in practice, this involves communication with the authorities for economic activities and authorizations (e.g., UAE and/or authorization services at the Chamber of Commerce/ASE-CC).

3) Required documentation

For shareholders and representatives:

- personal documents (passport/ID card)
- certificates of no criminal record / criminal record and, if necessary, certificates regarding ongoing proceedings (for non-residents, equivalent documents from the country of origin)
- information on **the beneficial owner** and AML/KYC documentation (in practice, this is required by the notary/bank).

For the company:

- articles of incorporation/bylaws (notarized)
- proof of registered office (lease agreement or proof of possession of the premises) and compliance with premises requirements
- Application for a license/permit to conduct business with required attachments (depending on the activity)
- Proof of capital contribution.

4) Tax obligations of the new company

A) Corporate income tax (IGR)

- **Standard rate:** traditionally 17% of the tax base (profit),
- however, official sources state that for **the period 2026–2030, the rate is temporarily 18% (instead of 17%).**

Other important features (common in practice):

- rules on tax-deductible expenses and limitations on certain costs (entertainment, marketing, etc.),
- possibility of loss carryforward (special rules and limitations),
- regimes for dividends/capital gains.

B) Indirect taxes – “monofase” (instead of the classic VAT system as in the EU)

- The main indirect tax is “**monofase**,” which is generally levied **on imports of goods** into San Marino (and related services). The standard rate is **17%**, but reduced rates apply to certain categories (e.g., 2%, 6%, etc.).

C) Annual/administrative license fees

- Under certain schemes, **new companies are exempt from the license issuance fee and the multi-year renewal fee (see “tax relief” below).**

6) Possible tax reliefs / incentives for a new company

“NewCo” regime (for “new activities”)

- The incentive for new companies is a reduction of the corporate income tax rate to 8.5% for the first 5 years, provided certain conditions are met, primarily:
- that the company is newly established and the shareholders have not previously engaged in similar activities in the Republic of Slovenia in the last 12 months,
- and that the company hires at least 1 employee within 6 months of the license being issued (this may also be an administrator) and another employee within 24 months.
- Additionally: exemption from the license issuance fee and exemption from renewal fees for the next 3 years.

7) Director

- The management board may consist of residents of the RSM or foreign nationals, provided they meet the legal requirements
- A specific legal requirement is, as a rule, **good character (no criminal record)** and the submission of appropriate supporting documents for non-residents
- There is no general rule requiring that a director or shareholder be an Italian citizen.

Residence in San Marino:

- Shareholders or legal representatives do not necessarily need to be registered in San Marino, but it is possible (and sometimes beneficial for business) to obtain residency for economic reasons for entrepreneurs.
- Whether residency provides additional benefits depends on the specific scheme; according to the sources cited, general “NewCo” benefits are primarily tied to the novelty of the business activity and employment, not to the residency of the shareholders.

8) Hiring a Foreign Worker from the EU

San Marino is not an EU member state, so in practice, the procedure for a work permit and temporary residence for work applies:

- the employer submits an application for employment
- according to the source, the work permit must be requested shortly after the worker's arrival
- standard supporting documents are required for the temporary residence permit for work (proof of no criminal record, official approvals, employer documentation, etc.).

Koper, 30.3.2026

Law Firm Dukič o.p. d.o.o.

PROPOSAL 24 Changes of the IDO Statutes and By Laws**Introduction:**

By reading the Statutes (Article 7, paragraph 6), it is stated that any Assembly meeting must be convened at least four months in advance. The wording “any” clearly includes all types of Assembly meetings, without distinction between ordinary and extraordinary.

At the same time, the By-Laws (Article 6.2.1) provide that an Extraordinary Assembly must be convened at least 14 days in advance. This creates an evident inconsistency between the Statutes and the By-Laws.

Proposal:

To set the notice period for an Extraordinary General Assembly at one month for the meeting in person and 14 days notice period for an meeting online.

Explanation:

From a governance and legal hierarchy perspective, the Statutes represent the fundamental legal basis of the organisation, while the By-Laws are supplementary and cannot override or contradict the Statutes. For this reason, I believe the provisions of the Statutes should be respected as the primary legal reference.

That said, it is also clear that a four-month notice period for an Extraordinary Assembly is excessive and, in practice, unreasonable, especially in situations that require timely decision-making. Therefore, this provision should be reviewed and amended in the future to ensure functional and realistic governance procedures.

Immediate effect.

PROPOSAL 25 Acceptance of the new members and contacts

1. To accept Dance Sports Council of India, India as an ordinary member with probationary status (all 3 departments).
2. To accept Savez modernih i umjetničkih plesova Crne Gore (Federation of Modern and Artistic Dances of Montenegro), from Montenegro as an ordinary member with probationary status (all 3 departments).

PROPOSAL 26 Annual General Assembly Meeting 2027 (AGA 2027)

Discussion about AGA venue in Vienna and dates:

- IDO Presidium is in favour of the proposed hotel in the center of Vienna. – Accepted Unanimously
- IDO will host the breaks and lunches for the delegates – Accepted Unanimously
- EPM – June 29, 2027
- **AGA - June 30 & July 1, 2027**
- PM - July 2, 2027

PROPOSAL 27 Change of per diem for the IDO meetings

The per diem for IDO officials attending meetings and working in person shall be €300. For online meetings, the per diem shall be €150.

Immediate effect.

PROPOSAL 28 Change of honorarium for the elected IDO Officials

The honorarium for Presidium members shall be increased by €5,000 for Executive Presidium members and €1,000 for the other Presidium members and elected Conference Chairpersons.

[The proposal requires review and indexing in coordination with the IDO Revisor and Accounting department.](#)

Immediate effect.

PROPOSAL 29 Election of the IDO internal revisors

Nominations will be announced on the final Agenda.

PROPOSALS BY IDO MEMBERS

PROPOSAL 30 Job description of the IDO officials

IDO NATIONAL MEMBER ORGANIZATION	Swiss IDO
COUNTRY	Schweiz
OLD RULE	No
NEW RULE	For each function, the IDO must create a job description according to the following specifications Job title Function Direct supervisor Subordinates Deputy Main tasks Secondary tasks Competencies Authorized to sign See template Each employee is then sought for this function.
EXPLANATION (REASON FOR BRINGING A NEW RULE)	IDO is at a stage where it is important to create clear structures and assign tasks to those structures. It is important that we recruit people for these tasks who meet these requirements. It is important if the IDO wants to join Olympic that we have clean job descriptions
AUTHORISED PERSON OF THE IDO NATIONAL MEMBER ORGANIZATION (NAME AND SURNAME)	
DATE	

Comment: [The Presidium is not in favor of proposal as this is already prepared by the IDO Presidium.](#)

PROPOSAL 31 Template- Job description of the IDO officials

Job description

Job title	
Function	
Purpose of the position	
Job holder	

Immediate supervisor	
Acts as deputy for	
is represented by	
Workload	
Main duties	
Secondary tasks	
Interfaces and Collaboration	
Competencies	
Signatory authority	
Signature	Employees:
	Approved by GV

Comment: [The Presidium is not in favor of proposal.](#)

PROPOSAL 32 Organizational structure of the IDO

IDO NATIONAL MEMBER ORGANIZATION	Swiss IDO
COUNTRY	Schweiz
OLD RULE	no
NEW RULE	The IDO must publish the organizational structure on its website, detailing each function and its reporting lines.
EXPLANATION (REASON FOR BRINGING A NEW RULE)	Due to the size of the IDO, it is important that every function within the organization is represented from the outside. It is important that it is clear from the outside who occupies which function and who the contact person is. It is important if the IDO wants to join Olympic that we are transparent with the organization
AUTHORISED PERSON OF THE IDO NATIONAL MEMBER ORGANIZATION (NAME AND SURNAME)	
DATE	

Comment: [The Presidium is not in favor of proposal as this is already done in 2025.](#)

PROPOSAL 33 Account number and required information for the money transfer

IDO NATIONAL MEMBER ORGANIZATION	Swiss IDO
COUNTRY	Schweiz
OLD RULE	No
NEW RULE	When the tournament invoices are sent, the account number and all information required to transfer money will be included.
EXPLANATION (REASON FOR BRINGING A NEW RULE)	Countries shouldn't have to look up the address and recipient every time. It simplifies the administrative work.
AUTHORISED PERSON OF THE IDO NATIONAL MEMBER ORGANIZATION (NAME AND SURNAME)	
DATE	

Comment: [The Presidium is not in favor of proposal as it is already done in this manner.](#)

PROPOSAL 34 Definition of the elected official's goals

IDO NATIONAL MEMBER ORGANIZATION	Swiss IDO
COUNTRY	Schweiz
OLD RULE	no
NEW RULE	Every person who has held a position in the IDO must define goals for the coming year. In their report, they must show what they have achieved and what they have not achieved. They must explain the difficulties that prevented them from achieving their goals. This must include the following: What do I want to implement? What is the goal? What does it cost? What are the benefits for the IDO?
EXPLANATION (REASON FOR BRINGING A NEW RULE)	The IDO is a professional organization. It is important to work with goals in mind. This is because every official

	receives compensation. It is important that we are transparent towards the nations and dancers. Only in this way can the IDO stand out from other dance associations in the future and continue to grow. If the IDO wants to join Olympic, it's important that we have clear goals in every division. Only then can we be better than the other federations.
AUTHORISED PERSON OF THE IDO NATIONAL MEMBER ORGANIZATION (NAME AND SURNAME)	
DATE	

Comment: The Presidium is not in favor of this proposal as it is unnecessary paperwork and falls outside the realm of general business practices. Candidate dossier contains section about "Short program of activities for the period for which you would be elected (up to 150 words)".

PROPOSAL 35 Flyer for the IDO competition

IDO NATIONAL MEMBER ORGANIZATION	Swiss IDO
COUNTRY	Schweiz
OLD RULE	no
NEW RULE	The organizer must distribute the flyer for their tournament promptly. This means the flyer must be available when it is published on the website.
EXPLANATION (REASON FOR BRINGING A NEW RULE)	The IDO is professional, meaning that when the flyers for the tournament are posted upon publication, they look professional. It's important that we present ourselves professionally to the outside world.
AUTHORISED PERSON OF THE IDO NATIONAL MEMBER ORGANIZATION (NAME AND SURNAME)	Marcel Baumgartner
DATE	

Comment: The proposal is not clear.

PROPOSAL 36 Starting fees at IDO events

IDO NATIONAL MEMBER ORGANIZATION	Swiss IDO																				
COUNTRY	Schweiz																				
OLD RULE	IDO FINANCIAL BOOK N. START FEES AT IDO EVENTS 1. Each dancer shall pay a start fee, as follows: <table> <tr> <td>AGE DIVISION</td><td>EUR</td></tr> <tr> <td>Mini Kids</td><td>35</td></tr> <tr> <td>Children</td><td>35</td></tr> <tr> <td>Junior 1</td><td>35</td></tr> <tr> <td>Junior 2</td><td>35</td></tr> <tr> <td>Junior</td><td>35</td></tr> <tr> <td>Youth</td><td>35</td></tr> <tr> <td>Adult5</td><td>35</td></tr> <tr> <td>Adult 2</td><td>35</td></tr> <tr> <td>Senior</td><td>35</td></tr> </table>	AGE DIVISION	EUR	Mini Kids	35	Children	35	Junior 1	35	Junior 2	35	Junior	35	Youth	35	Adult5	35	Adult 2	35	Senior	35
AGE DIVISION	EUR																				
Mini Kids	35																				
Children	35																				
Junior 1	35																				
Junior 2	35																				
Junior	35																				
Youth	35																				
Adult5	35																				
Adult 2	35																				
Senior	35																				
NEW RULE	The existing regulations remain in place, with one addition. Each dancer who has an additional start must pay 5 euros for it.																				
EXPLANATION (REASON FOR BRINGING A NEW RULE)	We have many disciplines, and dancers can compete multiple times. The organizer must provide trophies and medals for each discipline, as well as large prizes. Therefore, anyone who competes multiple times must pay an additional entry fee for each start.																				
AUTHORISED PERSON OF THE IDO NATIONAL MEMBER ORGANIZATION (NAME AND SURNAME)	Swiss Marcel Baumgartner																				
DATE																					

Comment: [Forward to AGA Forum as this is already planned to be discussed.](#)

PROPOSAL 37 Interface for importing and registering dancers for dance competitions

IDO NATIONAL MEMBER ORGANIZATION	Swiss IDO
COUNTRY	Schweiz
OLD RULE	No
NEW RULE	The IDO has developed an interface for importing and registering dancers for dance competitions.
EXPLANATION (REASON FOR BRINGING A NEW RULE)	This allows countries to import all data via this interface in a single import process, thus significantly speeding up administrative tasks
AUTHORISED PERSON OF THE IDO NATIONAL MEMBER ORGANIZATION (NAME AND SURNAME)	Marcel Baumgartner
DATE	

Comment: [The new website includes this process, but the IDO is still open for the explanation of the proposal.](#)

PROPOSAL 38 Analysis of the models and structure of the IDO Championships
MEMBER ORGANIZATION

Swedish Dance Organization (SDO)

COUNTRY

Sweden

INTRODUCTION

In order to safeguard the long-term stability, transparency, and institutional credibility of IDO Continental and European Championships, it is appropriate to periodically review existing structures in light of evolving economic and organizational realities.

As participation patterns, operational costs and championship formats continue to develop, a structured evaluation of the current granting and organizational framework would support sustainable growth across all disciplines.

BACKGROUND

Continental and European Championships are currently granted under a uniform structural framework. While competition standards and regulatory requirements must remain consistent across all events, the practical scale and economic conditions of championships may vary considerably depending on discipline, participation numbers and duration.

In addition, the existing bidding and post-event processes could benefit from further clarification and structured documentation to support:

- Transparency in decision-making
- Predictability for bidding NMOs
- Evidence-based resource planning

Modern governance standards within international sport emphasize principles such as transparency, proportionality, accountability and data-informed policy refinement. A structured review of the current model would align IDO's championship framework with these principles.

PROPOSAL

The General Assembly resolves:

1. To mandate the IDO Presidium to conduct a structured review of the current framework governing the allocation and organization of Continental and World Championships.
2. To evaluate whether the existing model sufficiently reflects differences in scale, participation and operational scope across championship categories, while maintaining consistent competitive standards.
3. To develop recommendations that may include:
 - o Proportionate organizational and financial parameters aligned with event scale.
 - o Clearer, documented evaluation criteria within the bidding process.
 - o Structured communication principles regarding allocation decisions.
4. To introduce a standardized post-championship reporting mechanism to IDO, including relevant financial and operational indicators, for the purpose of:
 - o Institutional learning
 - o Long-term benchmarking
 - o Responsible allocation and adjustments of future championship frameworks
5. To present the findings and any proposed adjustments to the General Assembly for consideration and approval.

EXPLANATION

IDO's diversity of disciplines is a central strength. Ensuring that championship structures remain sustainable across varying scales is therefore a matter of long-term institutional oversight rather than short-term adjustment.

A periodic review does not imply deficiency in the current system. Rather, it reflects responsible governance practice and the recognition that organizational models benefit from structured evaluation over time.

By enhancing transparency in IDO procedures and introducing standardized post-event reporting, IDO would:

- Strengthen accountability
- Improve strategic planning
- Support equal opportunities for NMOs
- Enable evidence-based refinement of future frameworks

The intention of this motion is collaborative and forward-looking. It provides the Presidium with the mandate to conduct a professional review and propose improvements based on facts.

The objective is institutional resilience, balanced development across disciplines and alignment with widely recognized principles of good governance in international sport.

Comment: [SDO will be contacted for clarification and more information.](#)

PROPOSAL 39 Judging systems in the IDO

PROPOSAL FOR THE RULE CHANGE

IDO NATIONAL MEMBER ORGANIZATION	Finnish Dance Organization FDO ry
COUNTRY	Finland
OLD RULE	The IDO judging systems are as follows: 1. X'ing System 2. 2-D (Production) System 3. 3-D System 4. 4-D System 5. Battle System 6. Placement System
NEW RULE	There are three different judging systems used in IDO disciplines: A. The crossing and skating system B. The 3D system with crosses and skating

	C. The 2D system with crosses and skating D. Battle system A.The crossing and skating system Used in all disciplines and categories with organizers music. In all qualifying rounds judges give crosses to those dancers they would like to go further to the next round. The dancer/dancers are qualified for the next round if they receive crosses from the majority of the judges in the panel. In the final round judges place dancers in order from first place downwards and the final placements are defined according to the skating system. B.The 3D system with crosses and skating Used in all disciplines and categories with dancers' own music except Classical Ballet Repertoire categories. During all rounds the pieces are evaluated in three different dimensions (Technique, Composition, Image) according to the specifics of that discipline and category. In each dimension from 1 to 10 points can be given, so that the minimum points for a piece are three (3) and the maximum are 30. Each dimension is equal to each other. In the qualifying rounds judges give a asked amount of crosses to the pieces with highest points. If there are pieces with equal points and they can't all get a cross, it's up to the judge to decide the piece or pieces who earn a cross from him/her. The piece is qualified for the next round if it receives crosses from the majority of the judges in the panel. In the final round the 3D is used as before and the pieces are placed from first place downwards according to the 3D points. The highest amount of points places that piece on first place and so on. If there are pieces with equal points, it's up to the judge to decide their order.
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	C.The 2D system with crosses and skating Used in Classical Ballet repertoire categories. The system is exactly as the 3D but consists only of two dimensions (Technique (T) and Image (I) because evaluating the choreography of classical masters is not the job of an IDO judge. The minimum points are two (2) and maximum 20. D.Battle system The Battle system remains as it is.
EXPLANATION (REASON FOR BRINGING A NEW RULE)	At the moment we have many different judging systems used and it makes things really complicated especially when looking from outside. Because the 3D points should be used according to each discipline's and category's specific nature and style, they can easily be used both in Show Dance or Production, in Hip Hop formations or Jazz solos etc. For example the composition and image points in Show Dance should include the "show value" but in disco formations there are probably different things that are sought in these dimensions. Having only four different judging systems would help judges do their job better and concentrate on the performances better as well. It would of course also make the scrutineering simpler. It would also be much easier for the audience (especially the parents) to understand and follow the results.
AUTHORISED PERSON OF THE IDO NATIONAL MEMBER ORGANIZATION (NAME AND SURNAME)	Jonna Suokas
DATE	2/3/2026

Comment: [To be forwarded to all respected dance committees for discussion.](#)

PROPOSAL 40 Waiving the dancer's fees in case of medical proof

PROPOSAL FOR THE RULE CHANGE

IDO NATIONAL MEMBER ORGANIZATION	Finnish Dance Organization FDO ry
COUNTRY	Finland
OLD RULE	There is no clearly defined standard for cancellations, absences, or refunds based on a medical certificate.
NEW RULE	When a valid medical certificate in English is provided, IDO annual and start fees do not need to be paid. If the NMO has already settled the fees with IDO and the organizer, the payment will be reimbursed to the specified bank account within one month after the championships.
EXPLANATION (REASON FOR BRINGING A NEW RULE)	This rule would improve fairness, transparency, and trust within the organization by ensuring that members are not financially penalized for circumstances beyond their control, such as medical issues. It provides clarity and consistency in how cancellations due to health reasons are handled, reducing uncertainty for national member organizations, participants, and families.
AUTHORISED PERSON OF THE IDO NATIONAL MEMBER ORGANIZATION (NAME AND SURNAME)	Jonna Suokas
DATE	2/3/2026

Comment: [The Presidium is not in favor of the proposal.](#)